

JAN. 1950



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FANTASTIC *Novels* MAGAZINE

GEORGE ALLAN
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FANTASY CLASSIC
**THE FLYING
LEGION**

FANTASTIC NOVELS MAGAZINE

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UP HERE?

MIGHT AS
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TOO. HERE'S
A RAZOR.

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WONDERFUL!
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SO QUICK &
EASY!

THIN
GILLETTES
ARE TOPS WITH
ME. THEY'RE
PLENTY KLEN.

LATER AT STATE POLICE HEADQUARTERS

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FANTASTIC

Novels

MAKING

Vol. 3

JANUARY, 1950

No. 5

Novel

THE FLYING LEGION.....George Allan England 8

Thirty reckless, war-tried flyers—a Master stern and grim of purpose—and all the world their helpless toy as they streaked across the heavens to tear the veil from Earth's last mysteries. . . . Never was there more dangerous venture, never more fabulous quest, than the voyage of the winged New World argonauts, pledged to each other to the end by a mystic bond as old as time itself. . . .

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WHAT DO YOU THINK?

Address comments to the Letter
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FROM THE EDITOR

Greetings to all you faithful readers who have been supporting and encouraging this magazine since it was revived two years ago!

The question of redoing the Merritt stories, arguments about which have appeared in these columns up to date, is now settled. You will find the A. Merritt Fantasy Magazine on your newsstands from now on.

As for the changed ending of "The Dwellers in the Mirage," when this story was scheduled for F.F.M. originally, Mr. Merritt asked that he should be allowed to revise the ending. He explained that the first editors had changed his manuscript and made a happy ending in which, to use his words, the characters put on red flannel underwear and came out of the mirage. He said it had always bothered him and he would not be happy until he fixed it back the way it had been when he wrote it in the beginning.

Almost everyone has been pleased with the version the author preferred.

It is with regret that we found we must eliminate the usual readers' letters from this issue, but it is at the same time a pleasure to present such a great story as "The Flying Legion" without the drastic cutting that would have been necessary if we were to have published the letters. As *Fantastic Novels'* next story is comparatively short, we can undoubtedly have a long readers' department in March to make up for the emergency measure this time.

Yours in Fantasy,
Mary Gnaedinger.



THE FLYING LEGION

By George Allan England

Thirty reckless, war-tried flyers—a Master stern and grim of purpose—and all the world their helpless toy as they streaked across the heavens to tear the veil from Earth's last mysteries. . . . Never was there more dangerous venture, never more fabulous quest, than the voyage of the winged New World argonauts, pledged to each other to the end by a mystic bond as old as time itself. . . .

CHAPTER I

THE GATHERING OF THE LEGIONARIES

THE room was strange as the man, himself, who dwelt there. It seemed, in a way, the outward expression of his inner personality. He had ordered it built from his own plans, to please a whim of his restless mind, on top of the gigantic skyscraper that formed part of his properties. Windows boldly fronted all four cardinal compass points—huge, plate glass windows that gave a view unequalled in its sweep and power.

The room seemed an eagle's nest perched

on the summit of a man-made crag. The Arabic name that he had given it—*Niss'rosh*—meant just that. Singular place indeed, well harmonized with its master.

Through the westward windows, umbers and pearls of dying day, smudged across a smoky sky, now shadowed trophy-covered walls. This light, subdued and somber though it was, slowly fading, verging toward a night of May, disclosed unusual furnishings. It showed a heavy black table of some rare Oriental wood elaborately carved and inlaid with still rarer woods; a table covered with a prayer rug, on which lay various books on aeronautics and kindred sciences, jostling works on Eastern travel, on theosophy, mysticism, exploration.

Maps and atlases added their note of research. At one end of the table stood a bronze faun's head with open lips, with hand cupped at listening ear. Surely that head must have come from some buried art find of the very long ago. The faint greenish patina that covered it could have been painted only by the hand of the greatest artist of them all, Time.

A bookcase occupied the northern space, between the windows. It, too, was crammed with scientific reports, addments of out-of-the-way lore, and travels. But here a profusion of war books and official documents showed another bent of the owner's mind. Over the bookcase hung two German gas masks. They seemed, in the half-dusk, to glower down through their round, empty eyeholes like sinister devilish awaiting prey.

The masks were flanked by rifles, bayo-



Strange, bubbliike things
were bursting above. . .

nets, knives, maces, all bearing scars of battle. Above them, three fragments of Prussian battle flags formed a kind of frieze, their color softened by the fading sunset, even as the fading of the dream of imperial glory had dulled and dimmed that for which they had stood.

The southern wall of that strange room—that quiet room to which only a far, vague murmur of the city's life whispered up, with faint blurs of steamer whistles from the river—bore Turkish spoils of battle. Here hung more rifles, there a Kurdish yataghan with two hand grenades from Gallipoli, and a blood-red banner with a crescent and one star worked in gold thread.

Along the eastern side of this eyrie a broad divan invited one to rest. Over it were suspended Austrian and Bulgarian captures—a lance with a blood-stiffened pennant, a cuirass, entrenching tools, a steel helmet with an eloquent bullet hole through the crown. Some few framed portraits of noted air aces hung here and elsewhere, with two or three photographs of battleplanes. Three of the portraits were framed in symbolic black. Part of a smashed Taube propeller hung near.

As for the western side of Nias'rosh, the space between the two broad windows that looked out over the light-spangled city, the Hudson and the Palisades, was occupied by a magnificent Mercator's Projection of the world. This projection was heavily annotated with scores of comments pencilled by a firm, virile hand. Lesser spaces were occupied by maps of the campaigns in Mesopotamia and the Holy Land. One map, larger than any save the Mercator, showed the Arabian Peninsula. A bold question mark had been impatiently flung into the great, blank stretch of the interior; a question mark eager, impatient, challenging.

It was at this map that the master of Nias'rosh, the eagle's nest, was peering as the curtain rises on our story. He was half reclining in a big, Chinese bamboo chair, with an attitude of utter and disheartening boredom. His crossed legs were stretched out, one heel digging into the soft pile of the Tabrees rug. Muscular arms folded in an idleness that irked them with aching weariness, he sat there, brooding, motionless.

EVERYTHING about the man spelled energy at bay, forces rusting, ennui past telling. But force still dominated. Force showed in the close-cropped, black

hair and the small ears set close to the head; in the corded throat and heavy jaws; in the well-muscled shoulders, sinewed hands, powerful legs. This man was forty-one years old, and looked thirty-five. Lines of chest and waist were those of the athlete. Still, suspicious of fat, of unwonted softness, had begun to invade those lines. Here was a splendid body, here was a dominating mind in process of going stale.

The face of the man was a mask of weariness of the soul, which kills so vastly more efficiently than weariness of the body. You could see that weariness in the tired frown of the black brows, the narrowing of the dark eyes, the downward tug of the lips. Wrinkles of stagnation had begun to creep into forehead and cheeks—wrinkles that no amount of gymnasium, of club life, of careful shaving, of strict hygiene could banish.

This man was tired unto death. If ever man was tired.

He yawned, sighed deeply, stretched out his hand and took up a bit of a model mechanism from the table, where it had lain with other fragments of apparatus. For a moment he peered at it; then he tossed it back again, and yawned a second time.

"Business!" he growled. "'Swapped my reputation for a song,' eh? Where's my commission, now?"

He got up, clasped his hands behind him, and walked a few times up and down the heavy rug, his footfalls silent.

"The business could have gone on without me!" he added, bitterly. "And, after all, what's any business, compared to life?"

He yawned again, stretched up his arms, groaned, and laughed with mockery.

"A little more money, maybe, when I don't know what to do with what I've got already? A few more figures on a check-book—and the heart dying in me!"

Then he relapsed into silence. Head down, hands thrust deep in pockets, he paced like a captured animal in bars. The bitterness of his spirit was wormwood. What meant, to him, the interests and pleasures of other men? Profit and loss, alcohol, tobacco, women—all alike bore him no message. Clubs, athletics, gambling—he grumbled something savage as his thoughts turned to such trivialities. And into his aquiline face came something the look of an eagle, trapped, therein that eagle's nest of his.

Suddenly the Master of Nias'rosh came to a decision. He returned, clapped his

hands thrice, sharply, and waited. Almost at once a door opened at the southeast corner of the room—where the observatory connected with the stairway leading down to the Master's apartment on the top floor of the building—and a vague figure of a man appeared there.

The light was steadily fading, so that this man could by no means be clearly distinguished. But one could see that he wore clothing quite as conventional as his master's. Still, no more than the Master did he appear one of life's commonplace. Lean, brown, dry, with a hawk nose and glinting eyes, surely he had come from far, strange places.

"Rrisa!" The Master spoke sharply, flinging the man's name at him with the exasperation of overtensed nerves.

"M'alme?" (Master?) replied the other.

"Bring the evening food and drink," commanded the Master, in excellent Arabic, guttural and elusive with strange hiatuses of breath.

Rrisa withdrew, salaaming. His master turned toward the western windows. There the white blankness of the map of Arabia seemed mocking him. The Master's eyes grew hard; he raised his fist against the map, and smote it hard. Then once more he fell to pacing; and as he walked that weary space, up and down, he muttered to himself with words we cannot understand.

After a certain time, Rrisa came silently back, sliding into the soft dusk of that room almost like a wraith. He bore a silver tray with a hook-nosed coffee-pot of chased metal. The cover of this coffee-pot rose into a tall, minaretlike spike. On the tray stood also a small cup having no handle; a dish of dates; a few wafers made of the Arabian cereal called *fenuwiz*; and a little bowl of *khat* leaves.

Rrisa placed the tray on the table at his master's side, and was about to withdraw when the other stayed him with raised hand.

"Tell me, Rrisa," he commanded, still speaking in Arabic, "where wert thou born? Show thou me, on that map."

The Arab hesitated a moment, squinting by the dim light that now had faded to purple dusk. Then he advanced a thin forefinger, and laid it on a spot that might have indicated perhaps three hundred miles southeast of Mecca. No name was written on the map, there.

"How dost thou name that place, Rrisa?" demanded the Master.

"I cannot say, M'alme," answered the Arab, very gravely. As he stood there fac-

ing the western afterglow, the profound impassivity of his expression—a look that seemed to scorn all this infidel civilization of an upstart race—grew deeper.

To nothing of it all did he owe allegiance, save to the Master himself—the Master who had saved him in the thick of the Gallipoli inferno. Captured by the Turks there, certain death had awaited him and shameful death, as a rebel against the Sublime Porte. The Master had rescued him, and taken thereby a scar that would go with him to the grave; but that, now, does not concern our tale. Only we say again that Rrisa's life lay always in the hands of this man, to do with as he would.

None the less, Rrisa answered the question with a mere:

"M'alme, I cannot say."

"Thou knowest the name of the place where thou wast born?" demanded the Master, calmly, from where he sat by the table.

Rrisa shrugged his thin shoulders.

"A city, M'alme. A great city, indeed. But its name I may not tell you."

"The map, here, shows nothing, Rrisa. And of a surety, the makers of maps do not lie," the Master commented, and turned a little to pour the thick coffee. Its perfume rose with grateful fragrance on the air.

THE Master sipped the black, thick nectar, and smiled oddly. For a moment he regarded his unwilling orderly with narrowed eyes.

"Thou wilt not say they lie, son of Islam, eh?" demanded he.

"Not of choice, perhaps, M'alme," the Musselman replied. "But if the camel hath not drunk of the waters of the oasis, how can he know that they be sweet? These *Nasara* (Christian) makers of maps, what can they know of my people or my land?"

"Dost thou mean to tell me no man can pass beyond the desert rim, and enter the middle parts of Arabia?"

"I said not so, M'alme," replied the Arab, turning, and facing his master, every sense alert, on guard against any admissions that might betray the secret he, like all his people, was sworn to keep by oath.

"Not all men, true," the Master resumed. "The Turks—I know they enter, though hated. But have no other foreign men ever seen the interior?"

"You are of the *Nasara*, M'alme! Do not make me answer this! You, having saved my life, own that life. It is yours. And

bermū *ah* *bedakea!* (I obey your every command.) But do not ask me this! My head is at your feet. But let us speak of other things, O M'alme!

The Master kept a moment's silence. He peered contemptively at the dark silhouette of the Arab, motionless, impassive in the dusk. Then he frowned a very little, which was as near to anger as he ever verged. Thoughtfully he ate a couple of the little temmin wafers and a few dates. Risa waited in silent patience.

All at once the Master spoke.

"It is my will that thou speak to me and declare this thing, Risa," said he, decisively. "Say, thou, has no man of the *Nasara* ever penetrated as far as to the place of thy birth?"

"Lah, (no) M'alme, never. But three did reach an oasis not far to westward of it, forty years ago, or maybe forty-one."

"Ah so?" exclaimed the Master, a touch of eagerness in his grave, impassive voice. "Who were they?"

"Two of the French blood, M'alme, and one of the Russian."

"And what happened to them, then?"

"They—died, M'alme."

"Thou dost mean, thy people did slay them?"

"They died, all three," repeated Risa, in even tones. "The jackals devoured them and the bones remained. Those bones, I think, are still there. In our dry country—bones remain, long."

"Hm! Yes, so it is! But, tell me, thou, is it true that in thy country the folk slay all *Nasara* they lay hand on, by cutting with a sharp knife? Cutting the stomach, so?" He made an illustrative gesture.

"Since you do force me to speak, against my will, M'alme—you being of the *Nasara* blood—I will declare the truth. Yes, that is so."

"A pleasant custom, surely! And why always the stomach? Why do they never stab or cut like other races?"

"There are no bones in the stomach, to dull the edges of the knives, M'alme."

"Quite practical, that idea!" the Master exclaimed. Then he fell silent again. He pressed his questions no further, concerning the great central desert of the land. To have done so, he knew, would have been entirely futile. Beyond a certain point, which he could accurately gauge, neither gold nor fire would drive Risa. The Arab would at any hour of night or day have laid down his life for the Master; but though it should mean death he would not

break the rites of his faith, nor touch the cursed flesh of a pig, nor drink the forbidden drop of wine, nor yet betray the secret of his land.

"I have one more question for thee. If I were to take thee, and go to thy land, but were not to ask thy help there—if I were not to ask thee to guide me nor yet to betray any secret—wouldst thou play the traitor to me, and deliver me up to thy people?"

"My head is at your feet, M'alme. So long as you did not ask me to do such things as would be unlawful in the eyes of Allah and the Prophet, and seek to force me to them, this hand of mine would wither before it would be raised against the preserver of my life! I pray you, M'alme, let me depart!"

"I grant it. *Rur'a Halla!*" (Go now) exclaimed the Master, with a wave of the hand. Risa salaamed again, and, noiseless as a wraith, vanished.

For a time the Master sat in the thickening gloom, eating the dates and temmin wafers, drinking the coffee, pondering in deep silence. When the simple meal was ended, he plucked a little sprig of leaves from the *khat* plant in the bowl, and thrust them into his mouth.

This *khat*, gathered in the mountains back of Hodeida, on the Red Sea not far from Bab-el-Mandeb, had been preserved by a process known to only a few Coast Arabs. The plant now in the bowl was part of a shipment that had been more than three months on the way; yet still the fresh aroma of it, as the Master crushed the thick-set, dark-green leaves, scented the darkening room with perfumes of Araby.

Wherever he had gone, whatever perils, hardships and adventures had been his in many years of wandering up and down the world, *khat*, the wondrous, had always gone with him. The fortune he had spent on keeping up the supply had many times over been repaid to him in strength and comfort.

The use of this plant, containing obscure alkaloids of the katinacetate class, constituted his only vice—if you can call vice a habit such as this, that works great well-being and that leaves no appreciable aftermaths of evil such as are produced by alcohol or drugs.

FAR below him, stretching away, away, shimmered the city's million inconsequential lights. Above, stars were peeping out, were spying down at all this feverish

mystery of human life. Some of the low-hung stars seemed to blend with the far lights along the Palisades. The Master's lips tightened with impatience, with longing.

"There's where it is," he muttered. "Not five miles from here! It's there, and I've got to have it. There—a thing that can't be bought! There—a thing that must be mine!"

Among the stars, cutting down diagonally from the northwest, crept a tiny, red light. The Master looked very grim, as his eyes followed its swift flight.

"The Chicago mail plane, just getting in," he commented. "In half an hour, the Paris plane starts from the Courtland Street aero-tower. And beyond Paris lies Constantinople; and beyond that, Arabia—the East! Men are going out that way, tonight! And I—stink here like an old, done relic!"

Suddenly he wheeled, flung himself into the big chair by the table and dragged the faun's head over to him. He pressed a button at the base of it, waited a moment and as the question came, "Number, please?" spoke the desired number into the cupped hand and ear of the bronze. Then, as he waited again, with the singular telephone in hand, he growled savagely:

"By Allah! This sort of thing's not going to go on any longer! Not if I die, stopping it!"

A familiar voice, issuing from the lips of the faun—a voice made natural and audible as the living human tones, by means of a delicate microphone attachment inside the bronze head—tautened his nerves.

"Hello, hello?" called he. "That you, Bohannan?"

"Yes," sounded the answer. "Of course I know who you are. There's only one voice like yours, in New York. Where are you?"

"In prison."

"No! Prison? For the Lord's sake!"

"No; for conventionality's sake. Not legally, you understand. Not even an adventure as exciting as that has happened to me. But constructively in jail. *De facto*, as it were. It's all the same thing."

"Up there in that observatory thing of yours, are you?" asked Bohannan.

"Yes; and I want to see you."

"When?"

"At once! As soon as you can get over here in a taxi, from that incredibly stupid club of yours. You can get to Miss'rosh even though it's after seven. Take the regular elevator to the forty-first floor,

and I'll have Rriss meet you and bring you up here in the special.

"That's a concession, isn't it? The sealed gates that no one else ever passes, at night, are opened to you. It's very important. Be here in fifteen minutes you say? First-rate! Don't fail me. Good-by!"

He was smiling a little, now, as he pressed the button again and rang off. He put the faun's head back on the table, got up and stretched his vigorous arms.

"By Allah!" he exclaimed, new notes in his voice. "What if—what if it could be after all?"

He turned to the wall, laid his hand on an ivory plate flush with the surface and pressed slightly. In silent unison, heavy gold-embroidered draperies slid across every window. As these draperies closed the apertures, light gushed from every source and cornice. No specific source of illumination seemed visible; but the room bathed itself in soft, clear radiance with a certain restful greenish tinge, throwing no shadows, pure as the day itself.

The man pulled open a drawer in the table, and silently gazed down at several little boxes, within. He opened some. From one, on a bed of purple satin, the Croix de Guerre, with a palm, gleamed up at him. Another disclosed an "M.M.", a Médaille Militaire. A third showed him the "D.F.C.", or Distinguished Flying Cross. Still another contained aviator's insignia in the form of a double pair of wings. The Master smiled, and closed the boxes, then the drawer.

"After these," he whispered, "dead inaction? Not for me!"

Carelessly he touched a uniform, a helmet. He unhooked the pistol from where it hung, and carried it back to the table.

There he laid it down, and drew up his chair in front of it. For a moment, silence fell as he remained there studying the automatic—silence save for the faint, far hum of the city, the occasional melodious note of steamer whistles on the river.

THE Master's face, now that full light brought out its details, showed a white scar that led from his right ear down along jaw and throat, till the collar masked it. Gray hairs, beyond those of his age, sprinkled his temples. Strangely, he smiled as he observed the nicks and deep excoriations in stock and barrel of the formidable weapon. He reached out, took up the gun once more, weighed it, got the feel of it, patted it with affection.

For a while he sat there musing. Then

he summoned Risa again, bade him remove the tray, and gave him instructions about the guest soon to arrive. When Risa had withdrawn, the Master drew over one of the huge atlases, opened it, turned to the map of Arabia, and fell into deep study.

Risa's tapping at the door, minutes later, roused him. At his order to advance, the door swung. The Arab ushered in a guest, then silently disappeared. Without a sound, the door closed.

The Master arose, advancing with outstretched hand.

"Bohannan! God, but I'm glad to see you!"

Their hands met and clasped. The Master led Bohannan to the table and gestured toward a chair. Bohannan threw his hat on the table with a large, sweeping gesture typical of his whole character, and sat down. And for a moment, they looked at each other in silence.

A very different type, this, from the dark, sinewed master of Niss'roah. Bohannan was frankly red-haired, a bit stout, smiling, expansive. His blood was undoubtedly Celtic. An air of great geniality pervaded him. His hands were strong and energetic, with oddly spatulate fingers; and the manner in which his nails had been gnawed down and his mustache likewise chewed, bespoke a highly nervous temperament belied by his ruddy, almost boyish face. His age might have been thirty-five, but he looked one of those men who never fully grow up, who never can be old.

"Well, what's doing now?" he demanded, fixing blue eyes on his host. He produced a cigarette and lighted it, inhaled smoke deeply and blew a thin gray cloud toward the ceiling. "Something big, by the way you routed me out of a poker game where I was already forty-seven dollars and a half to the good. You don't usually call a fellow, that way, unless there's something in the wind!"

"There is, now."

"Big?"

"Very."

"So?" The newcomer's eyes fell on the pistol. "Yes, that looks like action, all right. Hope to heaven it is! I've been boring myself and everybody else to death, the past three months. What's up? Duel, maybe?"

"Yes. That's just it, Bohannan. A duel." And the Master fixed strange eyes on his companion. His muscular fingers fell to

tapping the prayer-rug on the table, drumming out an impatient little tattoo.

"Duel? Lord's sake, man! With whom?"

"With Fate. Now, listen!" The Master's tones became more animated. A little of the inward fires had begun to burn through his self-restraint. "Listen to me, and not a word till I'm done! You're dry-rotting for life, man. Dying for it, gasping for it, eating your heart out for it! So am I. So are twenty-five or thirty men we know between us, in this city. That's all true, eh?"

"Some!"

"Yes! We wouldn't have to go outside New York to find at least twenty-five or thirty in the same box we're in. All men who've been through trench-work, air-work, life-and-death work on various fronts. Men of independent means. Men to whom office work and club life and all this petty stuff, here, is like dishwater after champagne! Daredevils, all of them, that wouldn't stop at the gates of hell!"

"The gates of hell?" demanded Bohannan, his brow wrinkling with glad astonishment. "What d'you mean by that, now?"

"Just what I say! It's possible to gather together a kind of unofficial, sub-rosa, private little Foreign Legion of our own, Bohannan—all battle-scarred men, all men with at least one decoration and some with a half dozen. With that Legion, nothing would be impossible!"

He warned to his subject, leaned forward, fixed eager eyes on his friend, laid a hand on Bohannan's knee. "We've all done the conventional thing, long enough. Now, we're going to do the unconventional thing. We've been all through the known. Now we're going after the unknown. And Hell is liable to be no name for it, I tell you that!"

The Celt's eyes were alight with swift, eager enthusiasm. He laid his hand on the other's, and gripped it hard.

"Tell me more!" he commanded. "What are we going to do?"

"Going to see the stuff that's in us, and in twenty-five or thirty more of our kind. The stuff, the backbone, the heart that's in you, Bohannan! That's in me! In all of us!"

"Great, great! That's me!" Bohannan's cigarette smouldered, unheeded, in his fingers. The soul of him was thrilling with great visions. "I'm with you! Whither bound?"

The Master smiled oddly, as he answered:

"To Paradise—or Hell!"

ONE week from the night, twenty-seven other men assembled in the strange eyrie of Miss'rosh, nearly a thousand feet above the city's turmoil. They came singly or in pairs, their arrival spaced in such a manner as not to make the gathering obvious to any one who was in the building below.

Rissa, the silent and discreet, brought them up in the private elevator from the forty-first floor to the Master's apartment on the top story of the building, then up the stairway to the observatory, and thus ushered them into the presence of the Master and Bohannan. Each man was personally known to one or the other, who vouched absolutely for his secrecy, valor and good faith.

This story would resolve itself into a catalogue were each man to be named, with his title, his war exploits, his decorations. We shall have to touch but lightly on this matter of personnel. Six of the men were Americans—eight, including the Master and Bohannan; four English; five French; two Serbian; three Italian; and the others represented New Zealand, Canada, Russia, Cuba, Poland, Montenegro and China.

Not one of these men but bore a wound or more, from the Great Conflict. This matter of having a scar had been made one prime requisite for admission to the Legion. Each had anywhere from one to half a dozen decorations, whether the Congressional Medal, the V. C., the Croix de Guerre, or what-not.

Some were already known to each other. Some needed introduction. Such introduction consumed a few minutes, even after the last had come and been checked off on the master's list, in cipher code.

The brightly lighted room, behind its impenetrable curtains, blued with tobacco smoke; but no drop of wine or spirits was visible.

The Master, at the head of the table, sat with his list and took account of the gathering. Each man, as his name was called, gave that name in full, briefly stated his service and mentioned his wound.

Informal though the meeting still was, an air of military restraint and discipline already half-possessed it. The bright air seemed to quiver with the eagerness of these fighting men once more to thrust out into the currents of activity, to feel the tightening of authority, the lure and tang of the unknown.

Facing them from the end of the table, the Master stood and spoke to them, with Bohannan seated at his right. His face reflected quite another humor from that of the night, a week before, when first this inspiration had come upon him.

He seemed refreshed, buoyant, rejuvenated. His eyes showed fire. His brows, that had frowned, now smoothed themselves. His lips smiled, though gravely. His color had deepened. His whole personality, that had been sad and tired, now had become inspired with a profound and soul-felt happiness.

"Gentlemen all, soldiers and good men," said he, slowly. "In a general way you know the purpose of this meeting. I am not given to oratory. I do not intend making any speech to you.

"We are all ex-fighters. Life, once filled with daring and adventure, has become stale, flat and unprofitable. The dull routine of business and of social life is Dead Sea fruit to our lips—dust and ashes. It cannot hold or entertain us.

"By this I do not mean that war is good,

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or peace bad. For the vast majority of men, peace is normal and right. But there must be always a small minority that cannot tolerate ennui; that must seek risks and daring exploits; that would rather lay down their lives, to-day, in some man-sized exploit, than live twenty-five years longer in the dull security of a humdrum rut.

"Such men have always existed and probably always will. We are all, I believe, of that type. Therefore, you will all understand me. I will understand you. And each of you will understand the rest.

"Major Bohannon and I have chosen you and have invited you here because we believe every man in this room is precisely the kind of man I have been defining. We believe you are like ourselves, dying of boredom, eager for adventure. And willing to undergo military discipline, swear secrecy, pledge honor and risk life itself, provided the adventure be daring enough. If there is anyone here present who is unwilling to subscribe to what I have said, so far, let him withdraw."

No one stirred.

"Absolute obedience to me is to be the first rule," continued the Master. "The second is to be sobriety. There shall be no drinking, carousing or gambling. This is not to be a vulgar, swashbuckling, privateering revel, but—"

A slight disturbance at the door interrupted him. He frowned, and rapped on the table, for silence. The disturbance, however, continued. Someone was trying to enter, there, against Risa's protests.

"I did not bring you up, sir," the Arab was saying, in broken English. "You cannot enter! How did you come here?"

"I'm not in the habit of giving explanations to subordinates, or of bandying words with them," replied the man, in a clear, rather high-pitched but very determined voice. The company, peering at him, saw a slight, well-knit figure of middle height or a little less, in aviator's togs. "I'm here to see your Master!"

The man at the head of the table raised a finger to his lips, in signal of silence from them all, and beckoned the Arab.

"Let him come in!" he ordered, in Risa's vernacular.

"A, M'almé!" submitted the desert man, standing aside and bowing as the stranger entered. The master added, in English:

"If he comes as a friend and helper, uninvited though he be, we welcome him. If as an enemy, traitor, or spy, we can deal with him. Sir, advance!"

THE stranger came to the foot of the table. Men made way for him. He stood there for a moment in silence, dropped his gauntlets on the table and seemed peering at the Master. Then all at once he drew himself up, sharply, and saluted.

The Master returned the salute. A moment's silence followed. No man was looking elsewhere than at this interloper.

Not much could be seen of him, so swaddled was he in sheepskin jacket, aviator's helmet and goggles. Leather trousers and leggings completed his costume. The collar of the jacket, turned up, met the helmet. Of his face, only the chin and lower part of the cheeks remained visible.

The silence tautened, stretched to the breaking point. All at once the Master of Miss'rosh demanded, incisively:

"Your name, sir?"

"Captain Alfred Alden, of the R. A. F."

"Royal Air Force man, eh? Are you prepared to prove that?"

"I am."

"If you're not, well—this won't be exactly a salubrious altitude for you."

"I have my papers, my licenses, my commission."

"With you, here?"

"Yes, sir."

"Very well," answered the Master. "I will examine them in due time. English, American, or—"

"I am a Canadian," answered the aviator. "I have seen nearly two years' active service. I rank as an ace. I bear three wounds and have been cited several times. I have the Distinguished Service Cross. What more need I tell you, sir?"

His voice was steady and rang true. The Master nodded approval, that seemed to echo round the room in a buzz of acceptance.

But there were still other questions to be asked.

The next one was:

"How did you come here? It's obvious my man didn't bring you up."

"I came in my own plane, sir," the stranger answered, in a dead hush of stillness. "It just now landed on the roof of this building. If you will draw the curtains, there behind you, I believe you can see it for yourself."

"I heard no engine."

"I volplaned in. I don't say this to boast sir, but I can handle the average plane as accurately as most men handle their own fingers."

"Were you invited to attend this meeting

by either Major Bohannon or by myself?"

"No, sir, I was not."

"Then, why are you here?"

"Why am I here? For exactly the same reason that all the rest are here, sir!" The aviator swept his arm comprehensively at the ranks of eagerly listening men. "To resume active service. To get back to duty. To live, again! In short, to join this expedition and to share all its adventures!"

"Hm! Either that, or to interfere with us."

"Not the latter, sir! I swear that!"

"How did you know there was going to be an expedition, at all?" demanded the Master, his brows tensed, lips hard, eyes very keen. The aviator seemed smiling, as he answered:

"I know many things. Some may be useful to you all. I am offering you my skill and knowledge, such as they may be, without any thought or hope of reward."

"Why?"

"Because I am tired of life. Because I want—must have—the freedom of the open roads, the inspiration of some great adventure! Surely, you understand."

"Yes, if what you say is true, and you are not a spy. Show us your face, sir!"

The aviator loosened his helmet and removed it, disclosing a mass of dark hair, a well-shaped head and a vigorous neck. Then he took off his goggles.

A kind of communal whisper of astonishment and hostility ran round the apartment. The man's whole face—save for eyeholes through which dark pupils looked strangely out—was covered by a close-fitting, flesh-colored celluloid mask.

This mask reached from the roots of his hair to his mouth. It sloped away down the left jaw, and somewhat up the cheekbone of the right side. The mask was firmly strapped in place around the head and neck.

"What does all this mean, sir?" demanded the Master, sharply. "Why the mask?"

"Is that a necessary question, sir?" replied the aviator, while a buzz of curiosity and suspicion rose. "You have seen many such during the war and since its close."

"Badly disfigured, are you?"

"That word, 'disfigured,' does not describe it, sir. Others have wounds, but my whole face is nothing but a wound. No, let me put it more accurately—there is, practically speaking, no face at all. The gaping cavity that exists under this mask would certainly sicken the strongest man

among you, and turn you against me."

The Master pondered a moment, then nodded and asked:

"Is it so very bad, sir?"

"It's a thing of horror, incredible, awful, unreal! In the hospital at Rouen, they called me 'The Kaiser's Masterpiece.' Some of the most hardened surgeons couldn't look at me, or dress my—wound, let us call it—without a shudder. Ordinary men would find me intolerable, if they could see me."

"Unmasked, I bear no resemblance whatever to a man, but rather to some ghastly, drug-inspired dream or nightmare of an Oriental Dante. The fact that I have sacrificed my human appearance in the Great Cause cannot overcome the shrinking aversion that normal men would feel, if they could see me. I say only this, that my mutilation is indescribable. As the officer and gentleman I know you to be, you won't ask me to expose this horror!"

CHAPTER II

THE NEST OF THE GREAT BIRD

A LITTLE silence lengthened, while the strange aviator continued to peer out with strangely shining eyes through the holes of his mask. The effect of that human intelligence, sheltered in there behind that expressionless celluloid, whose frail thinness they all knew covered unspeakable frightfulness, became uncanny.

Some of the men eased the tension by blowing ribbons of smoke or by relighting tobacco that had gone out while the stranger had been talking. Others shifted, a bit uneasily. Voices began to mutter, pro and con. The Master suddenly knocked again, for silence.

"I am going to accept this man," said he, sharply. "You notice I do not put this to a vote, or consult you about it. Nor shall I, in anything. The prime condition of this whole undertaking, as I was saying when Captain Alden, here, arrived, is unquestioning obedience to my authority."

"No one who is unwilling to swear that, need go any further. You must have confidence in my plans, my judgment. And you must be willing to obey. It is all very autocratic, I know, but the expedition cannot proceed on any other basis."

"You are to go where I will, act as I command, and only regain your liberty when the undertaking is at an end. I shall

not order any man to go anywhere, or do anything, that I would not do myself. On this you can rely.

"In case of my death, the authority falls on Major Bohannan. He is to-day the only man who knows my plans, and with whom I have had any discussion. If we both are killed, then you can elect your own leader. But so long as either of us lives, you have no authority and no redress. I hope that's perfectly understood. Does any man wish to withdraw?"

Not one budged. All stood to their decision, hard as rock.

"Very well," said the Master, grimly. "But remember, disobedience incurs the death penalty, and it will be rigorously enforced. My word is to be absolutely supreme.

"Such being the case, I decide to take this man. His skill as an aviator cannot be denied. We shall need that. His ability to endure suffering and still remain efficient seems proved. That may be valuable; probably will be.

"I shall examine his credentials. If he turns out to be a spy—well, life will be short, for him."

He addressed himself to the masked aviator, who was still standing in an attitude of military attention.

"You are now one of us, sir. You become the thirtieth member of a little group of as brave men, as daring and determined fighters as can be found in America or in the world—all tried and tempered by the fires of war, all decorated for conspicuous valor; all ready to follow me to the ends of the earth and die, if need be; all eager to share in an undertaking as yet unknown to them, but one that promises to be the most extraordinary adventure ever undertaken on this planet. You understand all that, sir?"

"I do!"

"Raise your right hand, sir."

The aviator obeyed.

"All the others, too!"

Every hand went up.

"Swear allegiance to me, fidelity, secrecy, courage, obedience. On the thing you hold most dear, your honor as fighting men, swear it!"

The shout that answered him, from every throat, made the eagle's-nest ring with wild echoes. The Master smiled, as the hands sank.

"With men like you," said he, "failure is impossible. The expedition is to start at once, tomorrow night. No man in it has now any ties of home or kin that over-

balance his ties to me and to the esprit de corps of our body.

"The past is dead, for you. The future is all a mystery. You are to live only in the present, day by day.

"The means of transport, you do not know. The perils and rewards are problematical. Of the former there will be enough; as for the latter, those lie on the knees of the gods. There will be no payment for any man. Not a cent of money is involved in this service.

"Commissary will be furnished. Each man is to wear his campaign equipment—his uniform and such kit as he can store in a rucksack. Bring small-arms and ammunition. In addition, I will furnish bombing material and six Lewis guns, with ammunition, also other materials of which I shall now say nothing. These things will be transported to the proper place without labor on your part. I think I have made the outlines of the matter reasonably clear."

"Our orders, sir?" asked a voice with a French accent, down the table. "Are we to have no precise orders before leaving this room?"

"You are. Each man will receive his own, sealed, before leaving. I am now about to give them out, in alphabetical rotation. This will dismiss the meeting. You will withdraw as inconspicuously as you came. Remember, you are to become as cogs in the machine that I have devised. At the exact place, hour, minute and second you are to do exactly the thing ordered, and nothing else. Neglect, disobedience or failure will positively not be condoned, but will be punished as I see fit, even to the death penalty.

"Come forward now, as I call your names, and receive what I shall give you."

HE OPENED a drawer in the table, took out many small boxes and arranged them before him. Each box was carefully wrapped in stout paper, securely tied and sealed with red wax.

Standing there, firm, impassive, with narrowed eyes, he began reading the names:

"Adams—Auchincloss—Brodeur—Cracowicz—Chiang—Emilio—Fraser—"

As each man's name was uttered, he came down along the table, took the box extended to him, thrust it into his pocket, saluted stiffly, and withdrew in silence. At the end of a few minutes, no one was left but the Master, Bohannan and the man in the celluloid mask.

"Have you no orders for me, sir?" asked the aviator, still erect in his place at the far end of the table. His eyes shone out darkly through his shield.

"None, sir."

"All the other—"

"You are different." The Master set hands on his hips, and coldly studied this strange figure. "The others have had their orders carefully worked out for them, prepared, synchronized. You have come, so to speak, as an extemporization, an auxiliary; you will add one more unit to the flyers in the expedition, of which there are nine aces, including Major Bohannan, here. The others are now on their way to their lodgings, to study their instructions, to memorize, and prepare to carry them out. You are to remain here, with Major Bohannan and with me."

"Until what time, sir?"

"Until we start. You will be under continual surveillance. If you make any attempt to communicate in any way with anyone outside my apartment, it will be the last thing you will ever do. You will receive no other warning. To-morrow night you will accompany us. Till then, you remain my—guest."

The aviator nodded.

"Very well, sir," he accepted. "But, my machine?"

"I will attend to your machine."

"I should hate to leave it there, on the roof."

"It will not be left on the roof."

"I don't understand, exactly—"

"There will be very many things you do not understand before this expedition is ended. I need say no more."

Sharply he clapped his hands, thrice. In a moment, Erisa appeared at the door. The Master spoke a few guttural, aspirated words of Arabic. Erisa beckoned the stranger, who obeyed.

At the exit he faced about, and sharply saluted. The Master returned it. Then he vanished, and the door noiselessly closed behind them.

The Master turned to Bohannan.

"Now," said he, "these few last details. Time is growing very short. Only a few hours remain. To work, major—to work."

* * *

At this same moment Auchincloss had already arrived at his rooms in the Mc-Alpine; and there, having carefully locked his door, had settled himself at his desk with his sealed box before him.

For a moment he studied it, under the electric light. Then, breaking the wax with fingers tensed by eagerness, he tore it open. He spread the contents on his blotting-pad. There was a small pocket-compass of the best quality, a plain-faced watch wound up and going, a map and a folded sheet of paper covered with typewriting. Auchincloss fell to reading:

GENERAL ORDERS

You are to learn your specific orders by heart, and then destroy this paper. You are to act on these orders, irrespective of every other man. You are not to communicate the contents of this paper to any other. This might upset the pre-arranged plan. You might try to join forces, assist each other, or exercise some mistaken judgment that might result in ruin. Each man is to keep his orders an absolute secret. This is vital.

Each man, like yourself, is provided with a map, a watch and a compass. These watches are self-luminous, all accurately adjusted to synchronize to the second, and all will run forty-eight hours.

SPECIFIC ORDERS

To-morrow, proceed inconspicuously to Tenafly, New Jersey, and hire a room at the Cutter Inn. Carry your kit in a suitcase. At 7:30 P.M., go to Englewood. Go up Englewood Avenue toward the Fallsides, turn left (north) along the road near edge of cliff; proceed half a mile and enter woods at your right. There you will find path marked "A" on your map. Put on rucksack and discard suitcase, which of course, is to have no identifying marks. Proceed along path to point "B," and from under board you will find there take box with weapon enclosed. Box will also contain vacuum searchlight and directions and elevation for discharging same, and further instruction how to proceed. Act on these to the second. If interfered with, kill; but kill quietly, so as to avoid giving the alarm.

I expect every man to do his duty to the full. There will be but one excuse for failure, and that is death.

THE MASTER

THE night was moonless, dark, warm with the inviting softness of late spring. Stars wavered and wimpled in the black waters of the Hudson as a launch put out in silence from the foot of Twenty-seventh Street.

This launch contained four men. They carried but little baggage; no more than could be stowed in a rucksack aptcase. All were in their old service uniforms, with long coats over the uniforms to mask them. All carried vacuum-flashlights in their

overcoat pockets, and lethal-gas pistols, in addition to ordinary revolvers or automatics.

In the stern of the swift, twenty-four cylinder launch—a racing model—sat Captain Alden and Rrisa. The captain wore his aviator's helmet and his goggles, despite the warmth of the night.

The bow was occupied by the Master and by Major Bohannan, with the Master at the wheel. He seemed cool, collected, impassive; but the major, of hotter Celtic blood, could not suppress his fidgety nervousness.

"As second in command," Bohannan said slowly, "I'm not wholly convinced this is the correct procedure." He spoke in low tones, covered by the purring exhaust of the launch and by the hiss of swiftly cloven waters. "It looks like unnecessary complication, to me, and avoidable danger."

"It is neither," answered the man at the wheel. "What would you have done?"

"You could have built your own flyer, couldn't you? Since money's no object to you, and you don't even know, accurately, how much you've got—nobody can keep track of figures like those—why risk legal interference and international complications at the start, by—"

"To build the kind of flyer we need would have taken six or seven months. Not all my money could have produced it, sooner. And absolute ennui can't wait half a year. I'd have gone wholly stale, and so would you, and all of them."

"Again, news of any such operations would have got out. My plans would possibly have been checkmated. In the third place, what you propose would have been tame sport, indeed, as a beginning! Three excellent reasons, my dear major, why this is positively the only way."

"Perhaps. But there's always the chance of failure, now. The guards—"

"After your own experience, when that capsule burst in the laboratory, you talk to me about guards?"

"Suppose one escapes?"

The Master only smiled grimly.

"And the alarm is sure to be given, in no time. Why didn't you just buy the thing, outright?"

"It's not for sale, at any price."

"Still—men can't run off with three and a half million dollars' worth of property and with provisions and equipment like that, all ready for a trial trip, without raising hell. There'll be pursuit—"

"What with, my dear Bohannan?"

"I know it all looks quite simple. Nevertheless—"

"Men of your character are useful, in places," said the Master, incisively. "You are good in a charge, in sudden daring, in swift attack. But in the approach to great decisions, you vacillate. That's your racial character."

"I'm beginning to doubt my own wisdom in having chosen you as next in command. There's a bit of doubting Thomas in your ego. It's not too late, yet, for you to turn back. I'll let you, as a special concession. Brodeur will jump at the chance to be your successor."

His hand swung the wheel, sweeping the racer in a curve toward the Manhattan shore. Bohannan angrily pushed the spokes over again, the other way.

"I stick!" he growled. "I've said the last word of this sort I'll ever utter."

They said no more. The launch split her way swiftly toward the north. By the vague, ghostly shimmer of light upon the waters, a tense smile appeared on the steersman's lips. In his dark eyes gleamed the joy that to some men ranks supreme above all other joys—that of bending others to his will, of dominating them, of making them the puppets of his fancy.

Some quarter-hour the racer hummed upriver. Keenly the Master kept his lookout, picking up landmarks. Finally he spoke a word to Captain Alden, who came forward to the engine. The Master's cross-questionings of this man had convinced him his credentials were genuine and that he was loyal, devoted, animated by nothing but the same thirst for adventure that formed the driving power behind them all. Now he was trusting him with much, already.

"Three-quarters speed," ordered the Master. The skilled hand of the captain, well versed in the operation of gas engines, obeyed the command. The whipping breeze of their swift course, the hiss at the bows as foam and water crumbled out and over, somewhat diminished. The goal lay not far off.

TO STARBOARD, thinning lights told the Master they were breasting Spuyten Duyvil. To port, only a few scattered gleams along the base of the cliff or atop it showed that the sparsely settled Palisades were drawing abreast. The ceaseless swarming activities of the metropolis were being left behind. Silence was closing in broken only by vagrant steamer whistles from astern.

The launch, now at half speed, nosed her way directly toward the cliff. Sounds from shore began to grow audible. Afar, an auto siren shrieked. A dog barked, irritatingly. A human voice came vaguely hallooing.

Off to the right, over the cliff-brow, a faint aura of light was visible. The eyes of the Master rested on this a moment, brightening. He smiled again; and his hand tightened a little on the wheel. But all he said was:

"Dead slow, now, Captain Alden!"

As the cliff drew near, its black brow ate across the sky, devouring stars. The Master spoke in Arabic to Rrlsa, who seized a boat hook and came forward. Out of the gloom a small wharf advanced to meet the launch. The boat hook caught; the launch, easing to a stop, cradled against the stringpiece.

Rrlsa held with the hook, while Bohannan and Alden clambered out. Before the Master left, he bent and seemed to be manipulating something in the bottom of the launch. Then he stepped to the engine.

"Out, Rrlsa," he commanded, "and hold hard with the hook, now!"

The Arab obeyed. All at once the propeller churned water, reversed. The Master leaped to the wharf.

"Let go—and throw the hook into the boat!" he ordered.

While the three others stood wondering on the dark wharf, the launch began to draw slowly back into the stream. Already it was riding a bit low, going down by the bows.

"What now?" questioned the major, astonished.

"She will sink a hundred or two yards from shore, in deep water," answered the master, calmly. "The sea-cock is wide open."

"A fifteen thousand dollar launch—"

"Is, none the less, a clue. No man of this party, reaching this shore to-night, is leaving any more trace than we are. Come now, all this is trivial. Forward!"

In silence they followed him along the dark wharf, reached a narrow, rocky path that serpented up the face of the densely wooded cliff, and began to ascend. A lathering climb it was, laden as they were with heavy rucksacks, in the moonless obscurity.

Now and then the Master's little search-light—his own, wonderful invention, a headless light like an artificial firefly, using no batteries nor any powder save

universal etheric rays in an absolute vacuum—glowed with pale vireescence, flickering over some particularly rough bit of going. For the most part, however, not even this tiny gleam was allowed to show. Silence, darkness, precision, speed were now all- requisite.

Twenty-four minutes from leaving the wharf, they stood among a confused, gigantic chaos of boulders flung, dice-like, amid heavy timber on the brow of the Pallasades. Off to the north, the faint, ghostly aura dimly silhouetted the trees. Far below, the jetty river trembled here, there, with starlight.

They paused a moment to breathe, to shift straps that bound shoulders not now hardened to such burdens. The Master glanced at the luminous dial of his wrist watch.

"Almost to the dot," he whispered. "Seventeen minutes to midnight. At midnight, sharp, we take possession. Come!"

They trilled through a hard, rocky path among thick oak, pine and silver birch. Now and then the little greenish-white light will-o'-the-wisped ahead, flickering hither, yon. No one spoke a word. Every footstep had to be laid down with care. After three minutes' progress, the Master stopped, turned, held up his hand.

"Absolute silence, now," he breathed. "The outer guards are now within an eighth of a mile."

They moved forward again. The light was no longer shown, but the Master confidently knew the way. Bohannan felt a certain familiarity with the terrain, which he had carefully studied on a large-scale map he and the Master had used in planning the attack; but this intimate knowledge was not his. After two and one half minutes, the leader stopped again, and gestured at heavy fern brakes that could just be distinguished as black blotches in the dark of the woods.

"The exact spot," he whispered. "Take cover, and follow your memorized orders!"

He settled down noiselessly into the brakes. The others did likewise. Utter silence fell, save for the far, vague roar of the city. A vagrant little breeze was stirring the new foliage, through which a few stars curiously peeped. The four men seemed far, very far from any others. And yet—

Were there any others near? the major wondered. No sign, no sound of them existed. Off to the northward where the dim glow ghosted up against the sky, an occasional noise drifted to the night. A

distant laugh diffused itself through the dark. A dog yapped; perhaps the same that they had heard barking, a few minutes before. Then came the faint, sharp tapping of a hammer smiting metal.

"They're knocking out the holding-pins," thought the major. "In a few minutes it'll be too late, if we don't strike now!" He felt a great temptation to urge haste, on the Master. But aware of the futility of any suggestion, the risk of being demoted for any other four paces, he bridled his impatience and held still.

REALIZING that they were now lying at the exact distance of 440 yards from the stockade that protected the thing they had come to steal—if you can call stealing the forced sale the Master now planned consummating, by having his bankers put into unwilling hands every ultimate penny of the more than \$3,500,000 involved, once the coup should be put through—realizing this fact, Bohannan felt the tug of a profound excitement.

His pulses quickened; the tension of his Celtic nerves keyed itself up like a banjo string about to snap. Steeled in the grim usages of war though he was, and more than once having felt the heartbreaking stress of the zero hour, this final moment of waiting, of suspense before the attack that was so profoundly to affect his life and the lives of all these other hardy men, pulled heavily at his nerves. He desperately wanted a smoke, again, but that was out of the question. It seemed to him, there in the dark and stillness, one of the fateful moments of time, pregnant with possibilities unlimited.

The Master, Alden, Rriss, mere vague blurs among the ferns, remained motionless. If their nerves were a-tingle, they gave no hint or sign of it. Where might the others of the Legion be? No indication of them could be made out. No other living thing seemed in the woods encircling the stockade. Were the men really there and ready each for the predetermined rôle he was to play?

It seemed incredible, fantastic, to suppose that all those adventurers, each separate and alone, each having no contact with any other, should all have taken their assigned posts. That each, with luminous watch on wrist, was even now timing himself, to the second, before striking the single note calculated to produce, in harmony with all the rest, the finished composition. Such an assumption partook more of the stuff of an

Arabian Nights tale than of stern reality in this Twentieth Century and on the outskirts of the world's greatest city. But—

The Master, crouching, whispered:

"Two minutes more! Keep your eyes on your watches, now. Get your lethal guns ready! In 120 seconds, you will hear the first capsule burst. Ten seconds after that, Alden, fire yours. Ten later, yours, Bohannan. Ten later, yours, Rriss. Listen hard! Hold steady!"

The silence drew at them like a pain. Rriss breathed something in which the words "*La ilaha illa Allâ*" transpired in a wraith of sound. Alden nestled closer into the ferns. Bohannan could hardly hold his poise.

All three now had their capsule-pistols ready. The self-luminous compass and level attached to each gun gave them their exact direction and elevation. Glimmering watches marked the time, the dragging of the last few seconds.

The Master drew no weapon. His mind, directing all, observing all, was not to be distracted by even so small a detail as any personal hand in the discharge of the lethal gas.

If he felt the strain of the final moment, on which hung vaster issues than mere life or death, he gave no indication of it. His eyes remained fixed on the watch dial at his wrist. They were confident, those eyes. The vague shimmer of the watch-glow showed them dark and grave; his face, faintly revealed, impassive, emotionless.

It seemed the face of a scientist, a chemist who—having worked out his formula to its ultimate minutiae—now felt utter trust in its reactions, now was only waiting to observe what he well knew must inevitably happen.

"Thirty seconds more," he whispered, and fell silent. Presently, after what seemed half an hour: "Fifteen!"

Another long wait. The Master breathed:

"In just five seconds the first capsule will burst *there*!" He pointed with assurance. "In two—in one—"

At the exact instant when the second hand notch notched to the minute's edge, and in precisely the spot indicated, a slight luminous spot became dimly visible above the trees. This spot took uncertain form high above the ghost-glow rising from the unseen stockade. For an instant it hung suspended, pale-greenish, evanescent.

Then, as a faint plop! drifted to the watchers—a sound no louder than a feeble clack of the tongue—this indefinite luminosity began to sink, to fade, falling

slowly, gradually dissipating itself in the dim light over the stockade.

The Master nodded, smiling, with never any hint of praise or approbation. The fulfillment of his order was to him no other than it is to you when you drop a pebble into water, to hear the splash of it. That his plan should be working out seemed to him a perfectly obvious, inevitable thing. The only factor that could possibly have astonished him, just now, would have been the non-appearance of that slight, luminous cloudlet at the precise spot and moment designated.

NEITHER Bohannan, Alden nor Risa was watching the slow descent of the lethal gas. All three had their eyes fixed on their own lethal-gas pistols and on their watches. At mathematically the correct second, Bohannan discharged his piece.

As he pressed trigger, a light sighing eased itself from the slim barrel. Something flicked through the leaves; and, almost on the instant, the phenomenon of the little phosphorescent spot repeated itself, though in a different place from the first one. Captain Alden's and Risa's shots produced still other blurs of virecence.

Then, as they all waited, crouching, came another and another tiny explosion, high aloft, at precisely ten-second intervals. Here, there, they developed, until twenty-nine of these strange, bubblelike things had burst above and all about the huge enclosure. Then darkness and silence once more settled down.

Nothing seemed to have happened. Night still reigned, starry with glimpses of sky through wind-swayed trees. One would have said everything still remained precisely as it had been before.

Yet presently, within the stockade or near it, a certain uneasy mélange of sounds began to develop. Here a cry became audible, there a command. A startled voice called an order, but suddenly fell silent, half-way through it. The worrying of the dog ceased with eloquent suddenness. A curse died, unfinished.

And silence, as perfect as the silence of the unseen watchers strung all about the periphery of the stockade, once more dominated the night.

Bohannan shuddered, a little. His Celtic imagination was at work, again. Uncanny the attack seemed to him, unreal and ghostlike. So, perhaps, might strange, unbelievable creatures from some other planet attack and conquer the world, noiselessly, gently, irrevocably.

So far as any one could see, save for the bursting of twenty-nine insignificant little light-bubbles, in mid-air, nothing at all had happened, inside the huge stockade.

Ten minutes to a dot had drifted by, seeming at least six times as long, when all at once the Master stood up.

"The gas has dissipated enough now," said he, "so that we can advance in safety. Come!"

Forward the Master made his way, with the three others of his immediate escort. Though there no longer existed any need of silence, hardly a word was spoken. Something vast, imminent, overpowering, seemed to have laid its finger on the lips of all, to have muted them of speech.

The vacuum-lights, however, were now freely flashing in the little party, as it advanced directly toward the stockade. The men clambered over rocks, through bushes, across fallen logs. Risa stopped, suddenly, played his light on a little bundle of gray fur, and touched it with a curious finger. It was a squirrel, curled into a tiny ball of oblivion.

Alden's foot narrowly missed the body of a sleeping robin. An owl, lodged in the fork of a tree, moved not as the men passed. It, too, was whelmed in deep, temporary Nirvana.

The party's next find arrested them, with a thrill of genuine emotion, a triumph that could not be denied some few half-whispered exclamations of exultation from the Master's three companions. He himself was the only one who spoke no word. But, like the others, he had stopped and was painting the beam of his light on the figure lying inert among broken bushes.

With his toe he touched this figure. His light picked up the man's face from the gloom. That face was looking at him with wide-open eyes. The eyes saw nothing, but a kind of overwhelming astonishment still seemed mirrored there, caught in the last moment of consciousness as the man had fallen.

The effect was startling, of that sleeping face, those open eyes, that lax mouth. The man was breathing easily, peacefully as a tired child. The Master's brows contracted a little. His lips tightened.

Then he nodded, and smiled the ghost of a smile.

"Lord!" exclaimed Bohannan, half-awed by the weirdness of the apparition. "Staring at us, that way—and all! Is he asleep?"

"Try him in any way your ingenuity may

suggest," answered the Master, while Aiden blinked strangely through his eye-holes and Rissa in Arabic affirmed that there is no God but Allah. "Try to force some sense-impression to his brain. It is sleep, but it is more than that. The best experiment for any doubting Thomas to employ is just to waken this guard—if possible."

Bohannan shook his head.

"No," he answered, "I'm not going to make a fool of myself. There's no going against any of your statements. I'm beginning to find that out, definitely. Let's be on our way!"

LIGHTS were beginning to gleam ahead, now, in what appeared to be a long, high line. The trees half hid them, but moment by moment they appeared more distinctly. Meantime, too, the glow over the stockade was getting stronger. Presently the trees ceased; and there before them the men saw a wide, cleared space, a hundred feet of empty land between the woods and a tall, stout fence topped with live wires and with numerous incandescents.

"Nice place to tackle, if anybody were left to defend it!" commented Bohannan. None of the others answered. The Master started diagonally across the cleared space, toward a cluster of little buildings and stout gate-posts.

Hardly had they emerged from the woods, when, all up and down the line, till it was broken by the woods at both ends where the stockade joined its eastern and western wall, other men began appearing. And all, alike, converged toward the gate.

But to these, the little party of four gave no heed. Other men absorbed their interest—sleeping men, now more and more thickly scattered all along the stockade. Save for a slight, saline tang to the air—an odor by no means unpleasant—nothing remained of the lethal gas.

But its effects still lay there, prone, in every possible attitude of complete and overpowering abandonment. And all, as the party of four passed, were quickly disarmed. Up and down the open space, other legionaries were at the same work.

The Master and his companions reached the gatehouse first of any in the party. The gate was massive, of stout oaken planks heavily strapped with iron. About it, and the gatehouse, a good many guards were lying. All showed evidence of having dropped asleep suddenly.

Some were gaping, others foolishly grinning as if their last sensation had been agreeable—as indeed it had been—while others stared disconcertingly. The chin of one showed an ugly burn where his cigarette had fallen, and had smoldered to extinction on the flesh.

"How about disarming these men, sir?" queried Captain Aiden.

"No. They fall under the orders of another group."

"The way is clear, then—"

"Absolutely! These men will sleep almost precisely thirty minutes. The way is clear, ahead of us. Forward, into Palestine!"

As the little group of four penetrated into the enclosure which but a few moments before had been guarded all round its perimeter by a small army of determined men, more and more of the legionaries began to concentrate toward the entrance.

Now and then one stopped, bent, arose with some burden taken from a fallen guard. Not one guard was to be injured in any way. Human life was not to be taken. But nothing in the way of armament was to be left, by way of possible danger to the Legion. And already the telephone wires had been effectively severed.

All the approaching legionaries wore rucksacks, and all were in their respective uniforms, though every man still wore the long coat that concealed it. A few groups of two appeared, bearing rather heavy burdens.

The Master smiled again, and nodded, as he paused a moment at the gate to peer down along the line of the clearing between stockade and forest.

"Here come some of the machine guns," said he. "I shall be vastly surprised if one man or one single bit of equipment fails to appear on schedule time. Nothing like system, Bohannan—that, and knowing how to choose your men!"

He turned, and the other three followed him into the enclosure.

Inside, at first view, quite a bewildering mass of small buildings appeared; but second glance showed order in them all. Streets had been laid out, as in a town; and along these streets stood drafting-sheds, workshops, storehouses, commissary offices, dwellings for the workers, guards and bosses. A well built cottage on the main, forward-going road that led from the gate to an inner stockade, was probably the headquarters for the chief engineers.

Not one sign of conscious life appeared. Men were lying here, there, in the roadways, in the porches, in the shadow of the power plant where dynamos were still merrily singing. Few were armed. Most of them were workers, judging by their garb and by the tools still in some hands.

The inner stockade was now close. It stood about twice as high as the outer, was also topped with live wires and lights, and was loopholed for defense. This formidable barrier was pierced by a small gate, flanked by two machine guns. On the gate-post was affixed an elaborate set of rules regarding those who might and might not enter. The Master smiled dryly, and opened the gate.

Even from without, the loom of the monstrous airship had been visible. The eye could hardly at first glance take in the vastness of this stupendous thing, that overshadowed all the central portion of the huge enclosure. It gave a sense of power, of swift potentialities, of speed unlimited. It stood there, tense, ready, waiting, with the hum of engines audible in its vast heart, a thing almost of life, man's creation but now illimitably greater than man!

"For a moment, as this tremendous winged fabric came to the Master's view, he halted and a look of exultation, pride and joy came over his face. But only for a moment. Quite at once his dark eyes veiled themselves with their habitual impassivity. Once more he strode forward, the others following him.

Now that they were inside the second barrier—where sleeping men were scattered more thickly than ever—they stood under the very wings of the most stupendous hydroplane ever conceived by the brain of man or executed by the cunning of his hand.

That this hydroplane had been almost on the moment of departure for its trial trip, was proved by the sleepers. Two were on the gangplank leading up to the entrance door in the fuselage. A number who had been knocking out the last holding-pin of the last shackle that bound it to its cradle, had fallen to earth, their hammers near at hand.

In the pilot-house, a figure had collapsed across the sill of an observation window. And the engines, purring softly, told that all had been in readiness for the throwing in of the clutches that would have set the vast propellers spinning with roaring speed.

"Yes, they were certainly just on the dot of getting away," said the Master, nodding as he glanced at his watch. "This couldn't be better. Gas, oil, stores, everything ready. What more proof do you require, my dear Bohannon, of the value of exact coordination?"

The major could only answer: "Yes, yes—" He seemed quite amazed by this extraordinary mechanism—gigantic, weird, unreal in the garish electric lights. Risa was frankly staring, for once shaken out of his fatalistic Mussulman's tranquillity.

As for Captain Alden, he stood there a compact, small figure in his longcoat with the rucksack strapped to his shoulders, peering up with the eye of the connoisseur. His smile was of contentment absolute.

"My beauty—ah, my beauty!" he was murmuring.

What Alden was thinking revealed itself by the sparkle of his eyes through the holes of the mask behind the goggles. Expressionless though that terribly mutilated face had to remain, you could sense in the man's whole attitude the exultation of the expert ace as he beheld the perfect machine.

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Without, blows on metal sharply resounded. The Master smiled again, as he realized his orders were going on with exact prevision.

"That's the wireless they're putting out of commission," thought he, glancing at his watch again. "No mere untuning of wave lengths. Good, old-fashioned hammer-blows! This station won't work again for a while!"

Bohannon, meantime, was trying to get some general impression of the giant plane. Not all the Master's descriptions of it had quite prepared him for the reality. Though he well knew all the largest, biggest machines in the world, this stupendous creation staggered him. By comparison with the Handley-Page, the Caproni, the D.H.-4, the Gotha 90-120, the Sikorsky, it spread itself as an eagle spreads beside a pigeon.

It lay in a kind of metallic cradle, almost like a ship ready for launching on its ways. Ahead of it, metal plates stretched away like rails, running toward the tip of the Palkades. Its quadruple floats, each the size of a tugboat and each capable of being exhausted of air, constituted a potential lifting-force of enclosed vacuums that very largely offset the weight of the mechanism. It was still a heavier-than-air machine, but the balance could be made nearly perfect. And the six helicopters, whose cylindrical, turbine-like drums gleamed with metallic glitters—three on each side—along the fuselage could at will produce an absolutely static condition of lift or even make the plane hover and soar quite vertically.

There the monster lay, outstretching its enormous sextuple wings, each wing with an area of 376 feet by 82.5. The non-inflammable celluloid surfaces shone white as fresh-cut ivory, clean, smooth, unbreakable. The plane reminded one of some Broddingnagian dragonfly, resting for flight, shimmering with power as it poised for one swift leap aloft into the blue.

BOHANNAN, still a bit confused, noted the absence of any exhaust from the speeding engines. This, too, gave a sense of vast, self-contained power. He saw stupendous propeller blades, their varnished surfaces flicking out highlights as the incandescents struck them. Motionless these propellers were; but something in their tense, clean sweep told of the raging cyclone to which they could whip the air, once the spinning engines should be clutched in on their shafts.

But everything, after all, was quite shadowed by the overpowering sweep of the wings. These cast their shadows over all. They dwarfed the fast gathering group that stood peering up at them, like pygmies under the pinions of the fabled roc or Sinbad the Sailor's story.

These stupendous wings, the captain now saw, were not braced together by hampering struts and wires, but seemed cantilevered into position, giving a clear run to the structure, great simplicity and the acme of mechanical beauty. This giant bird of heaven lay in its nest, free of pattern, powerful beyond any air mechanism ever built by man.

"Everything is ready," said the Master. "That is quite obvious. Let us get aboard now, with no further delay, and be off!"

He drew a little notebook from his pocket, took a pencil, and faced the gathering group inside the stockade.

"Stow your equipment," he directed "according to your orders. Ten minutes will be enough for you to unload your machine guns and all gear, each in the assigned space. Bring out all the sleeping men and lay them down along the stockade, here. Injure no man. Valdez, are the take-off gates, over the Palkade, correctly opened?"

A dark, thin man saluted, as he answered with a Spanish accent:

"Yes, sir. Everything is ready, sir."

"Very well. Now, all to work! And then, each to his place, in engine-room, cabins and where assigned."

As the men trailed up the gangplank, that steeply rose to the sliding door in the fuselage, the Master checked them on his list. Not one was absent. He shut the notebook with a snap, and slid it back into his pocket.

"This goes on well," he commented to the major. "So far, we are within three minutes eighteen seconds of schedule."

The little group of four stood waiting, watching, while the others carried out all orders, aboard. There was no hesitation, no confusion. Each had already learned the exact plan of the airship. Each knew exactly where every door led, what each passageway meant; each understood exactly which was his own post and what to do there.

Two by two, legionaries came down the gangplank, bearing limp bodies. These they laid in a row along the stockade, till seventeen had accumulated. No more came.

A figure appeared in the sliding doorway, and saluted.

"The last of the sleepers is out, sir," he reported.

The Master nodded, and gestured to his three companions. The group of four ascended the sharp tilt of the plank and entered the airship. As they did so, legionaries hoisted the plank aboard, with its tackle, and lashed it to the waiting chocks. Others could be heard, in the penetralia of the vast structure, coming, going, busily at work.

The entrance door slid shut. A bolt shot home. All the Legion was now aboard, and communication with the ground had been broken.

The four men found themselves in a brightly lighted corridor that led directly across the fuselage to a similar door on the other side. This corridor was of some metal, painted a glassy white. Doors opened out of it, on either hand. Its length was just a few inches over forty-one feet. Half way along it, a wider corridor crossed it at right angles—the main passage of the ship.

The Master led the way toward this median corridor. His tall, big-shouldered figure swung along, triumphant, impressive in the long coat, dominant and free. Followed by the other three, he turned to the left, forward of the ship.

The main corridor, like the other, was flanked by doors. Two or three were open, giving glimpses of comfortable staterooms. The men's footfalls sounded with softened tread on a strip of soft, brown carpet that made pleasant contrast with the gleaming white walls. Light from frosted glass circles, flush with walls and ceiling, made the corridor bright as day.

The Master walked with the confident precision of one who already passed that way a score of times. He opened the third door on the left—it slid into the wall, instead of swinging, thus economizing space—and all entered what was obviously the main saloon of the giant plane.

Like all parts of the ship, its lighting was splendid. Well curtained windows gave it a home-like air. At first glance, one would have thought oneself in a rather luxurious private house; but second inspection showed all possible construction and furnishings were aluminum alloy, of patterns designed to cut weight to the lowest minimum.

Signs of recent occupancy were not wanting. An extinct cigar lay on the carpet, where it had fallen from the mouth of some airman swiftly overtaken by sleep. The table bore an open cigar box, several

packs of cigarettes with loose "fags" scattered round, and a number of champagne bottles.

Two of these were opened; one had been emptied. The other had lost part of its contents. Several champagne glasses stood on the table, and one lay on its side, where perhaps a falling hand had overset it. In one of the glasses, a few last, vagrant little bubbles were still rising from the tall, hollow stem.

"Hm!" grunted the Master contemptuously. "Fools! Well—there'll be no alcohol aboard this craft!" He loosened the buckles of his rucksack, and cast the burden on one of the sofa-lockers. The others did as much.

"Shall we stow the gear in our cabins?" asked Bohannon, gesturing at the doors that led off the saloon.

"Not yet," answered the Master, glancing at the chronometer that hung beside the air-rules. "Time enough to get settled, later. Every second counts, now. We're due to start, in seven minutes, you know. Rrisa will attend to all this. We three have got to be getting forward to the pilot-house."

Bohannon nodded.

"Let's have some air in here, anyhow," said he, turning toward one of the windows. "This place is damned hot!"

"We'll need all that, soon," the Master commented. "At a few thousand feet, the engine exhaust through those radiators won't be any too much. Forward!"

CHAPTER III

CAPTAIN ALDEN STANDS REVEALED

HE SLID open another door. The three men passed through the captain's cabin and pilot-house. This place measured twelve feet on its longest axis and nine on its shortest, being of approximately diamond shape with one point forward in the very nose of the machine, one ending in a door that gave access to the main, longitudinal corridor, and the right and left points joining the walls of the backward-sloping prow. It contained two sofa-lockers with gas-inflated, leather cushions, a chart rack, pilot's seat, controls and instrument board.

The Master gestured for Captain Alden to seat himself on one of the lockers. Alden kept complete silence, as he sat down, crossed one leg over the other and began to study the complete apparatus before him. Most of it was familiar; but some

of the new factors needed inspection.

The Master peered curiously at him. Surely, this man was odd, unusual. Most aviators, thus confronted by strange problems, would have grown loquacious, tried to exhibit their knowledge, asked questions, made much talk. But Alden held his tongue.

A look of appreciation, of liking, came upon the Master's face. It was just the suspicion of a look, for in all this strange man's life no great show of emotion had ever permitted to mirror itself upon his countenance. But still, the look was there. He half opened his lips, as if to speak, then closed them again, and—like Alden—fell to studying the control apparatus.

All was beautifully arranged, all nicely calculated for instant use. Not here, as in small machines, could the pilot handle his own engines, tilt his planes or manipulate his rudders by hand. That would have been as absurd to think of, as for the steersman of a liner to work without the intervention of steam steering-gear.

No, these controls actuated various motors that, using current from the dynamos, produced the desired action with smooth and certain promptness. A turn of the wrist, perhaps no more than the touch of a finger, and the whole vast creation would respond as easily as a child's toy can be manipulated by a strong man's hand.

Hooded dials, brightly lighted, push-buttons; a telephone headpiece and receiver combined; switches all lay in easy reach. Here was the tachometer, that would give to a fraction the revolutions of each screw per minute; here the altimeter, to indicate height; here the air speed indicator, the compass with reflector, the inclinometer, the motometers—to show the heat in each engine—and there, the switch to throw on the gigantic searchlight, with the little electric wheel to control its direction, as accurately as you would point a pencil.

Throttle and spark, of course, there were none. All engine control was by telephone, with the engine-room which lay a little aft of midships. But the controls of the vacuum-apparatus were within easy reach, so that at will the pilot could exhaust the floats, or fill them.

Here were the starting, stopping and speed-controls of the helicopters, which were under direct electrical motivation by the pilot. Here also were the magnetic-anchor release and the air skid pump control; here were telephonic connections with

the wirelessroom, and with the fore and aft observation pits, where observers were already lying on their cushions upon the heavy, metal-reinforced glass floor plates.

"This is really very complete," approved the Master. Not Alden, but he, had been first to speak. The Master spoke half against his own wish, but a resistless impulse to make some comment, in this moment of triumph, possessed him.

"Only as expected, sir," replied Alden. The Master bit his lip a second, and said no more.

Bohannan's return put an end to any possible developments the terse conversation might have had.

"What name have you given this bus?" the major said.

"*Nissr Arrib elu Sema.*"

"Come again, sir?"

"Eagle of the Sky, in Arabic. I suppose we'll have to cut that down to *Nissr*, for everyday use. But at any rate, our craft is christened. Well, now—"

He settled himself in the pilot's seat, reached forward and drew toward him a shining metal shaft. Four stout spokes unfolded; and from these quadrants of a rim that easily snapped together. The Master laid one hand easily on the rim of the big steering wheel, flung his cap upon a locker, pulled down the telephone head-piece and snapped it over his head.

He touched a button. The light died in the pilot-house, leaving only the hooded glows of the dials, switches and small levers. Night seemed suddenly to close in about the vast machine. Till now, it had been forgotten, ignored. But as darkness fingered at the panes, something of the vastness of sky and air made itself realized; something of the illimitable scope of this adventuring.

Bohannan slid the window shut and settled himself beside Captain Alden. He glanced at his wristwatch, and a thrill of nervous exultation stabbed him.

"Only two minutes and six seconds more!" he murmured, gnawing at his mustache and blinking with excitement. Alden remained calm, impassive as the Master himself, who now touching a button, sent a beam of wonderful, white light lancing through the darkness.

Track, buildings, trees all leaped into vivid relief as he tested the searchlight control. He shot the beam up, up, till it lost itself, vaguely, in mist and cloud; then flung it even across the river, where it picked out buildings with startling detail.

He turned it, finally, square down the launching-way, through the yawning gates where the track abruptly ended at the brow of the Palisades—the empty chasm where, if all went right and no mistake had been made in build, engine power or control, the initial leap of *Nissr Arrib eld Sene* was to be made.

CAME a moment's wait. Faintly the pulsing of the engines trembled the fabric of *Nissr*. Finely balanced as they were, they still communicated some slight vibration to the ship. The Master snicked the switch of the magnetic-anchor release; and now the last bond that held *Nissr* to her cradle was broken. As soon as the air-skid currents should be set going, she would be ready for her flight.

This moment was not long in coming. Another turn of a switch, and all at once, far below, a faint, continuous hissing made itself audible. Compressed air, forced through thousands of holes at the bottom of the floats, was interposing a gaseous cushion between those floats and the track, just as it could do between them and the earth wherever *Nissr* should alight.

Suspended thus on a thin layer of air, perhaps no more than a sixteenth of an inch thick but infinitely less friction-producing than the finest ball bearing wheels and quite incapable of being broken, the ship now waited only the application of the power in her vast propellers.

"Let in number two, and four," commanded the Master, suddenly, into the engine-room telephone. "In five seconds after we start, hook up one and three; and five seconds later, the other two."

"Aye, aye, sir," came back the voice of Auchineless, chief engineer. "Ready, sir!"

Almost at once, the vibration of the engines altered, grew more marked, seemed to be taking hold of something with strong but easy effort. Another trembling made itself felt, as two of the giant screws, connected by reducing gears with the engine shafting—all three engines being geared to one shaft, but any one being capable of separate running—began to revolve.

From astern, a dull, droning hum mounted, rose, grew rapidly in volume and power. And, as two more screws began to whirl, the Eagle of the Air shook herself slightly, awoke from slumber, and steadily, smoothly on her air cushions, began to move forward down the long, sloping trackway to the brink of the cliff.

"Lord above!" breathed Bohannan, chewing at his nails. "We're off!"

Wind began to rise up against the glass of the pilot-house; the wind of *Nissr's* own making.

Cool as if seated in his own easy-chair in the observatory, the Master sat there hand on wheel. Then all at once he reached for the rising-plane control, drew it over, and into the telephone spoke sharply:

"Full speed ahead, now! Give her all she's got!"

A shout, was it? Many shouts, cries, execrations! But where? Over the roar of the propellers, confused sound won to the men in the pilot-house. And all at once, by the dim aura of diffused light reflected from the huge beam, the major saw dim figures running, off to the left, among the buildings of the stockade.

"For the Lord's sake!" he cried, amazed, with drooping jaw. "Men—after us! Look there—look!"

The Master remained utterly impassive, eyes keen on the rushing track, now close to its abrupt ending over the vacancy of space. Captain Alden's pupils narrowed, through the mask-holes, but he said nothing. Bohannan gripped the captain's shoulder painfully, then reached for the pistol in his own holster.

"They're on to us!" he vociferated. "Somebody's got wise—they're—"

Little red spurts of fire began to jet, among the buildings; the crackling of shots started popping, like corn kernels exploding. Dark figures were racing for the Palisade gate—the gate where, if any slightest thing went wrong with track or giant plane, the whole vast fabric might crash down, a tangled mass of wreckage.

Then it was that, for the first time in all his knowledge of the Master, Bohannan heard the strange man laugh.

Joyously he laughed, and with keen pleasure. His eyes were blazing, as he thrust the rising-plane lever sharply up.

More shouts volleyed. From somewhere back there in the body of the ship, a cry of pain resounded.

Bohannan flung the window pane to one side, and blazed away like mad at the attackers.

A shatter of broken glass burst into the pilot-house. Alden, catching his breath, quivered. He uttered no outcry, but his right hand went across and clutched his wounded left arm.

"Got you?" cried the major, still pumping lead. He paused, jerked Alden's automatic from its holster and thrust it into

the captain's hand, which was now red. Alden, a bit pale but quite impassive, opened fire through the jagged hole in the double pane. Accurately the captain fired at dark figures. One fell; another staggered but as the machine swept on, they lost sight of it.

Men rose up before the rushing airship. One of the great gates began to swing shut, far at the end of the track. The Master laughed again, with the wind whipling at his hair. "Full speed ahead!" he shouted into the telephone.

The *Nissr* leaped into a swifter course. Then all at once she skidded clear of the track, slanted upward, breasted the air. Her searchlight flailed. All along her flanks fire-jets spangled the night. Cries echoed from her, from the great stockade.

The Master gave her all the lift the farthest wrench of the levers would thrust on her. The gate was now almost shut—would she clear it?

Below, track, earth, everything was spinning in and in. Ahead, above, yawned vastnesses. The Master could no longer see the gate. A second of taut thrill—

Crash!

Nissr quivered, staggered, yawed away. The forward starboard float had struck. A faint yell rose as some one, hurried backward by the shattered debris of the gate, plunged down the cliff.

For half a second, the giant plane reeled over the abyss. Her rush and fury for that half-second threatened to plunge her, a mangled, flaming wreck, hundreds of feet down on the black, waiting rocks below the Palisades.

But engine power and broad wings, skill of the hand at the levers, and the good fortune that watches over bold men, buoyed her again. Suddenly she lifted. Up at a dizzy angle she sped. A thing of life, quivering, sentient, unleashed, the gigantic Eagle of the Air—now in heroic flight toward the greatest venturing ever conceived by the brain of man—steadied herself, lifted on the wings of night, and, freed from her last bonds, leaped quivering and triumphant into the sky.

NOT all the stern discipline that had been enforced by the Master—discipline already like a second nature to this band of adventurous men—could quite prevent a little confusion on board *The Eagle of the Sky*.

As the huge machine crashed, plunged, staggered, then righted herself and soared aloft, shouts echoed down the corridors,

shots crackled from a few open ports.

The major, laughing a bit wildly, leaned from the shattered window and let drive a few last pot shots into the dark, at the faint flicker of light along the crest of the black cliff. In the gloom of the pilot-house, his shoulders bulked huge as he fired. Captain Alden, staggering back, sat down heavily on one of the sofa-lockers.

One or two faint shots still popped, along the cliff, with little pin-pricks of fire in the dark. Then all sounds of opposition vanished. The *Nissr*, upborne at her wonderful climbing-angle toward the clouds painted by her searchlight—clouds like a rippled, moonlit veil through which peeped faint stars—spiraled above the Hudson and in a vast arc turned her beak into the south.

Disorder died. Silence fell, save for the whistling of the sudden wind of the airship's own motion, and for the steadily mounting drone of the huge propellers.

The master glanced swiftly round, saw Captain Alden by the dim aura of light reflected from the instrument board. The captain had gone very pale. Blood reddened his left sleeve.

"Report to Dr. Lombardo. And have Simonds, in charge of the stores, replace this broken pane."

"Yes, sir!"

Alden saluted with a bloodstained hand, slipped his gun back into its holster and got up. He swayed a little, with the swinging slide of the air-liner and with the weakness that nerve-shock of a wound brings. But coolly enough he slid open the door leading into the main corridor, and passed through, closing the door after him. Where his hand touched the metal, red stains showed. Neither man of the pair now left in the pilot-house made any comments. This was all in the day's work—this and whatever else might befall.

Glimancing down, the Master saw far, far below him a slowing rotating vagueness of waters black and burnished, of faintly twinkling lights. Lights and water drew backward, as the rotary motion gave way to a southern course. The Master slowed the helicopters. A glance at the altimeter showed him 1,955 feet. The compass in its binnaacle gave him direction.

"Pit number one!" he sharply exclaimed into the phone connecting therewith.

"Yes, sir!" came back the observer's voice.

"Keep a sharp eye out for *Nissr*! Remember, two red lights showing there!"

"Yes, sir. I'll report as soon as I pick them up."

The Master, knowing his course thither should be S.E. by S., drew the liner to that exact angle. Under his skilled touch at the wheel, the compass needle steadied to the dot. The searchlight lanced its way ahead, into the vague drift of the smoke arising from New York.

"Sight it, yet?" demanded the Master, presently.

"Yes, sir. Just picked it up. Hold hard, sir!"

Almost at once, the Master too got a glimpse of two tiny pin-pricks of crimson, high in air above the city-mass. Swiftly *Nissr* drew over the building. Far, very far down in the chasm of emptiness, tiny strings of light—infinitesimal luminous beads on invisible threads—marked Broadway, Fifth Avenue, countless other streets. The two red winks drew almost underneath.

DOWN plunged the searchlight, picking *Nissr* out of the gloom. Through the floor glass, the Master could descry it clearly. He slowed, circled, playing with vacuum-lift, helicopters, engines, as if they had been keys of a familiar instrument. Presently the liner hovered, poised, sank, remained a little over 750 feet above the observatory on the roof-top.

"Cracowics!" said the Master, into the phone again, as his deft fingers made another connection. A foreign voice answered, "Yes, sir!" alertly. "Ready in the lower gallery now, with the winch and tackles!" the Master ordered.

Again came, "Yes, sir!" from the man in charge of the three who already knew perfectly well what was expected of them. As *Nissr* slowly turned, a trap opened in the bottom of her lower gallery, almost directly between the two forward vacuum floats, and down sped a little landing nacelle or basket at the end of a fine steel cable.

Swiftly the electric winch dropped the nacelle containing three men. It slowed, at their command through the phone that led up the wire. With hardly a jar, the basket landed on the roof.

The men jumped out, made fast their tackles to Captain Alden's plane there, leaped in again and signalled, "Hoist away!"

With noiseless speed the winch gathered in the cable. Up swooped the nacelle. As it cleared the roof, *Nissr* purred forward, slid away, gathered speed over the city

where already the alarm had been given.

In four minutes the men had safely landed in the lower gallery once more, and the plane was being hoisted by davits and made fast on the upper platform, known as the take-off, which served as a runway for planes leaving the ship or alighting thereon.

Over the light-spangled city the giant airliner gathered way. Three or four searchlights had already begun trying to pick her up. Quiverings of radiance reached out for her, felt into the void, whirled like cosmic spokes. The Brooklyn Navy Yard whipped the upper air for her. Down on Sandy Hook, a slim spear of light stabbed questingly through the night. Then all at once the monster light on Governor's Island caught her, dazing into the Master's eyes.

He only smiled, as he sheered eastward, dropped East River behind and unloosed the air-eagle's course above Brooklyn.

"Just a little fireworks, as a send-off, major," said he, notching the speed ahead, ever ahead till a whipping gale began to beat in at the broken pane. "They got word of it pretty quick, eh? I suppose they'll send up a few planes after us."

"After us, yes!" exulted the major. "Faith, they'll be after us, all right—a devil of a long way after!"

The Master smiled. Wine of victory pulsed in his blood and brain. Power lay under his hand, that closed with joy upon it. Power not only over this hardy Legion, but power in perspective over—

His hands tightened on the wheel. You would have said he was trying to infuse some of his own overflowing strength into the mechanism that, whirling, zooming with power, needed no more. The gleam in his eyes, there in the dark pilot-house, seemed almost that of a fanatic. His jaw hardened, his nostrils expanded.

As he held the speeding airliner to her predetermined course through voids of night and mystery, he peered with burning eagerness at the beckoning stars along the world's far, eastern rim.

"Behold now, Allah!" he cried suddenly. "Labbayk! I come!"

BOHANNAN appeared. The smile on the Master's lips, the sternly calculating expression in his eyes, faded into something as near astonishment as this strange man ever felt, when the major exclaimed:

*Labbayk (I am here) is the cry of all Mohammedan pilgrims as they approach the holy city of Mecca.

"Well, faith now, what d'you think? The most improbable thing you can imagine!"

"What may that be, major?"

"It's not what it may be, it's what it is that's astonishing me. We've got a stow-away aboard us!"

"Stowaway? Impossible!"

"True, nevertheless. Manderson has just now routed him out of the starboard storage room, near the reserve petrol tank."

"Hm! Who is he?"

Bohannon shrugged stout shoulders.

"Don't know yet. He's still dozey. Just coming out of the effect of the lethalizing gas."

"Ah, yes, yes, I see. One of the former crew, I suppose. This is quite inexcusable. That man should not have been overlooked and left aboard—it won't do, major. Kloof was responsible for that room. Kloof will have to suffer. Any other news?"

"Travers, the New Zealander, is wounded."

"Badly?"

"I'm afraid he's hard hit, sir."

"Well, I'll have a look at him and at this stowaway. Where are they, now?"

"In the lazaret, I suppose you call it. Though what a hospital is, aboard an air liner, bless if I know!"

"Sick bay, we'll call it. Problems arising already. A stowaway—rather odd, I must say. Still, as a problem, it's not hard to solve. Nothing simpler than dropping a man overboard."

"You—surely, you wouldn't do that!" cried the major, startled. His rubicund face grew round with amazement.

"That remains to be seen. Come, let's have a look at him!"

Entering the engine-room, they found themselves in a bright-lighted compartment fifteen feet wide by twenty-six feet seven inches long. This compartment contained six Norcross-Brall engines, each capable of developing 1150 H.P. The engines were in charge of Auchincloss and two assistant engineers, who had all six filling the room with a drowsy drone, like ten billion bees humming themselves to sleep in some mysterious hive.

So nicely adjusted was every part, so accurately true was every shaft, bearing, gear, that practically no vibration could be noted. The voice, in ordinary tones, carried perfectly; and yet in that small space nearly 7,000 H.P. were being produced and transmitted to the propellers and to the storage batteries that operated helicopters and compressed-air system, as

well as to the lighting plant of the airliner.

As the two men entered the engine-room, the Master nodded to Auchincloss. He stood a moment peering at the bright-flecked metal of the engines, the gleaming walls—hollow and filled with non-inflammable helium gas of great lifting power—the men on watch over all this splendid mechanism. Then he passed between engines No. 4 and No. 5, toward the aft wall of the compartment.

Four doors opened in the bulkhead there. Two communicated with storerooms, one opened into the passage that led to the aft observation pit, the fourth gave access to the sick bay. This door the Master slid back. Followed by the major, he passed through.

A small but fully equipped hospital met their eyes. Cots, operating table, instrument cases, sterilizers, everything was complete. Immaculate cleanliness reigned. On two of the cots, men were lying.

Beyond, Captain Alden—still fully dressed—was sitting on a white metal chair. The captain's face was still concealed by the celluloid mask, but a profound pallor was visible on the lower portion of his right cheek and along his jaw. The set of that jaw showed an invincible obstinacy that bespoke rebellion.

Dr. Lombardo, a dark-skinned Florentine, who had been talking with the captain, turned at the master's entrance into the sick bay. Already Lombardo had put on a white linen jacket. Though he had not yet had time to change his trousers, he still presented a semiprofessional air as he advanced to meet the newcomers.

"I'm glad you're here, sir," said he to the Master. "There's trouble enough, already."

"Stowaway?" queried the Master, advancing to the nearer cot.

"Yes, sir. Perhaps not voluntarily so. You know how he was found."

"Such oversight is inexcusable!" The Master leaned down, and shook the man by the shoulder. "Come, now!" he demanded. "What's your name?" Curiously he peered at the stranger, a man of great strength, with long arms, and powerful, prehensile hands that reminded one of an ape's.

"It's no use questioning him, sir," put in Lombardo, while the major peered curiously at Alden and at the other cot where a man was lying with a froth of bright, arterial blood on his lips. Though this man was suffering torment, no groan es-

caped him. A kind of gray shadow had settled about eyes and mouth—the shadow of the death angel's wings.

"It's no use, sir," repeated the doctor. "He hasn't recovered consciousness enough, yet, to be questioned. When he does, I'll report."

"Do so!" returned the Master, curtly. "I hardly think we need use much ceremony in disposing of him." He turned to the other cot. "Well, sir, how about this man?"

"I'm—all right, sir," weakly coughed the wounded New Zealander. He tried to bring a hand to his forehead, but could hardly lift it from the sheet. The doctor, with compressed lips, slightly shook a negative head, as the Master raised interrogative brows.

THE MASTER stood a moment gazing down at the New Zealander, with stern face and tight mouth. This man on the cot had already given much for the expedition, and might give all. Not without blood and suffering—death, perhaps—was the Master's dream to come to its fruition. After a moment, the Master turned away. He faced Captain Alden.

"Your wound not yet dressed?" demanded he.

"No, sir, not yet."

"And why not, pray?"

"He's simply refused all attention, whatever!" put in the doctor.

"I have a reason, sir," Alden proffered.

"No reason can overrule my orders!" the Master exclaimed. "I commanded you to report to Dr. Lombardo for treatment."

"Nevertheless, sir, I refuse—"

"Insubordination will not be condoned, sir!"

"My reason is valid. When you have heard it, you will understand."

"State your reason, sir!"

"I decline—here."

For a long moment the eyes of the Master met those of Captain Alden, that strangely peered out at him through the eyeholes of the pink celluloid mask. Bohannan and the doctor stood by, curiously observing this conflict of two wills. Silence came, save for the droning purr of the engines, the buffeting gusts of wind along the fuselage, the slight trembling of the gigantic fabric as it hurled itself eastward through the high air of night.

"This is inexcusable," said the Master, crisply. "I give you one last chance. Either permit treatment, or consider yourself under arrest."

"Before you proceed to such lengths," the captain replied, "I ask one favor of you."

"What favor?"

"Two minutes alone with you, sir."

"Come with me!"

Alone in his cabin with Captain Alden, the Master faced the insubordinate member of his crew with an expression of hard implacability. The captain stood there, determinedly confronting him. His right hand held to the table for support. His left sleeve was sodden with blood; the left arm, thrust into the breast of his coat, was obviously numbed, paralyzed.

"Well, sir, what have you to say for yourself?" coldly demanded the Master.

"I repeat that I cannot—and will not—submit myself to any medical attention from any member of this expedition."

"This is dangerous ground you're treading!" the Master exclaimed. His voice had deepened, grown ominous. "You understood perfectly well the conditions of the undertaking—unquestioning obedience to my orders, with life-and-death powers in my hands, to punish insubordination."

"I understood all that, sir," answered the captain. "I understand it now. Nevertheless, I repeat my refusal to obey."

"By Allah! There must be some deep cause here!" cried the Master, his eyes smoldering. "I intend to work my will, but I am a man of reason. You are entitled to a hearing. State your objection, sir. Speak up!"

The captain's answer was to raise his right hand and to loosen the cords securing the celluloid mask. As the Master peered, steadying his nerves against the shock of what he felt must be a nameless horror, underneath, Alden tore away the mask and threw it upon the table.

"Here is my reason, sir," said he very quietly, "for not permitting Lombardo, or any other man here, to dress my wound."

"Good God!" exclaimed the Master, shaken clean out of his aplomb. The shock he had expected had come to him, but in far other guise than he had counted on. With clenched fists and widening eyes he peered at Alden.

The face he now suddenly beheld, under the clear white light of the cabin, was not the hideous, mangled wreck of humanity—the Kaiser's masterpiece—he had expected to see.

No—far, and very far from that!

It was the face of a woman. One of the most beautiful women his eyes had ever rested on.

A MOMENT'S utter silence followed. The woman, with another gesture, drew off the aviator's cap she had kept; she pulled away the tight-fitting toupee that had been drawn over her head and that had masked her hair under its masculine disguise. With deft fingers she shook out the masses of that hair—fine, dark masses that flowed down over her shoulders in streams of silken glory.

"Now you see me as I am!" said she, her voice low and just a little trembling, but wholly brave. "Now, perhaps, you understand!"

"I—but you—" stammered the Master, for the first time in all his life completely at a loss, dazed, staggered.

"Now you understand why I couldn't—wouldn't—let Dr. Lombardo dress my wound."

"But, Lord Almighty! Your papers! Your decorations!"

"Quite genuine," she answered, smiling at him with dark eyes, unafraid. Through all his dazed astonishment he saw the wonder of those eyes, the perfect oval of that face, the warm, rich tints of her skin even though overspread with the pallor of suffering.

He walked past her, to the door, and snapped the catch. She, turning, leaned against the table and smiled. He saw the gleam of perfect teeth. A strange figure she made, with loose hair cascading over her coat collar, with knickers and puttees, with wounded arm slung in the breast of the jacket.

He returned to his desk, but did not sit down there. Against it he leaned, crossed his arms, and with somewhat lowered head peered at her. "Your explanation, madam?"

"My papers are *en règle*," she said. "My decorations are genuine. Numbers of women went through the great war as men. I am one of them, that is all. Many were never discovered. Those who were, owed it to wounds that brought them under observation. Had I not been wounded, you would never have known. I could have exercised my skill as a nurse, without the fact of my sex becoming apparent."

"That was what I was hoping for and counting on. I wanted to serve this expedition both as a flyer and as a nurse. Fate willed otherwise. A chance bullet intervened. You know the truth. But I feel confident, already, that my secret is safe with you."

The light on her forehead, still a little ridged and reddened by the pressure of

the edge of the mask, showed it broad, high, intelligent. Her eyes were deep and eager with a kind of burning determination. The hand she had rested on the table, at her right side, clenched with the intensity of her appeal:

"Let me stay! Let me serve you all! I ask no more of life than that!"

The Master, knotting together the loose threads of his emotion, came a step nearer.

"Your name, madam!" he demanded.

"I cannot tell you. I am Captain Alfred Alden, to you, still. Just that. Nothing more."

"You continue insubordinate? Do you know, madam, that for this I could order you bound hand and foot, have you laid on the trap in the lower gallery, and command the trap to be sprung?"

His face grew hard, deep-lined, almost savage as he confronted her—the only being who now dared stand against his will. She smiled oddly, as she answered:

"I know all that, perfectly well. And I know the open Atlantic lies a mile or two below us, in the empty night. Nevertheless, you shall not learn my name. All I shall tell you is this—that I am really an aviator. 'Aviatrice' I despise. I served as 'Captain Alden' for eight months on the Italian front and twenty-one months on the western. I am an ace. And—"

"Never mind about all that!" the Master interrupted, raising his hand. "You are a woman! You are here under false colors. You gained admission to this Legion by means of false statements—"

"Ah, no, pardon me! Did I ever claim to be a man?"

"The impression you gave was false, and was calculated to be so. This is mere quibbling. A lie can be acted more effectively than spoken. All things considered, your life—"

"Is forfeited, of course. I understand that, perfectly well. And that means two things, as direct corollaries. First, that you lose a trained flyer and a woman with Red Cross training; a woman you may sorely need before this expedition is done. Second, you deny a human being who is just as eager as you are for life and the spice of adventure, just as hungry for excitement as you or any man here—you deny me all this, everything, just because a stupid accident of birth made me a woman!"

Her clenched right fist struck the table passionately, at her side. "A man's world! That's what this world is called; that's what it is! And you—of all men—are liv-

ing down to that idea. You—the Master!"

The man's face changed color. It grew a little pale, with deepening lines. He passed a hand over his forehead, a hand that for the first time trembled with indecision. His strong teeth gnawed at his lower lip. Never before had he lacked words, but now he found none.

The woman exclaimed, her voice incisive, eager, her eyes burning.

"If you respect my secret and let me go with you on this great enterprise, no man aboard the Eagle of the Sky will serve you any more loyally than I. No man will venture more, endure more, suffer more—if suffering has to be. I give you my word of honor on that, as a fighter and—a woman!"

"Your word of honor as—"

"A woman! Do you understand?"

Silence again. Their eyes met. The Master's were first to lower.

"Your life is spared," he answered. "That is a concession to your sex, madam. Had you been a man, I would inevitably have put you to death. As it is, you shall live. And you shall remain with us—"

"Thank God for that!"

"Till we reach land. There you must leave the *Nisr*."

"I shall not leave it alive," the woman declared, her eyes showing dilated pupils of resentment, of anger. "I haven't come this far to be thrown aside like a bit of worthless gear!"

"You and your machine will be cast off, over the first land we touch," the Master repeated doggedly. "Whatever information you may give, cannot injure us, and—"

"Stop! Not another word like that, to me!"

Her eyes were blazing now; her right fist quivered in air.

"You accuse me of treason," she cried.

"I accuse you of nothing, save of having deceived us all, and of being very much *déplacée*, here. The deception shall continue, as far as the others are concerned. You came to us, as a man. You shall go as one."

A CERTAIN grimness showed in the woman's face, making it sternly heroic as the face of Medea or Zenobia. She answered:

"Do you think me the type that entreats, that sheds tears, that exercises wiles?"

"We won't discuss your personality, madam! This interview is drawing to an end. Until we reach land, nothing can be done. Nothing, but to look out for your injury. Common humanity demands that your wound be dressed. Is it a serious hurt?"

"Not compared with the hurt you are inflicting, in banishing me from the Flying Legion!"

"Come, madam, refrain from extravagant speeches! What is your wound?"

"A clean shot through the left arm, I think, a little below the shoulder."

"I realize, of course, that to have Dr. Lombardo dress it would reveal your sex. Could you in any way manage the dressing, yourself?"

"If given some antiseptics and bandages, yes."

"They shall be furnished, also a state-room."

"That will excite comment."

"It may," the Master answered, "but there is no other way. I will manage everything privately, myself. Then I will let it transpire that there was some injury to the face, as well, and that the mask had to be removed. I can let the impression get about that you refused to allow any one but me see your mutilated face."

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"I can also hint that I have helped you with the dressing, and have ordered you to keep your stateroom for a while. When it comes to leave *Nissr*, I will dispatch you as a messenger. Thus your secret will remain intact. Beside, no one will dare inquire into anything. No one ventures to discuss or question any decision of mine."

Something of hard arrogance sounded in the Master's voice. The woman thanked him, her eyes penetrant, keenly intelligent, even a trifle mocking. One would have said she was weighing this strange man in the balance of judgment, was finding him of sterling stuff, yet was perhaps cherishing a hope, not untinged with malice, that some day a turn of fate might humble him. The Master seemed to sense a little of this, and took a milder tone.

"I must compliment you on one thing, madam," said he, with just the wraith of a smile. "Your acting has been perfection itself. And the fortitude with which you have borne the discomfort of that mask for more than a week, to achieve your ends, cannot be too highly praised."

"Thank you," she replied. "I would have stood that a year, to be one of your Legion! But now—tell me! Isn't there any possibility of your reversing your decision?"

"None, madam."

"Isn't there anything I can say or do to—"

"Remember, you told me just a minute ago you were not the type of woman who entreats!"

She fell silent, biting her full lip. Something in her eyes shamed the man. Not for all his inflexible sternness could he feel that he had come out a winner in this, their first encounter. A woman—one of the despised, ignored creatures—had deceived him. She had disobeyed his orders. She had flatly thrown down the gage of battle to him, that she would never leave *Nissr* alive. And last, she had forced him into planning to disseminate falsehoods among his crew—falsehoods the secret of which only she shared with him.

The Master, feeling this to the inner marrows, humiliated, shaken, yet through it all not quite able to suppress a kind of grudging and unwilling tribute of admiration, sought to conceal his perturbation with a stern command.

"Now, madam, I will call my orderly and have you escorted to a stateroom; have you provided with everything needful for your injury. I trust it is not causing you any severe pain?"

"Don't waste any time or thought on

any injury of mine, sir!" the woman returned.

"Very well, madam! Resume your disguise!"

She tried to sweep up her magnificent hair and secure it upon her head. But with only one hand available this proved impossible. They both saw there was no way for her to put on the toupee again.

She smiled oddly, with a half whimsical, wholly feminine bit of malice. Her eyes seemed dancing.

"I'm afraid I can't obey you, sir," she proffered. "You can see for yourself, it can't be done."

A dull, angry flush crept up over the Master's rather pale face, and lost itself in the roots of his thick, black hair. Perfectly well he saw that he was being cornered in an untenable position of half command, half intimacy. Without apparently exercising any wiles, this woman was nonetheless involving him in bonds like those the Lilliputians threw round sleeping Gulliver.

Anger welled up in his heart that any one—much less a woman—should thus lower his dignity. He came a few steps nearer, and said:

"You have placed yourself—and me—in a peculiarly compromising position. Instead of calling my orderly, and having him show you your stateroom, I must in some way arrange to get you there, myself."

"That's kind of you I'm sure," she answered, half in mockery, half gratitude.

"There I will supply you with medical supplies. In some manner or other you can manage to do up your hair and resume your disguise. You will remain in your stateroom—under arrest—until such time as you are cast loose, tomorrow, in your plane."

"Tomorrow?"

"I should say, sometime before night of the day that has already begun. Food and drink will be brought you, of course."

"That's very good of you, sir." Her smile tantalized. The curt laconicism of her manner, in the masculine rôle, had changed to the softer ways of womankind. Despite himself, the Master was constrained to admire her ability as an actress.

"OF COURSE you realize," she continued, "that to cast me loose in a plane, with only one serviceable arm, will be equivalent to committing cold-blooded murder."

"A mere detail!"

"A mere detail—to murder a woman?"

"Pardon me, you misunderstand. I mean, the manner in which you are to leave *Nisur* matters little, so long as you leave. I will see that you are safely landed. That no harm arrives to you.

"But you—shall not remain with us. Now, kindly stay here. Lock the cabin door after I have gone, and admit no one until I return. I will signal you with two triple knocks, thus."

He illustrated the knocks, on the table, and, unlocking the door, left the cabin in a black humor. The sound of the woman locking the door after him, the knowledge that he had been obliged to make up a little code for readmission, angered him as he had rarely been angered.

Self-protection demanded these subterfuges, however. To let the secret escape, and to be obliged to admit having been deceived by a woman, would fatally lower his prestige with the legionaries. How could he, if known to be the dupe of a woman, command those hard, bold men?

Humiliated, yet in his heart thankful that no one had yet penetrated the secret—as Dr. Lombardo might easily have done, had he laid forcible hands on "Captain Alden"—he set about the necessary task of himself preparing a stateroom and providing the necessary medical supplies. Lombardo asked no questions. His eyes, however, had grown quizzical. No one else seemed to notice what the Master was about. Each was busy in his own place, at his own task.

Twenty minutes had passed before all was ready and the Master could return to his cabin. He rapped as agreed, and was admitted.

"Come!" he directed. She followed him. Silently he ushered her into her appointed place. No one had seen them. He followed her into the little stateroom, closed the door, folded his arms and confronted her with a grim face.

"Before leaving you, madam," said he, "I wish to repeat that only your sex has saved you from summary execution. You are guilty of high crimes and misdemeanors, in the code of this expedition—guilty of falsehood and deception that might have introduced fatal complications into my most carefully evolved plan.

"Nevertheless, my code as an officer prohibits any punishment other than this merely nominal arrest. I must offer you temporary hospitality. Moreover, if you need any assistance in dressing your

wound, I will give it. Common humanity demands that."

"I don't need anything, thank you," she answered. "I don't ask for anything, but to stay with the Legion."

"That's a point I must positively decline to argue, madam," he informed her, shaking his head. "Well, since there is nothing more to say, I wish you a very good night!"

Bowing, he left the stateroom. He heard the door-catch snap. Somehow, in some way as yet inexplicable to him, that sound caused him another discomfort. For the first time in his life he had been having a little conversation with a woman—conversation that might almost have been construed as intimate, since it had held secrets. For the first time he had felt himself outwitted by a woman, beaten, made mock of.

With a vastly disturbed mind he returned along the white, gleaming corridor—that dipped and swayed with the swift rush of *Nisur*—back to his own cabin.

There he found the buzzer of his little desk telephone intermittently calling him.

The voice of the wireless man, Menendez, reached him. In a soft, Spanish-accented kind of drawl, Menendez said:

"Just picked up two important radios, sir."

"Well? What are they?"

"International Air Board Headquarters, in Washington, has been notified of our getaway. They have sent out calls for all air stations in both America and Europe to put up scout squadrons to watch for us."

"What else?"

"Two squadrons have been started westward across the Atlantic, already, to capture or destroy us."

"Indeed? Where from?" The Master spoke coldly. This information, far from seeming important to him as it had to Menendez, appeared the veriest commonplace. It was nothing but what he had expected and foreseen. He smiled grimly as he listened to the radio man's answer:

"One squadron has started from Queens-town. The other from the Azores—from St. Michael's."

"Anything else?"

"Well, sir, now and then I can get a few words they're sending from plane to plane—or from plane to headquarters. They mean business. It's capture or kill. They're rating us as pirates."

"Very well. I mean, anything important?"

"Nothing else, sir."

"Keep me informed, if any real news comes in. But don't disturb me with trifles!"

For a long time, while *Nissr* roared away eastward, ever eastward into the night, he sat there, sunk in a profound reverie.

"A woman," he whispered, finally, the words lingering on his lips. "A woman, eh? Strange—very strange!"

CHAPTER IV

STORM SIGNS

THE first slow light of day found the Master up in the screened observation gallery at the tip of the starboard aleron. Here was mounted one of the six machine guns that comprised *Nissr's* heavier armament; and here, too, were hung a dozen of the wonderful life-preservers—combination anti-gravity turbines and vacuum belt, each containing a signal light, a water-distiller and condensed foods—that, invented by Brixton Hewes just after the close of the war, had done so much to make air travel safe.

Major Bohannan was with the Master. Both men, now in uniform, showed little effect of the sleepless night they had passed. Wine of excitement and stern duties to perform, joined with powerful bodies, made sleeplessness and labor trivialities.

For an hour the two had been standing there, wrapped in their long military overcoats, while *Nissr* had swept on her appointed ways, with hurtling trajectory that had cleft the dark. Somewhat warmed by piped exhaust gases though the glass-enclosed gallery had been, still the cold had been marked; for without, in the stupendous gulf of emptiness that had been rushing away beneath and all about them, no doubt the thermometer would have sunk close to zero.

Nissr's altitude was now very great, ranging between 17,500 and 21,000 feet, so as to take advantage of the steady eastward setting wind in the higher air lanes. A hard, frozen moonlight, from the steely disk sinking down the western sky, had slashed ink-black shadows of struts and stanchions across the gallery, and had flung *Nissr's* larger shadow down the hungering abysses that showed the ocean spinning backward, ever backward toward the west.

With coming of dawn, the shadow had faded, and the watchers' eyes had been turned ahead for some first sight of the

outriders of the attacking fleets. Bohannan, a little nervous in spite of his well-seasoned fighting blood, had smoked a couple of cigars in the sheltered gallery, pacing up and down with coat collar about his ears and with hands thrust deep in pockets. The Master, likewise muffled, had refused all proffers of tobacco and had contended himself with a few *khat* leaves.

Silence had, for the most part, reigned between them. Up here in the gallery, conversation was not easy. The hurricane of *Nissr's* flight shrieked at times with shrill stridor and with whistling as of a million witches bound for some infernal Sabbath on the Matterhorn. A good deal of vibration and of shuddering whipped the wing tip, too; all was different, here, from the calm warmth, comfort, and security of the fuselage.

"Well, we're still carrying on. Things are still going pretty much O.K., sir," proffered the major. "A good start! Close to a thousand miles we've made; engines running to a hair; men all fitting into the jobs like clockwork. Everything all right to a dot, eh?"

The Master nodded silently, keeping dark eyes fixed on the horizon of cloud-rack. Above, the last faint pricklings of stars were fading. The moon had paled to a ghostly circle. Shuddering, *Nissr* fled, with vapory horizons seemingly on her own level so that she appeared at the bottom of an infinite bowl.

The Master swung up his binoculars and once more swept the cloud horizons from north-east to south-east.

"We ought to be sighting some of the attackers, before long," judged he. "I'm rather curious to see them—to see flies attacking an eagle. I haven't had a real chance of testing out the neutrals. Their operation, in actual practice, ought to be interesting."

He tried to speak coldly, impersonally; but he well realized a certain strained quality in his voice. Even now, in the hour of impending attack, his thoughts could not remain wholly fixed on the enemy which—so the wireless informed him—lay only a little beyond the haze-enshrouded, burning rim of cloudland.

Despite every effort of the will, he kept mentally reverting to the midships port stateroom containing the woman. He could not keep himself from wondering how she

The woman pulled off her aviator's cap and stood there looking at them bravely. . . .



was getting on. Her wound, he hoped—he felt confident—could not be too serious.

He realized that he felt strange, uneasy, uprooted from his sober aplomb. Unknown irritations possessed him. Under his breath he muttered an Arabic cynicism about woman.

Thus, seeming to have reached a certain finality of decision, he dismissed her again from his mind—for perhaps the twentieth time—and with new care once more began studying the gold-edged, shining clouds where now a dull, broad arc of molten metal had burned its way out of the mists.

The Master slid colored ray-filters over his binoculars, to shield his eyes from the direct dazzle of the rising sun, and swept that incandescent arc.

Suddenly, then, he drew a sharp intake of breath.

"Sighted something, eh?" demanded the major.

"See for yourself, major, what you make of it! Right in the sun's eye, and off to southward—all along that fantastic, crimson cloud castle."

Bobannan's gaze narrowed through his own glasses. Bracing his powerful legs against the quivering jar of the aileron, he brushed up the horizon into his eager vision. The glasses steadied. There, of a truth, black midges had appeared, coming up over the world's rim like a startled covey of quail.

TWO, five, a dozen, now a score of tiny specks dotted the mist, some moving right across the broadening face of the sun itself. As Nissr's flight stormed eastward, and these gnats drove to the west, their total rate of approach must have been tremendous; for even as the men watched, they seemed to find the attackers growing in bulk. And now more and ever more appeared, transpiring from the bleeding vapors of dawn.

"Looks like business, sir!" exclaimed the Celt, his jaw hard.

"Business, yes."

"Bad business for us, eh?"

"It might be, if we had only the usual means of defense. Under ordinary circumstances, our only game would be to turn tail and run for it, or cut away far to the south—or else break out a white flag and surrender. But—"

"That must be the Azores air fleet," judged Bobannan. "The others couldn't have made so much westing, in this time. Faith, what a buzzing swarm of mosquitoes! I had no idea there were that

many planes on the Azores International Airboard station!"

"There are many things you have no idea of, major," replied the Master, sharply. "That, however, is immaterial. Yes, here come the fringes of attack, all right enough. I estimate forty or fifty in sight, already; and there must be a few hundred back of those, between here and land, north and south. Technically, we're pirates, you know."

"Pirates!" demanded the major, lowering his glass.

The Master nodded.

"Yes," he answered. "That's what the wireless tells us. We'll get short shrift if—my apparatus fails."

"How do they make us out pirates?" Bobannan ejaculated. It was not fear that looked from his blue eyes, but a vast astonishment. His ruddy face, amazed under the new strengthening light of day, brought a smile to the Master's lips.

"What else are we, my dear fellow?" the Master queried. "To seize a ship—a water-ship or one of the air matters nothing—and to overpower the crew, kill or wound a few, throw them outboard and sail away, comes pretty near constituting piracy. Of course the air rules and laws aren't wholly settled yet; but were in a fair way of giving the bigwigs a whacking precedent to govern the future. I fancy a good many cases will be judged as per the outcome of this expedition."

"We're pirates all right—if they catch us. And they *will* catch us if they get within gunshot."

"Nice, comforting prospect!" muttered the Celt. "What do they do with pirates, anyhow, these days? They can't hang us at the yardarm, because airships don't have 'em. Of course they might stage a banging-see with this Legion dangling from the wings, but that would be pretty hard to manage. It'll be shooting, eh?"

"Probably, if my neutralizer fails."

"You're cheerful about it! The neutralizer may be all right, in its way, but personally I'm rather strong for these!" He laid a hand on the breech of the Lewis machine gun mounted in the gallery, its grim muzzle pointed out through a slit in the glass screen. "The six guns we've got aboard, in strategic positions, look like good medicine to me! Wouldn't it be the correct thing to call the gun crews and limber up a little? Those chaps aren't going to be all day in getting here, and when they do—"

"I admire your spirit, major," inter-

rupted the other, with undertones of mockery, "but it's of the quality that, after all, can't accomplish anything. It's the kind that goes against artillery with rifles. Six guns against perhaps six hundred—and we're not built for rapid maneuvering. That swarm could sting us a thousand times while we were giving them the first round. No, no, there's nothing for it, now, but the neutralizer!"

"My will is made, anyhow," growled Bohannan. "Faith, I'm glad it is!"

The Master gave no reply, but took from the rail the little phone that hung there, and pressed a button, four times. He capped the receiver at his ear.

"You, Enemark?" asked he, of the man at the neutralizer far down in the penitentiary of the giant airliner. "Throw in the first control. Half voltage, for three minutes. Then three-quarters, for two; and then full, with all controls. Understand?"

"Yes, sir!" came the crisp voice of Enemark. "Perfectly!"

The Master hung up the receiver, and for a moment stood brooding. An intruding thought had once more forced itself into his brain—a thought of "Captain Alden." In case of capture or destruction, what of the woman? Something very like a pang of human emotion pierced his heart. Impatiently he thrust the thought aside, and turned, with a quiet smile, to Bohannan.

"SEE there, now!" he cried, and gripped the rail with nervous hands.

"Lord above!" ejaculated the major, squinting through his binoculars.

"Astonished, eh?" demanded the Master, smiling with malice. "Didn't think it would work, did you? Well, which do you choose now, major—bullets or vibrations?"

"This—is this extraordinary!" exclaimed Bohannan. His glasses traveled to and fro, sweeping the fringelike fan of the attackers, still five or six miles away. "Faith, but this is—!"

The binoculars lowered slowly, as Bohannan watched a falling plane. Everywhere ahead there in the brasier of the dawn, as the two men stood watching from the wind-lashed gallery of the onrushing liner, attackers were dropping. All along the line they had begun to fall, like ripe fruit in a hurricane.

Not in bursts of flame did they go plunging down the depths, gyrating like mad comets with long smoke-trailers and redly licking manes of fire. Not in shattered fragments did they burst and plumb the

abyss. No; quite intact, unharmed, but utterly powerless they fell.

Some spiraled down, like dead leaves twirling in autumnal breezes, with drunken yaws and pitches. Others in long slants volplaned toward the hidden sea, miles below the cloud plain. A few pitched over and over, or slid away in tail-dives. But one and all, as they crossed what seemed an invisible line drawn out there ahead of the onrushing Eagle of the Sky, bowed to some mysterious force.

It seemed almost as if Nissr were the center of a vast sphere that moved with her—a sphere through which no enemy could pass—a sphere against the intangible surface of which even the most powerful engines of the air dashed themselves in vain.

And still, as others and still others came charging up to the attack like knights in joust, they fell. One by one the white wool cushions of the cloud, gold-brodered by the magic needles of the sun, received them. One by one they faded, vanished, were no more.

So, all disappeared. Between a hundred and a hundred and twenty-five planes were silently, swiftly, resistlessly sent down in no more than twenty minutes, while the watchers stood there in the gallery, fascinated by the wondrous precision and power of this new and far-outfing globe of protection.

And again the blood-red morning sky grew clear of attackers. Again, between high heaven's black vault and the fantastic continent of cloud below, nothing remained but free vacancy. The Master smiled.

"Vibrations, my dear major!" said he. "Neutralize the currents delivered by the magnetos of hostile planes to their spark-plugs, and you transform the most powerful engines into inert matter. Not all the finely-adjusted mechanism in the world, nor the best of petrol, nor yet the most perfect skill is worth *that*," with a snap of the fingers, "when the spark dies."

He pointed. Far at the edge of empty cloudland, now less bloodstained and becoming a ruddy pink under the risen sun, a solitary aerial jouster had become visible.

The last attacker seemed a feeble gnat to dance thus alone in the eye of morning. That one plane should, unaided, drive on at Nissr's huge, rushing bulk, seemed as preposterous as a mosquito trying to lance a rhinoceros. The major directed a careful lens at this survivor.

"He had his nerve right in his baggage with him," announced the Celt. "Sure, he's 'there.' There can be no doubt he's seen the others fall. Yet—what now? He's turning tall, eh? He's on the run?"

"Not a bit of it! He's driving straight ahead. That was only a dip and turn, for better air. Ah, but he's good, that fellow! There's a man after my own heart, major. Maybe there's more than one, aboard that plane. But there's one, anyhow, that's a real man!"

The Master pondered a moment, then again picked up the phone.

"Ehemark?" he called. "That you?"

"Hello! Yes, sir! What orders, sir?"

"Cut off the ray! Quick, there!"

"Yes, sir!" And through the phone the Master heard the *snick* of a switch being hastily thrown.

"What's the idea, now?" demanded the major, astonished. "Going to let that plane close in on us, and maybe riddle us?"

The Master smiled, as he made his answer:

"Till chance the bullets, this time. There's a man on board that plane. A man! And we—need men!"

SWOOPING, rising, falling like a falcon in swift search of quarry, the last plane of the Azores squadron swept in toward the onrushing Eagle of the Sky.

Undismayed by the swift, inexplicable fall of all its companions, it still thrust on for the attack. In a few minutes it had come off the port bows of the giant airliner, no more than half a mile distant. Now the watchers saw it, slipping through some tenuous higher cloud banks that had begun to gather, a lean, swift, wasplike speedster; one of the Air Control Board's—the A.C.B.'s—most rapid aerial police planes. The binoculars of the Master and Bohannon drew the machine almost to fingers' touch.

"Only one man aboard her, with a machine gun," commented the Master, eyes at glass, as he watched the fleck of sunlight on the attacker's fuselage, the dip and glitter of her varnished wings, the blur of her propellers. Already the roaring of her exhaust gusted down to them.

"Ah, see? She's turning, now. Banking around! We may catch a burst of machine gun fire, in a minute. Or, no—she's coming up on our tail, major. I think she's going to try and board us!"

"You going to let her?" protestingly demanded Bohannon. His hand twitched against the butt of the Lewis. "In two

seconds I could swing this round, sir, and blow that machine hell-for-leather!"

"No, no—let that fellow come aboard, if he wants," the Master commanded. And with eager curiosity in his dark eyes, with vast wonder what manner of human this might be who—all alone after having seen more than a hundred comrades plunge—still ventured closing to grips, the Master watched.

The air-wasp was already swerving, making a spiral glide, coming up astern with obvious intentions. As the two men watched—and as a score of other eyes, from other galleries and port likewise observed—the lean wasp carried out her driver's plan. With a sudden, plunging swoop, she dived at *Nissr* for all the world like a hawk stooping at quarry.

A moment she kept pace with the airliner's whirling rush. She hovered, dropped with a wondrous precision that proved her rider's consummate skill, made a perfect landing on the long take-off that stretched from rudders to wing observation galleries, atop the liner.

Forward on *Nissr* the wasp ran on her small, cushioned wheels. She stopped, with jammed-on brakes, and came to rest not forty feet abaft the Eagle's beak.

Quite at once, without delay, the little door of the pilot-pit in the wasp's head swung wide, and a heavily swaddled figure clambered out. This figure stood a moment, peering about through goggles. Then with a free, quick stride, he started forward toward the gallery where he had seen Bohannon and the Master.

The two awaited him. Confidently he came into the wind-shielded gallery on top of *Nissr's* port plane. He advanced to within about six feet, stopped, gave the military salute—which they both returned—and in a throaty French that marked him as from Paris, demanded:

"Which of you gentlemen is in command, here?"

"Moi, monsieur!" answered the Master. "And what is your errand?"

"I have come to inform you, in the name of the A.C.B.'s law, recognized as binding by all air traffic, that you and your entire crew are under arrest."

"Indeed? And then—?"

"I am to take charge of this machine, monsieur, and proceed with it as per further instructions from International Aerial headquarters at Washington."

"Very interesting news, monsieur," replied the Master, unmoved. "But I cannot examine your credentials, nor can we

negotiate matters of such importance in such offhand a manner. This gallery will not serve. Pray accompany me to my cabin?"

"*Parfaitement, monsieur!* I await your pleasure!"

The stranger's gesture, his bow, proclaimed the Parisian as well as his speech. The Master nodded. All three proceeded in silence to the hooded companionway at the forward end of the take-off, that sheltered the ladder. This they descended, to the main corridor.

There they paused, a moment.

"Major," said the Master, "pardon me, but I wish to speak to our—guest, alone. You understand?"

The major's glance conveyed a world of indignant protest, but he obeyed in silence. When he had withdrawn into the smoke-room, where a brooding pipe would ill divert his mind from various wild speculations, the Master slid open his own cabin door, and extended a hand of welcome toward it.

"*Après vous, monsieur!*" said he.

The A.C.B. officer entered, his vigorous, compact figure alive with energy, intelligence. The Master followed, slid the door shut and motioned to a chair beside the desk. This chair, of metal, was itself placed upon a metal plate. The plate was new. At our last sight of the cabin, it had not been there.

TAKING off goggles and gauntlets, and throwing open his sheepskin jacket, the Frenchman sat down. The Master also sat down, at the desk. A brief silence, more pregnant than any speech, followed. Each man narrowly appraised the other. Then said the newcomer, still in that admirable French of his:

"You understand, of course, monsieur, that it is useless to offer any resistance to the authority of the A.C.B."

"May I take the liberty of inquiring what your credentials are, monsieur, and with whom I have the pleasure of speaking?" returned the Master. His eyes, mirroring admiration, peered with some curiosity at the dark, lean face of the Frenchman.

"I," answered the other, "am Lieutenant André Leclair, formerly of the French flying forces, now a commander in the International Air Police."

"Leclair?" demanded the Master quickly, his face lighting with a glad surprise. "Leclair, of the Mesopotamian campaign? Leclair, the world-famous ace?"

"Leclair, monsieur. I deprecate the adjectives."

The Master's hand went out. The other took it. For a moment their grip held, there under the bright white illumination of the cabin—for, though daylight had begun fingering round the drawn curtains, the glowlamps still were burning.

The handclasp broke. Leclair began:

"As for you, monsieur, I already know you, of course. You are—"

The Master raised a palm of protest.

"Who I am does not matter," said he. "I am not a man, but an idea. My personality does not count. All that counts is the program, the plan I stand for."

"Many here do not even know my name. No man speaks it. I am quite anonymous, monsieur. Therefore I pray you, keep silent on that matter. What after all, is the significance of a name? You are an ace, an officer. So am I."

"True, monsieur. Therefore I more keenly regret the fact that I must place you under arrest, and that charges of piracy in the high air must be lodged against you."

"Thank you for the regret, monsieur," answered the Master dryly. "Save for that fact that this strange man never laughed and seldom smiled, one would have thought the odd twinkle in his eye prefigured merriment. Well, monsieur, what now?"

The Frenchman lighted his cigarette, blew thin smoke, and cast intelligent, keen eyes about the cabin. Said he:

"You will not, of course, offer any resistance. I realize that I am here among a large crew of men. I am alone, it is true. You could easily overpower me, throw me into the sea, and void—I die. But that would not be of any avail to you."

"Already perhaps a hundred and fifty air police have fallen this morning. It is strange. I do not understand, but such is the fact. Nevertheless, I am here, monsieur. I have survived. Survived, to convey organized society's message of arrest. Individuals do not count. They are only representatives of the mass-power of society. *N'est-ce pas?*"

"Quite correct. And then—"

"Sooner or later you must land somewhere for petrol, monsieur. For essence, eh? Just as sea pirates were wiped out by the coming of steam power, which they had to adopt and which forced them to call at ports for coal, so air pirates will perish because they must have essence. That is entirely obvious. Have I the honor of your signed surrender, monsieur, in-

cluding the surrender of all your men?"

"Just one question, please, *monsieur*!"

"A thousand, if you like," smiled the Parisian, inhaling smoke. His courtesy was perfect, but the glint of his eyes made one think of a tiger that purrs, with claws ready to strike.

"What," demanded the Master, "is your opinion of the peculiar and sudden fall of all your companions?"

"I have no opinion as to that. Strange air currents, failure of ignition due to lack of oxygen—how do I know? A thousand things may happen in the air."

"Not to more than a hundred planes, all in a half hour."

The Frenchman shrugged indifferent shoulders and smiled.

"It does not signify, *monsieur*," he murmured. "I am here. That suffices."

"Do you realize that I, perhaps, have forces at my command which may negative ordinary conditions and recognized laws?"

"Nothing can negative the forces of organized society. I repeat my request, *monsieur*, for your unconditional written surrender."

THE Master's hand slid over the desk and rested a moment on a button there. A certain slight tremor passed through the Frenchman's body. Into his eyes leaped an expression of wonder, of astonishment. His mouth quivered, as if he would have spoken; but he remained dumb. The hand that held his cigarette, resting on his knee, relaxed; the cigarette fell, smoldering, to the metal plate. And on the instant the fire in it died, extinguished by some invisible force.

"Are you prepared to sign a receipt for this airship, if I deliver her over to you, sir?" demanded the Master, still speaking in French. He smiled oddly.

No answer. A certain swelling of the Frenchman's throat became visible, and his lips twitched slightly, but no sound was audible. A dull flush mounted over his bronzed cheek.

"Ah, you do not answer?" asked the other, with indulgent patronage. "I assume, however, that you have the authority to accept my surrender and that of my crew. I assume also, that you are willing to sign for the airship." He opened a drawer, took a paper, and on it wrote a few words. These he read over carefully, adding a comma, a period.

Leclair watched him with fixed gaze, struggling against some strange inhibi-

tion that bound him with unseen cords of steel. The Frenchman's eyes widened, but remained unblinking with a sort of glazed fixity. The Master slid the paper toward him on the desk.

"Voilà, *monsieur*!" said he. "Will you sign this?"

A shivering tremor of the Frenchman's muscles, as the ace sat there so strangely silent and motionless, betrayed the effort he was making to rise, to lift even a hand. Beads of sweat began to ooze on his forehead; veins to knot there. Still he remained seated, without power to speak or move.

"What? You do not accept?" asked the Master, frowning as with puzzlement and displeasure. "But, *monsieur*, this is strange indeed. Almost as strange as the fact that your whole air squadron, with the sole exception of your own plane, was dropped through the clouds.

"I have no wish unnecessarily to trouble your mind. Let me state the facts. Not one of those machines was precipitated into the sea. No life was lost. Ah, that astonishes you?"

The expression in the Frenchman's face betrayed intense amazement, through his eyes alone. The rest of his features remained almost immobile. The Master smiled and continued:

"The fleet was dropped to exactly one thousand feet above the sea. There the inhibition on the engines was released and the engines began functioning again. So no harm was done. But not one of those machines can rise again higher than one thousand feet until I so choose.

"They are all hopelessly outdistanced far down there below the cloud floor. Midges could catch a hawk as readily as they could overhaul this eagle of the sky.

"Nowhere within a radius of twenty-five miles can any of those planes rise to our level. This is curious, but true. In the same way, on much the same principle, though through a very different application of it, you cannot speak or move until I so desire. All your voluntary muscles are completely, even though temporarily, paralyzed. The involuntary ones, which carry on your vital processes, are untouched.

"In one way, *monsieur*, you are as much alive as ever. In another you are almost completely dead. Your fleet has enjoyed the distinction of having been the very first to serve as the object of a most important experiment—an experiment whose effect on your body is similar to that of the first one on the airfleet.

"You can hear me, monsieur. You can see me. I ask you to watch me closely. Then consider, if you please, the matter of placing me under arrest."

His hand touched a small disk near the button he had first pressed; a disk of some strange metal, iridescent, gleaming with a peculiar greenish patina that, even as one watched it, seemed to blend into other shades, as an oil-scum transmutates its hues on water.

Now a faint, almost inaudible hum began to make itself heard. This hum was not localized. One could not have told exactly whence it came. It filled the cabin with a kind of soft murmuring that soothed the senses like the drowsy undertone of bees at swarm.

For a moment nothing happened. Then the pupils of Lecclair's eyes began to dilate with astonishment. Immovable though he still remained, the most intense wonder made itself apparent in his look. Even something akin to fear was mirrored in his gaze. Again his lips twitched. Though he could form no word, a dry, choking gasp came from his throat.

And there was cause for astonishment; yes, even for fear. A thing was beginning to take place, there in the bright-lighted cabin of *Nisar*, such as man's eye had never yet beheld.

The Master was disappearing.

HIS form, sitting there at the desk—his face wearing an odd smile—had already begun to grow less distinct. It seemed as if the light surrounding him had faded, though everywhere else in the cabin it still gleamed with its accustomed brilliance. And as this light around him began to blur into a russet dimness, forming a sort of screen between him and visibility, the definition of his outlines began to melt away.

The Master still remained visible, as a whole; but the details of him were surely vanishing. And as they vanished, faintly a high light, a shadow, a bit of metal-work showed through the space where he sat. He seemed a kind of dissolving cloud, through which now more and more clearly objects beyond him could be distinguished.

As he disappeared, he kept speaking. The effect of that undiminished voice, calm, slow, resonant, issuing from that disintegrating vapor, stirred the hair on the captive Frenchman's neck and scalp.

"Vibration, mon cher monsieur," said he, "is everything. According to the researches of the *École Polytechnique*, in Paris—no

doubt you yourself have studied there *monseigneur*—vibration of the first octave, from 2 to 8 per second, give us no sense impression. From the fourth to the fifteenth octave, 16 to 32,768 per second, we get sound. The qualities of the 16th to the 24th are—or have been, until I investigated—quite unknown. The 25th to the 35th, 33,554,432 to 34,369,738,368 vibrations give us electricity. Then to the 45th, again unknown.

"The 46th to the 48th give us heat. The 49th gives light. The 50th, chemical rays, vibrating 1,125,899,906,842,624 per second. The 51st to the 57th have never been touched by any one save myself. The X-ray group extends from the 58th to the 61st octave. The 62nd, with 4,611,586,457,389,204 vibrations per second, is a field where only I have worked. And beyond these, no doubt, other octaves extend with infinite possibilities.

"You will note, *monseigneur*," he continued, while the dun penumbra still more and more withdrew him from Lecclair's sight, "that great lacunae exist in the scale of vibratory phenomena. Some of the so-called lower animals take cognizance of vibrations that mean nothing to us. Insects hear notes far above our dull ears. Ants are susceptible to lights and colors unseen to our limited eyes. The universe is full of hues, tones, radiant phenomena that escape us, because our senses are not attuned to them."

Steadily he spoke, and steadily the humming drone that filled the cabin kept its undertones that lulled, that soothed. The Frenchman, staring, hardly breathed. Rigid he sat and pale, with sweat now slowing guttering down his face, his jaws clamped hard and white.

"If the true nature of the universe could be suddenly revealed to our sense," went on the Master, now hardly more than a dull blur, "we could not survive. The crash of cosmic sound, the blaze of strange lights, the hurricane forces of tempestuous energies sweeping space would blind, deafen, shrivel, annihilate us like so many flies swept into a furnace. Nature has been kind; she had surrounded us with natural ray-filters of protection."

His voice now seemed issuing from a kind of vacancy. Save for a slight darkening of the air, nothing was visible of him. He went on:

"With our limited senses we are, in a way, merely peeping out of little slits in an armored conning-tower of life, out at the stupendous vibratory battles of the

cosmos. Other creatures, in other planets, no doubt have other sense-organs to absorb other vibratory ranges. Their life experiences are so different from ours that we could not possibly grasp them, any more than a blind man could understand a painting.

"Nor could those creatures understand human life. We are safe in our own little corner of the universe, comfortable, sheltered in our vestments of clay. And what we cannot understand, we call the supernatural."

From a great vacancy, the Master's words proceeded. Leclair, tugging in vain at the bonds that, invisible yet strong as steel, held him powerless, stared with wild eyes.

"There is no supernatural," said the now disembodied voice. "What we call spirit, psychic force, hypnosis, spiritualism, the fourth dimension, is really only life on another scale of vibration. If we could see the whole scale, we would recognize it as a vast, coherent, perfectly natural and rational whole, in which we human beings fill but a very insignificant part. That, monsieur, is absolutely true!

"I have investigated, I have ventured along the coasts of the unknown vibratory sea, and even sailed out a little way on the waters of that unknown, mysterious ocean. Yet even I know nothing. What you are beholding now is simply a slightly new form of vibratory effect. The force that is holding you paralyzed on the chair, is still another. A third, sent down the air squadron. And—there are many more.

"I am not really vanishing. That is but an illusion of your senses, unable to penetrate the screen surrounding me. I am still here, as materially as ever. Illusion, mon cher monsieur, yet to you very real!"

The voice seemed moving about. The Frenchman now perceived something like a line of moving blur in the cabin. It appeared a sort of hole of darkness, in the light; and yet the light shone through it, too.

EVERY human eye has a blind spot in the retina. When things pass over this blind spot, they absolutely vanish; the other eye supplies the missing object. To the French ace it seemed that his eyes were all blind spots, so far as the Master was concerned. The effect of this vacancy moving about, shifting a chair, moving a book, speaking to him like a spirit disembodied, its footfalls audible but its own

self invisible, chilled the captive's blood. The Master said:

"Now I have totally disappeared from your eye or any other material eye. I cannot even see myself! No doubt dwellers on some other planet would perceive me by some means we cannot imagine. Yet I am materially here. You feel my touch, now, on your shoulder. See, now I put out the lights; now I draw aside this curtain, and admit the golden morning radiance. You see that radiance, but you do not see me.

"A miracle? *Pas du tout!* Nothing but an application of perfectly natural laws. And so—well, now let us come back to the matter under discussion. You have come hither to arrest me, monsieur. What do you think of arresting me, now? I am going to leave that to your own judgment."

His voice approached the desk. The chair moved slightly, and gave under his weight. Something touched the button on the desk. Something pressed the iridescent metal disk. The humming note sank, faded, died away.

Gradually a faint haze gathered in the chair. Dim, brownish fog congealed there. The chair became clouded with it; and behind that chair objects grew troubled, turbid, dim.

The ace felt inhibitions leaving him. His eyes began to blink; his half-opened mouth closed with a snap; a long, choking groan escaped his lips.

"*Nom de Dieu!*" he gulped, and felt weakly to rubbing his arms and legs that still prickled with a numb tingling. "*Mais, nom de Dieu!*"

The Master, now swiftly becoming visible, stood up again, smiled, advanced toward his guest—or prisoner, if you prefer.

A moment he stood there, till every detail had grown as clear as before this astounding demonstration of his powers. Then he stretched forth his hand.

"Monsieur," said he, in a voice of deep feeling, "I know and appreciate you for a man of parts, of high courage and devotion to duty in the face of almost certain death. The manner in which you came ahead even after all your companions had fallen—in which you boarded us, with the strong probability of death confronting you, proves you the kind of man who wins and keeps respect among fighting men.

"If you still desire my arrest and the delivery to you of this airliner, I am at your complete disposal. You have only to sign the receipt I have already written. If—" and for a moment the Master paused,

while his dark eyes sought and held the other's, "If, monsieur, you desire to become one of the Flying Legion, and to take part in the greatest adventure ever conceived by the mind of man, in the name of all the Legion I welcome you to comradeship!"

"Dieu!" choked the lieutenant, gripping the Master's hand. "You mean that I— I—"

"Yes, that you can be one of us"

"Can that be true?"

"It is!"

The Master's right hand closed firmly on Leclair's. The Master's other hand went out and gripped him by the shoulder.

The Frenchman sprang to his feet. Though still shaken and trembling, he drew himself erect. His right hand loosened itself from the Master's; it went to his aviator's helmet in a sharp salute.

"*J'y suis! J'y reste!*" cried he. "*Mon capitaine!*"

The day passed uneventfully, at high altitudes, steadily rushing into the eye of the East. In the stillness and solitude of the upper air lines, Nissr roared onward, invincibly, with sun and sky above, with shining clouds piled below in swiftly retreating masses that spun away to westward.

Far below, sea-storm and rain battled over the Atlantic. Upborne on the wings of the eastward-setting wind, Nissr felt nothing of such trivialities. Twice or thrice, gaps in the cloud-veil let dim ocean appear to the watchers in the glass observation pits; and once they spied a laboring speck on the waters—a great passenger liner, worrying toward New York in heavy weather. The doings of such, and of the world below, seemed trivial to the legionaries as follies of dazed insects.

No further attack was made on Nissr,

nor was anything seen of any other air squadron of International Police. The wireless picked up, however, a cross fire of dazed, uncomprehending messages being hurled east and west, north and south—messages of consternation, doubt, anger.

The world, wholly at a loss to understand the thing that had come upon it, was listening to reports from the straggling Azores fleet as it staggered into various ports. Every continent already was buzzing with alarm and rage. In less than eighteen hours the calm and peaceful ways of civilization had received an epoch-making jar. All civilization was by the ears—a hornet's nest prodded by a pole no one could understand or parry.

And the Master, sitting at his desk with reports and messages piling up before him, with all controls at his finger-tips, smiled very grimly to himself.

"If they show such hysteria at just the initial stages of the game," he murmured, "what will they show when—"

THE Legion had already begun to fall into well-disciplined routine; each man at his post, each doing duty to the full, whether that duty lay in the pilot-house, or cooks' galley, in engine-room or pit, in sick bay or chart room. The gloom caused by the death and burial at sea of Travers, the New Zealander, soon passed. This was a company of fighting men, inured to death in every form. And death they had reckoned as part of the payment to be made for their adventuring. This, too, helped knit the fine esprit de corps already binding them together into a coherent, battling group.

A little after two in the afternoon, Nissr passed within far sight of the Azores, visible in cloud-rifts as little black spots sown on the waters like sparse seed on

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a burnished plate of metal. This habitation of man soon slipped away to westward, and once more nothing remained but the clear, cold severity of space, with now and then a racing drift of rain below, and tumbling stormy weather all along the sea horizons.

The Master and Bohannon spent some time together after the Azores had been dropped astern and off the starboard quarter. "Captain Alden" remained in her cabin. She reported by phone, however, that the wound was really only superficial, through the fleshy upper part of the left arm. If this should heal by first intention, as it ought, no complications were to be expected.

Day drew on toward the shank of the afternoon. The sun, rayless, round, blue-white, lagged away toward the west, seeming to sway in high heaven as *Nissr* took her long dips with the grace and swiftness of a flying falcon. Some time later the cloud-masses thinned and broke away, leaving the world of waters spread below in terrible immensity.

As the African coast drew near, its arid influences banished vapor. Now, clear to the upcurving edge of the world, nothing could be seen below save the steel-gray, shining planes of water. Waves seemed not to exist. All looked smooth and polished as a mirror of bright metal.

"We can't be more than a hundred and fifty miles west of the Canaries," judged the major. "Sure, we can eat supper tonight in an oasis, if we're so minded—with Ouled Nails and hours to hand round the palmwine and—"

"You forget, my dear fellow," the Master interrupted, "that the first man who goes carousing with wine or women, dies before a firing squad. That's not the kind of show we're running!"

"Ah, sure, I did forget!" admitted the Celt. "Well, well, a look at a camel and a palm-tree could do no harm. And it won't be long, at this rate, before—"

A sudden, violet concussion, far aft, sent a quivering shudder through the whole fabric of the giant liner. Came a swift burst of flame; black, greasy smoke gushed from the stern, trailing on the high, cold air. Long fire-tongues, banner of incandescence, flailed away, roaring into space.

Shouts burst, muffled, from below. A bell jangled madly. The crackle of pistol-fire punched dully through the rushing swiftness.

With a curse the major whirled. Frown-

ing, the Master turned and peered. *Nissr*, staggering, tilted her beak sharply oceanward. At a sick angle, she slid, reeling, toward the burnished, watery floor that seemed surging up to meet her.

A hoarse shout from the far end of the take-off drew the Master's eyes thither. With strange agility, almost apelike in its prehensile power, a human figure came clambering up over the outer works, clinging, clutched at stays, wires, struts.

Other shouts echoed thinly in the rarefied, high air—shouts from unseen men. The climber laughed with savage mockery.

"I've done for you!" he howled exultantly. "Fuel tanks afire—you'll all go to hell blazing when they explode! But first—I'll get the boss pirate of the outfit!"

Swiftly the clutching figure scrambled in over the rail, dropped to the metal plates of the take-off—now slanting steeply down and forward—and broke into a staggering run directly toward the gallery where stood Bohannon and the Master.

At the little ladder-housing sounded a warning shout. The head and shoulders of Captain Alden became visible there. In Alden's right hand glinted a service-revolver.

But already the attacker—the stowaway—had snatched a pistol from his belt. And, as he plunged at full drive down the take-off platform, he thrust the pistol forward.

Almost at point-blank range, howling maledictions, he hurled a murderous fusillade at the Master of the now swiftly falling *Eagle of the Sky*.

CHAPTER V

SHIPWRECK AND WAR

FROM the forward companion, at the top of the ladder, "Captain Alden" fired—one shot only.

No second shot was needed. For the attacker, grunting, lunged forward, fell prone, sprawled on the down-slanting plates of the take-off platform. His pistol skidded away, clattering, over the buffed metal.

"As neat a shot as the other was bad," calmly remarked the Master, brushing from his sleeve some glittering splinters of glass. A lurch of *Nissr* threw him against the rail. He had to steady himself there, a moment. Down his cheek, a trickle of blood serpented. "Yea, rather neat," he approved.

He felt something warm on his face,

put up his hand and inspected red fingers. "Him! A silver must have cut me," said he, and dismissed it wholly from his mind.

Major Bohannon, with chromatic profanity, ran from the gallery. "Captain Alden" drew herself up the top rounds of the ladder, emerged wholly from the companion and likewise started for the wounded interloper. Both, as they ran toward the fallen man, zigzagged with the pitch and yaw of the stricken airship, slipped on the plates, staggered up the incline.

And others, from the aft companion, now came running with cries, their bodies backgrounded by the leaping flames and smoke that formed a wake behind the wounded Eagle of the Sky.

Before the major and Alden could reach the stowaway, he rallied. Up to hands and knees he struggled. He dragged himself away to starboard. Trailing blood, he scrambled to the rail.

The major snatched his revolver from its holster. Up came the "Captain's" gun once more.

"No, no!" the Master shouted, stung into sudden activity. "Not that! Alive—take him alive!"

The stowaway's answer was a laugh of wild derision; a hideous, shrill, tremulous laugh that rose in a kind of devilish mockery on the air of that high level. For just a second the man hung there, swaying, at the rail. Beyond him, up the tilt of the falling *Nissr*, brighter flames whipped back. Came a burst of smoke, another concussion, a shuddering impact that trembled through the whole vast airliner. White-hot fire ribboned back and away, shredded into little, whirling gusts of incandescence that dissolved in black smoke.

"Take me alive, eh?" the stowaway shouted, madly. "Ha-ha! I see you! You're all dead men, anyhow! I'll go first—show you I'm not afraid!"

With astonishing agility he leaped. Hands on rail, with a last supreme burst of the energy that enervated his dying body, he vaulted clear. Out and away he hurled himself. Emptiness of space gathered him to its dizzy, vacant horror.

The Master, quite unmindful of the quickening blood-stream down his face and neck, peered sharply—as if impersonally interested in some problem of ballistics—at the spinning, gyrating figure that with grotesque contortions plummeted the depths.

Over and over, whirling with outflung arms and legs, dropped the stowaway. Down though *Nissr* herself was plunging, he fell faster. Swiftly his body dwindled, shrinking to a dwarf, an antlike thing, a black dot. Far below on the steely sea-plain, a tiny bubble of white leaped out, then faded. That pinpoint of foam was the stowaway's grave.

"Very good," approved the Master, unmoved. He lurched against the rail, as a sudden maneuver of the pilot somewhat flattened out the airliner's fall. The helicopters began to turn, to buzz, to rear into furious activity, seeking to check the plunge. The major came staggering back. But quicker than he, "Captain Alden" was at the Master's side.

"**H**E SHOT you?" the woman cried, pointing.

"Bah! A splinter of glass!" And the Master shook off the blood with a twitch of his head. "That was a neat bull's-eye you made on him, captain. It saves you from punishment for forgetting you were under arrest; for climbing the ladder and coming above-decks. Yes—I've got to rescind my order. You're at liberty. And—"

"And I stay with the expedition, sir?" demanded Alden, her hand going out in an involuntary gesture of appeal. For the first time, she was showing eagerness of a feminine sort. But she suppressed it instantly, and stood at attention. "If I have done you a service, sir, reward me by letting me stay!"

"I will see. There may be no expedition to stay with. Now—"

"Life belts, sir? And take to the small planes?" came a voice from the companionway. The face of Manderson—of him who had found the stowaway—appeared there. Manderson looked anxious, a trifle pale. Aft, more figures were appearing. In spite of the iron discipline of the Legion, signs of disorder were becoming evident. "We're hard hit, sir," Manderson reported. "Every man for himself, now? Orders, sir?"

"My orders are, every man back to his post!" cried the Master, his voice a trumpet call of resolution. "There'll be no *sauve qui peut*, here!" He laid a hand on the butt of his pistol. "Back, every man of you!"

Came another dull, jarring explosion. *Nissr* reeled to port. The legionaries trickled down the companion ladders. From somewhere below a cry rose: "The

aft starboard float—it's gone! And the stabilizer—!"

Confused sounds echoed. *Nissr* sagged drunkenly, lost headway and yawed off her course, turning slowly in the thin, cold air. Her propellers had been shut off; all the power of her remaining engines had now been clutched into the helicopter-drive.

The Master, impersonally smearing off the blood from his neck, made his way toward the forward companion. He had to hold the rail with one hand, for now the metal plates of the observation gallery were sharply canted. *Nissr* had got wholly out of hand, so far as steerageway was concerned; but the rate of her fall seemed to have been a trifle checked.

Alden and the major followed their chief to the companion. All three descended the ladder, which hung inward and away from them at a sharp angle. They reached the strangely inclined floor of the main corridor, and, bracing themselves against the port wall, worked their way aft.

Such of the men as were on duty in pilot-house, pits, wireless or engine-room were all sticking; but a number of off-duty legionaries were crowding into the main corridor. Among them the Master saw *Leclair* and *Risa*.

From the engine-room, shouts, orders, were echoing. The engine-room door flung open. Smoke vomited—thick, choking, gray. *Anchincloss* reeled out, clutching at his throat.

"What chance?" the Master cried, staggering toward him.

"If—the fire spreads to the forward petrol tanks, none!" choked the chief engineer. "Aft pit's flooded with blazing oil. *Gorlitz*—my God!"

"What about *Gorlitz*?"

"Burned alive—to a crisp! I've got four extinguishers at work. Two engines out of commission. Another only limping! And—"

He crumpled, suddenly, dropping to the metals. The Master saw through the clinging smoke, by the dimmed light of the frosted disks, that the skin of the engineer's face and hands was cooked to a char.

"Volunteers!" shouted the Master, plunging forward.

Into the fumes and smother, half a dozen men fought their way. From the bulkheads they snatched down the little fire-grenades. The Master went first. *Bohannan* was second, with *Risa* a close

third. *Leclair* in his forward rush almost stumbled over Alden. The "Captain," masked and still unrecognized as a woman by any save the Master, was thrust back at the door by the Celt, as she too tried to enter.

"No, not you!" he shouted. "You, with only one arm—faith, it's worse than useless! Back, you!" Then he and many plunged into the blazing engine-room.

Thus they closed with the fire-devil now licking ravenous tongues about the vitals of *Nissr*.

AN HOUR from that time, the airliner was drifting sideways at low altitudes, hardly five hundred feet above the waves. A sad spectacle she made, her wreckage gilded by the infinite splendors of the sun now lowering toward the sea horizon. Her helicopters were droning with all the power that could be flung into them from the crippled power plant. Her propellers—some charred to mere stumps on their shafts—stood starkly motionless.

Oddly awry she hung, driven slowly eastward by the wind. Her rudder was burned clean off; her stern warped; reeking white fumes that drifted on the late afternoon air told of the fury that had blazed about her. Flames no longer roared away; but the teeth of their consuming rage had bitten deep. Where the aft observation pit had been, now only a twisted net of metalwork remained, with all the plate glass melted and cracked away. The body of *Gorlitz*, trapped there, had mercifully fallen into the sea. That ghastly thing, at any rate, no longer remained.

Four legionaries were in the pilot-house: the Master, *Bohannan*, *Leclair* and "Captain Alden." For the most part, they held silence. There was little for them to say. At length the major spoke.

"Still sagging down, eh?" he commented, his eyes on the needle of the altimeter. "Some situation! Two men dead and others injured. Engines crippled, propellers the same, and two floats so damaged we couldn't float if we came down. Well, by God!"

The Master was peering far to eastward, now with the naked eye, now sweeping the prospect with binoculars. He was studying the African coast, clearly in sight as a long, whitish line of sand with a whiter collar of foamy surf, fifteen miles away.

A few gulls had begun to show—strange, small gulls, yellow-beaked and swift. Off

to northward, a native dhow was beating down-wind with full-bellied lateen sail, with matting over its hatches. Heat was beginning to grow intense, for no longer was *Nissr* making a gale that cooled; no longer was she at high, cold levels. Africa, the tropics, had suddenly become real; and the sudden contrast oppressed them all.

"Faith, are we going to make it, ehlef?" asked the major, impatiently. Not his, the temperament that can wait in silence. He made a singular figure as he lounged there at the pilot-house window, huge elbows on the sill. One hand was wrapped in bandages, well-saturated with croton-oil. Chars and burns on his uniform showed where blazing petrol from the final explosion had spattered him.

His eyes, like the Master's, were blood-shot, inflamed. Part of his red crop of hair had been singed off, and all his eyelashes were gone, as well as half his bushy red brows. But the ugly set of his jaw, the savage gleam of his eyes showed that no physical pain was depressing him. His only trouble was the thought that perhaps the expedition of the Flying Legion had ended before it had really begun.

"What chance, sir?" he insisted. "It's damned bad, according to my way of thinking."

"What you think and what you say won't have any weight with this problem of aerial flotation," the Master curtly retorted.

"If we make land, we make it, that's all, sir." He relapsed into silence.

Leclair muttered, in Arabic—his words audible only to himself—an ancient Islamic proverb: "Allah knows best, and time will show!" Then, after a moment's pause, the single word: "Kismet!"

Silence again, in which the Master's brain reviewed the stirring incidents of the past hour and a half—how the stow-away had evaded Dr. Lombardo's vigilance and, thoroughly familiar with every detail of *Nissr*, had succeeded in making his way to the aft port fuel tank, from which he had probably drained petrol through a petcock and thereafter set it afire; how the miscreant had then scrambled up the aft companion ladder, to shoot down the Master himself; and how only a horrible, nightmare fight against the flames had saved even this shattered wreck of the airliner.

It had all been Kloof's fault, of course, and Lombardo's. Those two had per-

mitted this disaster to befall, and—yes, they should be punished, later. But how? The Master's mind attacked this problem. Each of the four legionaries in the pilot-house was busy with his own thoughts.

ON AND on toward the approaching shores of Africa drifted the wounded Eagle of the Sky, making no headway save such as the east wind gave her. Steadily the needle of the altimeter kept falling. The high-pitched drone of the helicopters told that the crippled engines were doing their best; but even that best was not quite enough.

Like a tired creature of the air, she lagged, the liner sank. Before half the distance had been covered to that gleaming beach, hardly six hundred feet lay between the lower gallery of *Nissr* and the long, white-toothed waves that, slaver-like, hungered for her body and the despairing crew she bore.

Suddenly the Master spoke into the engine-room telephone:

"Can you do any better?" exclaimed the chief. "This is not enough!"

"We're straining the motors beyond the limit now, sir."

The Master fell silent, pondering. His eyes sought the dropping needle. Then the light of decision filled his eyes. A smile came to his face, where the deep gash made by the splinter of glass had been patched up with collodion and cotton. He plugged in on another line, by the touch of a button.

"Simmonds! Is that you?"

"Yes, sir," answered the quartermaster, in charge of all the stores.

"Have you jettisoned everything?"

"All we can spare, sir. All but the absolute minimum of food and water."

"Overboard with them all!"

"But, sir—"

"My order, sir!"

Five minutes later, cases, boxes, bales, water-tanks began hurtling from open ports and down through the trap door in the lower gallery. Then followed the seared corpse of Aschincloss, a good man, who had died in harness, fighting to the end. The sound of the body striking the waves rocketed up to them with sickening distinctness.

Lightened a little, *Nissr* seemed to rally for a few minutes. The altimeter needle ceased its drop, trembled and even rose 275 degrees.

"God! If we only had an ounce more

power!" burst out the major, his mouth mumbling the loose ends of that flamboyant mustache. The Master remained quite impassive, and made no answer. Bohannan reddened, feeling that the chief's silence had been another rebuff. And on, on drifted *Nissr*, askew, upcanted, with the pitiless sunlight of approaching evening in every detail revealing—as it slanted in, almost level, over the far-heaving infinitudes of the Atlantic—the ravages wrought by flame.

Slowly the French ace swept the glasses along the surf-foamed fringes of that desolation. Across the lenses no tree hung its green promise of shade. No house, no hut was visible. Not even a patch of grass could be discerned. The African coast lay bare, swept and garnished by simooms, by cruel heat, by the beatings of surf eternal.

All at once his glass stopped its sweep. "Smoke, *mon capitaine!*" he exclaimed. "See, it curls aloft like a lady's ringlef. And—beyond the wady—"

"Ah, you see them, too?"

The major's glass, held unsteadily in his unbandaged hand, was now fixed on the indicated spot, as was "Captain Alden's".

"I see them," the Master answered. "And the green flag—the flag of the Prophet—?"

"The flag, oui, *mon capitaine!* There are many men, but—"

"But what, Lieutenant?"

"Ah, do you not see? No horses. No camels. That means their oasis is not far. That means they are not traveling. This is no nomadic moving of the *Ahl Bayt*. No, no, *mon capitaine*. It is—"

"Well, what?"

"A war party. What you in your language call the—the reception committee, *n'est-ce pas?* Ah, yes, the reception committee."

"And the guests?" demanded the major.

"The guests are all the members of the Flying Legion!" answered the Frenchman, with another draw at his indispensable cigarette.

"**A**H, SURE now, but that's fine!" exclaimed the major. "A little action, eh? I ask nothing better. All I ask is that we live to reach the committee—live to be properly killed! It's this dying alive that kills me! Faith, it tears the nerves clean out of my body!"

"That is a true Arab idea, major," smiled Leclair. "To this extent you are

brother to the Bedouin. They call a man *fatis*, as a reproach, who dies any other way than fighting. May you never—may none of us—ever be *fatis!*"

"There's not much danger of that!" put in the Master. "That's a big war party, and we're drifting ashore almost exactly where they're waiting. From the appearance of the group, they look like Beni Harb people—'Sons of Fighting,' you know—though I didn't expect we'd sight any of that breed so far to westward."

"Beni Harb, eh?" echoed the Frenchman, his face going grim. "Ah, *mes amis*, it is with pleasure I see that race, again!" He sighted carefully through his glass, as *Nissr* sagged on and on, ever closer to the waves, ever nearer the hard, sun-roasted shores of Africa. "Yes, those are Beni Harb men. *Dieu!* May it be Sheikh Abd el Rahman's tribe! May I have strength to repay the debt I owe them!"

"What debt, Lieutenant?" asked the chief.

Leclair shrugged his shoulders.

"A personal matter, *mon capitaine!* A personal debt I owe them—with interest!"

"You will have nearly a score and a half of good fighting men to help you settle your account," smiled the Master. Then, to Bohannan, "It looks now, major, as if you'd have a chance to try your sovereign remedy."

"Faith! Machine guns, eh?"

"Yes, provided we get near enough to use them."

"They will show fight, surely enough, *mon capitaine*," put in Leclair, as he and the major made their way to the oddly tip-tilted door leading back into the main corridor. "I know these folk. No blank cartridges will scatter that breed. Even the Turks are afraid of them. They have a proverb: 'Feed the Beni Harb, and they will fire at Allah!' That says it all."

Major Bohannan laughed with more enjoyment than he had shown since *Nissr* had left America. They both saluted and withdrew. When the door was closed again, a little silence fell in the pilot-house, the floor of which had now assumed an angle of nearly 30 degrees. The drooping of the helicopters, the drift of the sickly white smoke that—rising from *Nissr's* stern—waited down-wind with her, the drunken angle of her position, all gave evidence of the serious position in which the Flying Legion now found itself. Suddenly the Master spoke. His dismissal of Bohannan and Leclair had given him the opportunity he wanted.



The ghostly white sand shrouds span
in the blue-whipped fire glass . . .

"Captain Alden," said he, bruskiy, with the unwillingness of a determined man forced to reverse a fixed decision. "I have reconsidered my dictum regarding you."

"Indeed, sir?" asked the woman, from where she stood leaning against the sill of the slanted window. "You mean, sir, I am to stay with the Legion, till the end?"

"Yes. Your service in having shot down the stowaway renders it imperative that I show you some human recognition. You gained admission to this force by deception, and you broke parole and escaped from the stateroom where I had imprisoned you. But, as you have explained to me, you heard the explosion, you heard the outcry of pursuit, and you acted for my welfare."

"I can weigh relative values. I grant your request. The score is wiped clean. You shall remain on one condition."

"And what is that, sir?" asked "Captain Alden," with a voice of infinite relief.

"That you still maintain the masculine disguise. The presence of a woman, as such, in this Legion, would be a disturbing factor. You accept my terms?"

"Certainly! May I ask one other favor?"

"What favor?"

"Spare Kloof and Lombardo!"

"Impossible!"

"I know their guilt, sir. Through their carelessness in not having discovered the stowaway and in having let him escape, the Legion came near sudden death. I know Nisar is a wreck, because of it. Still, we need men, and those two are good fighters. Above all, we need Lombardo, the doctor. I ask you to spare them at least their lives!"

"That is the woman's heart in you speaking, now," the chief answered, coldly.

"You grant my request?"

"No, captain. Nor can I even discuss it. Those two men have cut themselves off from the Legion and signed their own death warrant. The sentence I have decided on, must stand. Do not speak of this to me again, madam! Now, kindly withdraw."

"Yes, sir!" And Alden, saluting, approached the door.

"One moment! Send Leclair back to me. Inform Ferrara that he is to command the second gun crew."

"Yes, sir!" And the woman was gone. Leclair appeared, some moments later. He suspected nothing of the subterfuge whereby the Master had obtained a few minutes' conversation alone with "Captain Alden."

"You sent for me, sir?" asked the Frenchman.

"I did. I have some questions to ask you. Others can handle the guns, but you have special knowledge of great importance to me. And first as an expert ace, what are our chances of making that shore, sir, now probably five miles off? In a crisis, I always want to ask an expert's opinion."

Leclair peered from under knit brows at the altimeter needle and the inclinometer. He leaned from the pilot-house window and looked down at the waves, now hardly a hundred feet below, their foaming hiss quite audible. From those waves, red light reflected from the setting sun illuminated the Frenchman's lean, brown features and flung up wavering patches of illumination against the pilot-house ceiling of burnished metal, through the tilted window that sheerly overhung the water.

"*Eh bien*—" murmured Leclair, noncommittally.

"Well, can we make it, sir?"

The ace inspected the vacuum gauges, the helicopter tachimeters, and shrugged his shoulders.

"*Fais tout, toi-même, et Dieu t'aidera*," he quoted the cynical French proverb.

"If nothing gives way, there is a chance."

"If we settle into the sea, do you think that with our damaged floats we can drive ashore without breaking up?"

"I do not, monsieur. There is a heavy sea running, and the surf is bad on the beach. This Rio de Oro coast is bad. Have you our exact position?"

"Almost exactly on the Tropic of Cancer, halfway between Cape Bojador to north of us, and Cape Blanco, to south."

"Yes, I understand. That brings us to the Tarmanant region of the Sahara. Fate could not have chosen worse for us. But, *c'est la guerre*. All I regret, however, is that in a crippled condition we have to face a war party of the Beni Harb. Were we intact, and a match for them, how gladly would I welcome battle with that scum of Islam! Ah, the *casse!*"

"YOU call them dogs, eh?" asked the chief. "And why?"

"What else are such apostate fanatics? People who live by robbery and plunder—people who, if they find no gold in your money belt, will rip your stomach open to see if you've swallowed it! People who

****Do everything for thyself, and God will help thee.****

boast of being *Karami*—highwaymen—and who respect the *jalla*, the slave driver!

"People who practise the barbaric *thar*, or blood feud! People who torture their victims by cutting off the ends of their fingers before beheading or crucifying them! People who glory in murdering the 'idolators of Feringhistan,' as they call us white men! Let me advise you, my captain, when dealing with these people or fighting them, never use your last shot on them. Always keep a mercy bullet in your gun!"

"A mercy bullet?"

"For yourself!"

The Master pondered a moment or two, as *Nisar* drifted on toward the now densely massed Arabs on the beach, then he said:

"You seem to know these folk well."

"Only too well, my captain."

The Master's next words were in the language of the desert: "*Hadratak tet kal'm Arabi?*" (You speak Arabic?)

"*Na'am ef kal'm!*" affirmed the lieutenant, smiling. And in the same tongue he continued, with fluent ease, "Indeed I do, Effendi. Yes, yes, I learned it in Algiers and all the way south as far as the headwaters of the Niger."

"Five years I spent among the Arabs, doing air work, surveying the Sahara, locating oases, mapping what until then were absolutely unknown stretches of territory. I did a bit of bombing, too, in the campaign against Sheik Abdul Rahman, in 1913."

"Yes, so I have heard. You almost lost your life, that time?"

"Only by the thickness of a *semmah* seed did I preserve it," answered the Frenchman. "My mechanician, Lebon, and I—we fell among them on account of engine trouble, near the oasis of Adrar, not far from here. We had no machine gun—nothing but revolvers. We stood them off for seven hours, before they rushed us. They captured us only because our last cartridges were gone."

"You did not save the mercy bullet?"

"No, my captain. I did not know them then, as I do now. They knocked us both senseless, and then began hacking our machine to pieces with their huge *bela*s (*yataghans*). They thought our plane was some gigantic bird."

"Superstition festers in their very bones! The giant bird, they believed, would ruin their date crops; and, besides, they thirsted for the blood of the Franks. As a matter of fact, my captain, these people do sometimes drink a little of the blood of a slaughtered enemy."

"Impossible!"

"True, I tell you! They destroyed our plane with fire and sword, reviled us as pigs and brothers of pigs, and named poor Lebon '*Kalb ibn Kalb*,' or 'Dog and son of a dog.' Then they separated into two bands. One band departed toward Wady Tawarik, taking Lebon. They informed me that on the morrow they would crucify him on a cross of palm-wood, head downward."



IN THE NEXT ISSUE

THE MAN WHO MASTERED TIME

By Ray Cummings

Feverishly, he toiled to complete his strange quest . . . to cross the trackless plains of Time before his life span ended—and find again, along the awful reaches of that dark Unknown, the Paradise that to him alone had been revealed in one amazing burst of light. . . .

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"And they executed Lebon?"

Leclair shrugged his shoulders.

"I suppose so," he answered with great bitterness. "I have never seen or heard of him since. As for me, they reserved me for some festivities at Makam Jibrail. During the next night, a column of Spanish troops from Rio de Oro rushed their camp, killed sixty or seventy of the brown demons, and rescued me. Since then I have lusted revenge on the Beni Harb!"

SILENCE again. Both men studied the Beni Harb. The Frenchman judged, reverting to his native tongue: "Certainly more than three hundred of these 'abusers of the salt,' my captain. And we are hardly thirty. Well—'blessed be certainty,' as the Arabs say."

"You mean death?"

"Yes, my captain. We always have that in our grasp, at any rate—after having taken full toll of these devils. These Shiah heretic swine—ah, see now, they are taking cover already? They will not stand and fight, like men!"

Scornfully he flung a hand at the Beni Harb. The fringes of the tribe were trickling up the sands, backward, away, toward the line of purple-hazed dunes that lined the coast.

Nearer the land, ever sagging down but still afloat—though now at times some of the heavier surges broke in foam over the rail of the lower gallery—the Eagle of the Sky drifted on, on. Hardly a half mile now lay between airliner and shore. Suddenly the Master began to speak:

"Listen, Lieutenant! Events are at a crisis, now. I will speak very plainly. You know the Arabs, good and bad. You know Islam, and all the Mohammedan world. You know there are more than 296,000,000 people of this faith, scattered from Canton to Sierra Leone, and from Cape Town to Tobolsk all over Turkey, Africa and Arabia—an enormous, fanatic, fighting race! Probably, if trained, the finest fighting men in the world, for they fear neither pain nor death. They welcome both, if their hearts are enlisted!"

"Yes, yes, I know! Their Hell yawns for cowards, their Paradise opens to receive the brave! Death is as a bride, to the Moslem!"

"Fanatics all, Lieutenant! Only a few white men have ever reached Mecca and returned. Bartema, Wild and Joseph Pitt succeeded, and so did Hergonje, Courtelmont, Burton and Burckhardt—though the Arabs admit only the two last.

But how many hundreds have been beheaded or crucified! No pilgrimage ever takes place without a few such victims. A race of this type is a potential world power of incalculable magnitude. Men who will die for Islam and for their master without a quiver—"

"Mon capitaine! What do you mean?"

The Lieutenant's eyes had begun to fill with flame. His hand tightened to a fist. "Mon Dieu, what do you mean, my captain? Can it be possible you dream of—?"

Something whined overhead, from the beach now only about a quarter-mile distant. Then a shot from behind the dunes cracked out challengingly across the crumbling, hissing surf.

"Ah," laughed Leclair, "the ball has opened, eh? Well this is now no time for talk, for empty words. I think I understand you, my captain; and to the death I stand at your right hand!"

Their palms met and clasped, a moment, in the firm grip of a compact between two strong men, unafraid. Then each drew his pistol, crouching there at the windows of the pilot-house.

"Hear how that bullet sang?" questioned the Frenchman. "It was notched—a notched slug, my captain. That is a familiar trick with these dog-people of the Beni Harb. Sometimes, if they have poison, they dip the notched slug in that too. And, ah, what a wound one makes! Dumdums are a joke beside such!"

A sudden burst of machine gun fire, from the upper starboard gallery, crashed out into the sultry, quivering air.

"There goes a tray of blanks," said the Master. "Perhaps that will rout them out, eh? Once we can get them on the run—"

Leclair laughed, scornfully.

"Those dog-sons will not run from blanks, no, nor from shotted charges!" he declared. "It will come to hot work soon, I think!"

EAGERLY he scanned the dunes, now, for sight of a white turban or head-gear at which to take a pot shot.

Again the machine gun chattered. Another joined it, but no dust spurts leaped from the dune, where now a continual play of fire was leaping out. The Beni Harb, keenly intelligent, sensed either that they were being fired at with blanks, or that the marksmanship aboard the airliner was execrable. A confused chorus of cries and jeers drifted from the sand-hills; and all at once a tall, gaunt figure in a brown and white striped burnous,

with the hood drawn up over his head, leaped to sight.

This figure brandished a tremendously long rifle in his left hand. His right was thrust up, with four fingers extended—the sign of wishing blindness to enemies. A splendid mark this Arab made. The Master drew a fine bead on him and fired.

Both he and Leclair laughed, as the Arab pitched forward in the sand. Unseen hands dragged the warrior back, away, out of sight. A slug crashed through the upper pane of the port window, flattened itself against the main corridor door and dropped to the sofa-locker.

The Master reached for the phone and switched in the connection with the upper starboard gallery.

"Major Bohannani!" he ordered. "No more blanks! The real thing, now—but hold your fire till we drift over the dune!"

"Drift over!" echoed Leclair. "But mon-sieur, we'll never even make the beach!"

"So?" asked the chief. He switched to the engine-room.

"Fraser! Lift her a little, now! Rack everything—strain everything—break everything, if you must, but lift her!"

"Yes, sir!" came the engineer's voice. "I'll scrap the engines, sir, but I'll do that!"

Almost as if a mocking echo of the command and the promise, a dull concussion shuddered through *Nissr*. The drone of the helicopters sank to a sullen murmur; and down below, waves began angrily combing over the gallery.

"Ah, *nom de Dieu!*" cried Leclair, in sudden rage at seeing his chance all gone to pot, of coming to grips with the hated Beni Harb. From the penetralia of the airliner, confused shouts burst forth. The upper galleries grew vocal with execrations.

Not one was of fear; all voiced disappointment, the passion of baffled fury. Angrily a boiler-ship clatter of machine guns vomited useless frenzy.

Wearily, like a stricken bird that has been forced too long to wing its broken way, the Eagle of the Sky—still two hundred yards from shore—lagged down into the high-running surf. Down, in a murderous hail of fire she sank, into the waves that beat on the stark, sun-baked Sahara shore.

And from three hundred barbarous throats arose the killing-cry to Allah—the battle-cry of the Beni Harb, the murdering-lusting Sons of War.

"*La Ilaha Illa Allāh, M'hamed rasul Allāh!*"

Raw, ragged, exultant, a scream of passion, joy and hate, it rose like the voice of the desert itself, vibrant with wild fanaticism, pitiless and wild.

The pattering hail of slugs continued to zoom from the sand-hills, bombarding the vast-spread wings and immense fuselage of *Nissr*. For the most part, that bombardment was useless to the Beni Harb. A good many holes, opened up in the planes, and some broken glass, were about the Arabs' only reward.

None of the bullets could penetrate the metalwork, unless making a direct hit. Many glanced, spun ricocheting into the sea, and with a venomous buzzing like huge, angry hornets, lost themselves in quick, white spurts of foam.

But one shot, at least, went home. Sheltered though the Legion was, either inside the fuselage or in vantage points at the gun stations, one incautious exposure timed itself to meet a notched slug. And a cry of mortal agony rose for a moment on the beat-shimmering air—a cry echoed with derision by fifteen score barbarians behind their natural rampart.

THERE was now no more shooting from the liner. What was there to shoot at, but sand? The Arabs, warned by the death of the gaunt fellow in the burnous, had doffed their headgear. Their brown heads, peeping intermittently from the wady and the dunes, were evasive as a mirage.

The Master laughed bitterly.

"A devil of a place!" he exclaimed, his blood up for a fight; but all circumstances baffling him. A very different man, this, from the calm, impersonal victim of ennuï at Nissr'sash, or even from the unmoved individual when the liner had first swooped away from New York. His eye was sparkling, now, his face was pale and drawn with anger; and the blood-soaked cotton and collodion gave a livid touch of color to the ensemble. That the Master had emotions, after all, was evident. Obvious, too, was the fact that they were fully aroused. "What a devil of a place! No way to get at those dog-sons, and they can lie there and wait for *Nissr* to break up!"

"Yes, my captain, or starve us where we lie!" the lieutenant put in. "Or wait for thirst and fever to do the work. Then—rich plunder for the sons of theft!"

"Ah, Leclair, but we're not going to stay here, for any such contingency!" exclaimed the chief, and turned toward the

door. "Come, en avant! Forward, *Ledclair*!"

"My captain! You cannot charge an entrenched enemy like that, by swimming with a heavy surf, with nothing but revolvers in hand!"

"Can't, eh? Why not?"

"The rules of war—"

"To hell with the rules of war!" shouted the Master. "Are you with me, or are you?"

"Sir, do not say that word!" cried the Frenchman, reddening ominously. "Not even from you can I accept it!"

The Master laughed again, and strode out into the main corridor, with *Ledclair* close behind him.

"Men!" he called, his voice blaring a trumpet-call to action. "Volunteers for a shore-party to clean out that kennel of dogs!"

None held back. All came crowding into the spacious corridor, its floor now laterally level but sloping downward toward the stern, as *Nissr's* damaged aft-floats had filled and sunk.

"Revolvers and lethal pistols!" he ordered. "And knives in belts! Come on!"

Up the ladder they swarmed to the take-off gallery. Their feet rang and clattered on the metal rounds. Other than that, a strange silence filled the giant airliner. The engines now lay dead. *Nissr* was motionless, save for the pitch and swing of the surf that tossed her; but forward she could no longer go.

As the men came up to the top gallery, the hands of the setting sun reached out and seized them with red ardor. The radiance was half-blinding, from that sun and from light reflected by the heavily running waves, all whitecaps to shore. On both sillon-tips, the machine guns were spitting intermittently, worked by crews under the major and Ferrara, the Italian ace.

"Cease firing!" ordered the Master. "Simonds, you and *Prisrend* deal out the lethal guns. Look alive, now!"

Sheltering themselves from the patter of slugs behind stanchions and bulwarks, the legionaries waited. The sea wind struck them with hot intensity; the sun, now almost down, flung its river of blood from ship to horizon, all dancing in a shimmer of heat.

By the way *Nissr* was thumping her floats on the bottom, she seemed about to break up. But, undismayed, the legionaries armed themselves, girt on their war gear and, cool-disciplined under fire, waited the order to leap into the sea. Not

even the sight of a still body in the star-board gallery—a body from under which a snaky red line was crawling, zigzagging with each pitch of the liner—gave them any pause. This crew was well-blooded, ready for grim work of give-and-take.

"A task for me, sir!" exclaimed "Captain Alden," pointing at the body. The Master refused.

"No time for musing, now!" he negatived the plea. "Unless you choose to remain behind?"

"Never, sir!"

"Can you swim with one arm?"

"With both tied!"

"Very well! All ready, men! Overboard, to the beach! There, dig in for farther orders. No individual action! No charge, without command! Overboard—come on—who follows me?"

He vaulted the rail, plunged in a white smother, surged up and struck out for shore. *Rrise* was not half a second behind him. Then came all the others (save only that still figure on the buffed metals), a deluge of leaping, diving men. The surf suddenly became full of heads and shoulders, vigorous arms, fighting beachward.

A LONG the dune, perhaps five hundred yards back of the beach, very many heads now appeared. The Arabs well knew themselves safe from attack, so long as these hated white swine were in the breakers. Golden opportunity, to pick them off, at ease!

A long, ragged line of desert men appeared, in burnouses and denishes or loose floating garments, and all heavily armed. The last bleeding rays of the sunset flickered on the silver-mounted rifles as they spit fire into the heat-quivering air.

All about the swimmers, waterspouts jetted up. Two men grunted, flailed wild arms and sank, with the water about them tinged red as the sunset. Another sank face-downward, a moment, then with only one arm, continued to ply for land, leaving a crimson trail behind.

None of the untouched legionaries took any heed of this, or stopped their furious swimming to see what damage had been done or to offer help. Life was at stake. Every second in the breakers was big with death. This was stern work, to be put through with speed. But the faces of the swimming men grew hard to look upon.

The Master and *Ledclair* were first to touch foot to the shelving bottom, all churned up by the long cavalry-charges of the sea horses, and to drag themselves out

of the smother. Rissa and Bohannan came next, then Enemark, and then the others—all save Bexiers and Cblang, the French ace and Chinese surgeon, whose work was forever at an end. Enemark, engineer and scientist, shot through the left shoulder, was dragged ashore, strangling, by eager hands.

"Down! Down!" shouted the Master. "Dig in!"

Right well he knew the futility, the suicidal folly of trying to charge three hundred entrenched men with a handful of panting, exhausted soldiers armed only with revolvers.

"Take cover!" his cry rang along the beach. They obeyed. Under a galling fire that flung stinging sand into their faces and that took toll of two more legionaries, wounded, the expedition dug for its very life.

The best of strategy! The only strategy, the Master knew, as—panting a little, with thick, black hair glued by sea-water to his head—he flattened himself into a little depression in the sand, where the first ripple of the dunes began.

Hot was the sand, and dry. Withered camel-grass grew in deflected tufts here, there, interspersed with a few straggles of halfa. A jackal's skull, bleached, lay close to the Master's right hand. Its polish attested the care of others of its kind, of hyenas and of vultures. Just so would a human skull appear, in no long time, if left to nature's tender ministrations. Out of an eyehole of the skull a dusty gray scorpion half crawled, then retreated, tall over back, venomous, deadly.

Death lurked not alone in sea and in the rifles of the inhabitants of this harsh land, but even in the crawling things underfoot.

"Steady, men!" the Master called. "Get your wind! Ready with the lethal guns! Each gun, one capsule. Then we'll charge them! And—no quarter!"

Again, silence for the Legion. The fire from the dunes slackened. These tactics seemed to have disconcerted the Beni Harb. They had expected a wild, only half-organized rush up the sands, easily to be wiped out by a volley or two from the terribly accurate, long-barreled rifles. But this restraint, this businesslike entrenching reminded them only too forcibly of encounters with other men of the Franks—the white-clad Spanish infantry from Rio de Oro, the dreaded *pious-pious*, *souaves*, and *Légion Étrangère* of the French.

Firing ceased, from the Beni Harb. Silence settled on both sides. From the sea, the noise of waves breaking along the lower works of *Nissr* mingled with the hiss and reffluent sither of the tumbling surf on the gleaming beach. For a while peace seemed to have descended.

Leclair, entrenched beside the Master, whispered:

"They do not understand, these dog-brothers—may Allah make their faces cold!" He grinned, frankly, with sparkling eyes and white teeth. "Already we have their beards in our hands!"

The Master's only answer was to draw from his pocket an extra lethal-gun, hand it over and, in a whisper, hastily instruct the Frenchman how to use it. Then he cried, loudly:

"Ready, men! Fire!"

All along the line, the faint, sighing hiss of the strange weapons sounded. Over the top of the dune little, almost inaudible explosions began taking place as—*piop/ piop/ piop/*—the capsules burst. Not now could their pale virulence be seen; but the Master smiled again, at realization that already the lethal gas was settling down upon the horde of *Shish* outcasts.

To Leclair he whispered in Arabic an ancient saying of the desert folk: "'Allah hath given skill to three things, the hands of the Chinese, the brains of the Franks, the tongues of the Arabs!'" He added, "When the gas strikes them, they would think the Frankish brain more wonderful than ever—if they could think at all!"

He slid his hand into the breast of his jacket, pulled a little cord and drew out a silver whistle, the very same that he used at Gallipoli. As he slid it to his lips, they tightened. A flood of memories surged over him. His fighting blood was up, like that of all the other legionaries in that hasty trench-line.

Keenly thrilled the whistle. A shout broke from some twenty-five throats. The men leaped up, forward, slipping, staggering in the fine sand, among the bunches of dried grass. But forward they drove, and broke into a ragged, sliding charge up the breast of the dune.

"Hold your fire, men! Hold it!—then give 'em hell!" the Master shouted. He was in the first wave of assault. Close by was Rissa, his brown face contracted with fanatic hate of the Beni Harb, despoilers of the Haram sanctuary.

There, too, was "Captain Alden," grim with masked face. There was Bohannan, Leclair—and pistol barrels flickered in the

evening glow, and half the men gripped knives in their left hands, as well. For this was to be a killing without quarter, to the very end.

CHAPTER VI

THE GREAT PEARL STAR

PANTING, with a slither of dry sand under their laboring feet, the legionaries charged. At any second, a raking volley might burst from the dunes. The lethal pellets—so few in this vast space—might not have taken effect. Not one heart there but was steeling itself against ambush and a shriveling fire.

Up they stormed. The Master's voice cried, once more:

"Give 'em hell!"

He was the first man to top the dune, close to the wady's edge. There he checked himself, revolver in midair, eyes wide with astonishment. This way and that he peered, squinting with eyes that did not understand.

"*Nom de Dieu!*" ejaculated Leclair, at his side.

"*Walla!*" shouted Rrisa, furiously. "Oh, may Allah smite their faces!"

Each man, as he leaped to the rampart top, stood transfixed with astonishment. Most of them cried out in their native tongues.

Their amazement was well-grounded. Not an Arab was to be seen. Of all those Beni Harb, none remained—not even the one shot by the Master. The sand on the dune was cupped with innumerable prints of feet in rude babooshes (native shoes), and empty cartridges lay all about. But not one of the Ahl Bayt, or People of the Black Tents, was visible.

"Sure, now, can you beat that?" shouted Bohannan, exultantly, and waved his service cap. "Licked at the start! They quit cold!"

Sheffield, at his side, dropped to the sand, his heart drilled by a jagged slug. The explosion of that shot crackled in from another line of dunes, off to eastward—a brown, burnt ridge, parched by the tropic sun of ages.

Sweating with the heat of the exertion of the charge, amazed at having found—in place of windrows of sleeping men—enemy still distant and still as formidable as ever, the legionaries for a moment remained without thought or tactics.

Rrisa, livid with fury and baffled hate, flung up wild arms and began screaming

the most extravagant insults at the still invisible nomads, whose fire was now beginning again all along their line.

"Oh rejected ones, and sons of the rejected!" the Arab howled. "Oh hogs and brothers of hogs!" He fell to gnawing his own hand, as Arabs will in an excess of passion. Once more he screamed, "Oh Allah, deny not their skin and bones to the eternal flame! Oh owls, oxen, beggars! Oh give them the burning oil, Allah! The cold faces! Oh wither their hands! Make them *kasah!* (beardless). Oh these swine with black livers, gray eyes, beards of red. Vildest that ever hammered tent-pegs!"

The Master gripped his furious orderly and pushed him back, down the slope. He halted the others.

"They score, the first round! Their game is to retreat, if they're suspicious of any ruse or any attack from us. They're not going to stand and fight. We can't get near enough to them to throw the remaining lethal capsules over. And we can't chase them into the desert. Their plan is to hold us here, and pick us off one by one—wipe us out, without losing a man!"

"Dig in again! That's our only game now. We're facing a situation that's going to tax us to the utmost, but there's only one thing to do—dig in!"

Life itself lay in digging, death in exposure to the fire of those maddeningly elusive, unseen Bedouins. Like so many dogs, the legionaries once more fell to excavating, with their knives and their bare hands, the sun-baked sand that slithered back again into their shallow trench almost as fast as they could throw it out.

A ragged fire from the Beni Harb lent speed to their efforts. Dead men and wounded could now have no attention. Life itself was all at stake.

IN THEIR rude trench they lay, at last, sweating, panting, covered with sand and dust, with thirst beginning to take hold of them, and increasing swarms of flies—tiny, vicious, black things, all sting and poison—beginning to hum about them. On watch they rested there, while dull umbers of nightfall glowered through the framework of *Nisar*, tossing in the surf. Without much plan, wrecked, confronted by what seemed perils unsurmountable, the Flying Legion waited for the coming of dark to respite them from sniping.

The Master, halfway along the line with Leclair, Rrisa, the major and "Captain Alden," mentally took stock of losses thus

far sustained. The wounded were Alden, Bohannan (burned,) Enemark and himself. The dead: Kloof, Sheffield, Beziers, Travers, Gorlitz, Auchincloss, Chiang.

Twenty-four living remained, including Leclair. The mortality, in about eighteen hours, had been 39 per cent. At this rate the Master understood, the Flying Legion was slated for very speedy destruction.

A soft, purple tapestry of night unrolled across the desert; the wind died, and the suffocating breath of overheated sands began to emanate from the baked earth. And ever more and more pestiferously the infernal torment of the flies increased.

Inflamed with chagrin, rage and grief for the lost comrades, the legionaries lay in waiting. No conversation ran along the line. Silence held them—and their own thoughts. Wounds had been dressed as well as they might be. Nothing remained but to await the Master's next command.

The Beni Harb were obviously determined to hold back any possibility of a charge, or any return to the protection of the giant flying-ship. Bullets whimpered overhead, spudded into the sand, or pinged against metal on the liner. Parthian fighters though these Beni Harb were, they surely were well stocked with munitions and they meant stern business.

One circumstance was favorable—the falling of the wind. Had it risen, kicking up a harsher surf, Nisar must have begun to break. But as the cupped hand of night, closing over the earth, had also shut away the wind, the airliner was now resting more easily. Surf still foamed about her floats and lower gallery—surf all spangled with the phosphorescence that the Arabs call "jewels of the deep"—but unless some sudden squall should fling itself against the coast, every probability favored the liner taking no further damage.

In silence, save for the occasional easing of position along the trench, the legionaries waited. Strange dim colors appeared along the desert horizons, half visible in the gloom—funeral palls of dim purple, with pale, ghostly reflections almost to mid-heaven.

Some of the men had tobacco and matches that had escaped being wet; and cigarettes were rolled, passed along, lighted behind protections that would mask the match-gleam from the enemy. The comforting aroma of smoke drifted out on the desert heat. As for the Master, from time to time he slipped a *khat*-leaf into his

mouth, and remained gravely pondering.

At length his voice sounded along the trench.

"Men of the Flying Legion," said he, "this situation is grave. We can't escape on foot, north or south. We are without provisions or water. The nearest white settlement is Rio de Oro, about a hundred miles to southward; and even if we could reach that, harassed by the Beni Harb, we might all be executed there, as pirates. We must go forward or die right here on this beach.

"In any kind of straight fight, we are hopelessly outclassed. About three hundred men against twenty-four of us, some of whom are wounded. Even if we took life for life, the Bedouins would lose less than ten per cent, and we'd be wiped out. And we couldn't expect to take life for life, charging a position like theirs in the night. It can't be a stand-up battle. It's got to be science against savagery, or nothing."

A MURMUR of approval trickled along the sands. Confidence was returning. The legionaries' hearts tightened again with faith in this strange, this usually

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silent and emotionless man whose very name was unknown to most of them.

"Just one other word," the Master continued, his voice calm, unshaken, quite impersonal. "If science fails, do not allow yourselves to be captured. The tortures of hell await any white man taken by these fanatics. Remember, always keep one mercy bullet—for yourselves!"

Another little silence. Then the chief said:

"I am going to take two men and undertake what seems a preposterous attack. I need only two. I shall not call for volunteers, because you would all offer yourselves. You must stay here.

"In case my plan succeeds, you are to come at my call—three long hails. If my plan fails, Major Bohannon will command you; and I know you will all fight to the last breath and to the final drop of blood!"

"Don't do this thing, sir!" the major protested. "What chance of success has it? These desert men can see where a white man is blind. They can scent danger as a hunting-dog scents the spoor of game. You're simply throwing your life away and we need that life!"

"I will take Lieutenant Leclair, who knows these people," the Master continued, paying no heed, "and Risa, who is of their kin. You others, all sit tight!"

A chuckling laugh, out there on the vague sands, seemed to mock him. It burst into a raw, barking cacophony, that somehow stirred the blood with shrinking horror.

"One of the Sahara Sanitary Corps," remarked Leclair, dryly. "A hyena. Well may he laugh! Feasting enough for him and his before this dance is over!"

A gleam of fire, off to the left where the further dunes approached the sea, suddenly began to show. All eyes turned toward it. The little fire soon grew into a leaping flame, its base hidden by sand-mounds.

No Arabs were visible there, but they had surely lighted it, using driftwood from the beach. Up into the purple velvet night smoke drifted on the desert breeze.

"A signal fire, *M'aïmé!*" (master) whispered Risa. "It will be seen in far oases. If it burns two hours that will mean an enemy, with great plunder. Others of the Beni Harb will come; there will be gathering of the tribes. That fire must not burn, *M'aïmé!*"

"Nor must the Beni Harb live!" To the major, "Collect a dozen lethal-guns and bring them to me!"

When the guns were at hand, the Master apportioned them between Leclair, Risa and himself. With the one piece they already had, each man carried five of the guns, in pockets and in belt. The small remaining stock of lethal pellets were distributed and the weapons were fully loaded.

"In three minutes, major," said the Master, "we leave these lines. Ten minutes after that, open a scattering fire, all along the trench. Shoot high, so as to be sure we are not hit."

"Ah, a barrage, sir?" the major exclaimed.

"Not in the least. My purpose is quite different. Never mind, but listen to my orders. Keep up that fire sparingly, for five minutes. Then cease. And keep silent till we return.

"Remember, I will give three long hails when we start to come back. Those will warn you not to shoot if you see dim figures in the night. Either we shall be back in these lines by nine o'clock, or—"

"Or we will go after you!" came the voice of "Captain Alden," with a little catch of anxiety not at all masculine. Something in the femininity of her promise stirred the Master's heart, a second, but he dismissed it.

"Either we shall return by nine, or never," he said calmly.

"Let me go, then!" whispered Alden. "Go, in place of you! You are more needed than I. Without you, all these men are lost. Without me—they would not miss me, sir!"

"I cannot argue that point with you, captain. We start at once." He turned to Risa, and in Arabic said:

"The road we are about to take may lead you to Paradise. A sand-adder, a scorpion, or a bullet may be the means. Dost thou stand firm with me?"

The Arab stretched out a thin, brown hand to him in the dark.

"I go with you, Master, where you go, were it to Jehannum! I swear that by the rising of the stars, which is a mighty oath. *Tawakkal al Allah!*" (place reliance on Allah).

"By the rising of the stars!" repeated Leclair, also in Arabic. "I too am with you to the end, *M'aïmé!*"

"Come! Let us go!"

IN UTTER silence, moving only a foot at a time, the trio of man-hunters advanced. They spaced themselves out, dragged themselves forward one at a

time, took advantage of every slightest depression, every wrinkle in the sandy desert floor, every mummylike acacia and withered tamarisk bush, some sparse growth of which began to mingle with the half-grass as they passed from the coast dunes to the desert itself.

At last the chief stopped, at the sound of staccato revolver firing, held up his hand a second, lay still. The others glimpsed him by the starlight, nested down in a shallow depression of the sand. They crept close to him.

"Lieutenant," he whispered, "you bombard the left-hand sector, toward the fire and the sea. Rrisa, take the right-hand one. The middle is for me. Fire at will!"

Out from belts and pockets came the lethal pistols. With well estimated elevation, the attackers sighted, each covering his own sector. Hissing with hardly audible sighs, the weapons fired their strange pellets, and once again as over the woods on the Englewood Palisades—really less than twenty-four hours ago, though it seemed a month—the little greenish vapor-wisps floated down, down, sinking gently on the Sahara air.

This attack, they knew, must be decisive or all would be hopeless. The last supply of capsules was now being exhausted. Everything had been staked on one supreme effort. Quickly the attackers discharged their weapons; then, having done all that could be done, lay prone and waited.

For a time nothing happened in the Arabs' camp. Then came a little stir, off there in the gloom. A sound of voices grew audible. The name of Allah drifted out of the all-enveloping night, to them, and that of his prophet. A cry: "Ya abd el Kadir—" calling on a patron saint, died before the last word, "J'hami," could find utterance. Then silence, complete and leaden, fell with uncanny suddenness.

The master laughed, dryly. He touched Leclair's arm.

The Master stood up. Rrisa followed suit. No longer crawling, but walking erect, they advanced. They still used caution, careful to make no noise; but confidence had entered into them. Were not the Arabs all asleep?

The white men's faces were pale and drawn, with grim determination for the task that lay ahead—the task of converting the Beni Harb's camp into a shambles. The Arab's face, with white-rimmed eyes and with lips drawn back

from teeth, had become that of a wild animal. Rrisa's nostrils were dilated, to scent out the enemy. He was breathing hard, as if he had run a mile.

"They are near, now, Master!" said he. "They are close at hand, these Nak-Awudah! (pariahs). Allah, the high, the great, hath delivered them into our hands. Verily there is no power or might but Allah. Shall I scout ahead, Master, and spy out the camp?"

"No, Rrisa. I send no man where I will not gladly go myself. All three of us, forward!"

Again they advanced, watchful, revolvers in hands, ready for any sudden ambush. All at once, as they came up over a breastwork of hard clay and gravel that heaved itself into rolling sands, the camp of the Beni Harb became visible. Dim, brown and white figures were lying all about, distorted in strange attitudes, on the sand beyond the ridge. There lay the despoilers of the Haram, the robber-tribe of the Sheikh Abd el Rahman, helpless in blank unconsciousness.

The Master laughed bitterly, as he strode forward into the camp, the long lines of which stretched vaguely away toward the coast where the fire was still leaping up against the stars, now paled with a strange haze.

Starlight showed weapons lying all about—long rifles and primitive flintlocks; kerat spears of Indian male-bamboo tipped with steel and decorated with tufts of black ostrich feathers; and jambiyahs, or crooked daggers with wicked points and edges.

"Save your fire, men," said the Master, picking up a spear. "There are plenty of means, here, to give these dogs the last sleep, without wasting good ammunition. Choose the weapon you can handle best, and fall to work!"

With a curse on the heretic Beni Harb, and a murmur of thanks to Allah for this wondrous hour, Rrisa caught up a short javelin, of the kind called *mirzak*. The lieutenant chose a wide-bladed sword.

"Remember only one thing, my brothers in arms!" exclaimed the Master. "But that is most vital!" He spoke in Arabic.

"And what may it be?" asked the Frenchman, in the same tongue.

"I do not know whether old Sheikh Abd el Rahman is with this party or not, but if either of you find him, kill him not! Deliver him to me!"

"Listen, Master!" exclaimed Rrisa, and

thrust the point of his javelin deep into the sand.

"Well, what now, Rrissa?"

"Shall we, after all, kill these sleeping swine-brothers?"

"Eh, what? Thy heart, then, has turned to water? Thou canst not kill. They attacked us—this is justice!"

"And if they live, they will surely wipe us out!" put in the Frenchman, staring in the gloom. "What means this old woman's babble, oh son of the Prophet?"

"It is not that my heart has turned to water, nor have the fountains of my eyes been opened to pity," answered Rrissa. "But some things are worse than death, to all of Arab blood. To be despoiled of arms or of horses, without a fight, makes an Arab as the worms of the earth. Then he becomes an outcast, indeed! 'If you would rule, disarm,' he quoted the old proverb, and added another, 'Man unarmed in the desert is like a bird shorn of wings.'"

"WHAT is the plain meaning in all this?" demanded the chief.

"Listen, Master. If you would be the Sheikh of Sheikhs, carry away all these weapons, and let these swine awaken without them. They would drag their way back to the oases and the black tents, with a story the like of which has never been told in the Empty Abodes. The Sahara would do homage, Master, even as if the Prophet had returned!"

"Lah! (no). I am not thinking of the Sahara. The goal lies far beyond—far to eastward."

"Still, the folk are Arabs there, too. They would hear of this, and bow to you, my Master!"

"Perhaps. Perhaps not. I can take no chances, Rrissa. The land, here and to the eastward, might all arise against us. The tribes might come down on us like the rakkah, the carrion-vultures. No, we must kill and kill, so that no man remains here—none save old Abd el Rahman, if Allah deliver him into our hands!"

"That is your firm command, Master?"

"My firm command!"

"To hear the Master is to obey. But first, grant me time for my *isha*, my evening prayer!"

"It is granted. And, Rrissa, there is the kiblah, the direction of Mecca!"

The Master pointed exactly east. Rrissa faced that way, knelt, prostrated himself. He made ablution with sand, as Mohammed allows when water cannot be

found. Even as he poured it down his face, the strangely gusting wind flicked it away in little whirls.

The Master began to feel a peculiar anxiety. Into the east he peered, where now indeed a low, steady hum was growing audible, as of a million angry spirits growing nearer. The stars along that horizon had been blotted out, and something like a dark blanket seemed to be drawing itself across the sky.

"My captain," said the lieutenant, "there may be trouble brewing, close at hand. A sand storm, unprotected as we are—"

"Men with stern work to do cannot have time to fear the future!"

As if in answer to his command, a blustering, hot buffet of wind roared down with amazing suddenness, filling the dark air with a stinging drive of sand. The fire by the beach flailed into long tongues of flame, throwing back shadows along the side of the wady. No stars were now visible. From empty spaces, a seething turmoil leaped forth; and on the instant a furious gust of fine, cutting particles whirled all about, thicker than driven snow in a northern blizzard.

"Thousand devils!" ejaculated the Frenchman. "No time, now, for killing! Lucky if we get back ourselves, alive, to the beach! My captain!"

"What now?" the Master flung at him, shielding mouth and eyes with cupped hands.

"To the wady, all of us! That may give protection till this blast of hell passes!"

A startled cry from Rrissa forestalled any answer. The Arab's voice rose in a wild hail from the sand-filled dark:

"Oh, Master, Master!"

"What, Rrissa?"

"Behold! I—I have found *Aim*!"

"Found—?" shouted the Master, plunging forward. Leclair followed close, staggering in the sudden gale. "Abd el Rahman?"

"The old hyena, surely! Master, Master! See!"

The white men stumbled with broken ejaculations to where Rrissa was crouched over a gaunt figure in the drifting sand.

The Master laughed, one of those rare flashes of merriment that at infrequent intervals pierced his austerity. Away on the growing sand-storm the wind whipped that laugh. Simoom and sand now appeared forgotten by the trio. Keen excitement had gripped them; it held them as they crouched about the sheik.



The Golden City

"Allah is being good to us!" exulted the Master, peering by the gale-driven fire glare. "This capture is worth more to the Legion than a hundred machine guns. What will not the orthodox tribes give for this arch-Shah, this despoiler of the sacred Haram at Mecca?"

A tall, powerful figure of a man, the sheik was, lying there on his right side with his robe crumpled under him—the robe now flapping, whipping its loose ends in the high and rising wind. His tarboosh had been blown away, disclosing white hair.

That hair, too, withered and flailed in the gusts that drove it full of sand, that drifted his whole body with the fine and stinging particles. His beard, full and white, did not entirely conceal the three parallel scars on each cheek, the *washah*, which marked him as originally a dweller at Mecca.

One snowy brown arm was outflung, now almost wholly buried in the growing sand-drift. The hand still gripped a long, gleaming rifle, its stock and barrel elaborately arabesqued in silver plect out with gold.

"AH!" EXCLAIMED the Master again, pulling at a thin crimson cord his questing fingers had discovered about the old man's neck. With hands that trembled a little, he drew out this cord. Then he uttered an exclamation of intense disappointment.

There was nothing at the end of the crimson loop, save a *Ismail* or pocket Koran. Leclair muttered a curse, and moved away.

Even in the Master's anger, he did not throw the Koran away. Too astute, he, for any such act in the presence of Risa. Instead, he bound the Arab to fresh devotion by touching lips and forehead, and by handing him the little volume. The Master's arm had to push its way against the wind as against a solid thing.

"This Koran, Risa, is now thine!" he cried in a loud voice, to make the Arab hear him. "And a great gift to thee, a Sunnite, is the Koran of this desecrating son of the rejected!"

Bowed before the fall of the sand—while Risa uttered broken words of thanks—the Master called Leclair:

"By *Cors!* (Allah's throne), now things assume a different aspect! This old dog of dogs is a prize, indeed! And—what now—?"

Leclair did not answer. The Frenchman was not even near him. The Master saw him in the wady, dimly visible through the ghostly white sand-shrouds spinning in the blue-whipped fire glare. There on hands and knees the lieutenant was huddled. With eager hands he was tearing the hood of a *sa'abut*—a rough, woolen slave-clonk, patched and ragged—from the face of a prostrate figure more than half snowed under a sand-drift.

"*Nom de Dieu!*" the Master heard him cry. "*Mais, nom de—*"

"Ah, these scars, my captain! Behold—see the slave dress, the welts of the branding-iron on cheek and brow! Ah, for pity! See the starved body, the stripes of the lash, the feet mangled by the bastinado! What horrible things they have done to him—ah, God have pity on us!"

Tears gleamed on the stern fighter's cheeks, there in the ghostly blue fire-light—tears that washed little courses through the dust and sand now grimming his face. The French airman, hard in battle and with heart of steel and flame, was crying like a child.

"What now? Who is it?" shouted the Master. "A European?"

"Yes, captain! A Frenchman!"

"A Frenchman. You don't mean to say it is—"

"Yes, yes! My orderly! *Lebon!*"

"God," exclaimed the Master. "But—"

A cry from Risa interrupted him, a cry that flared down-wind with strange, wild exultation. The Arab had just risen from the sand, near the unconscious form of the Sheik Abd el Rahman.

In his hands he was holding something—holding a leather sack with broken cord attached to it. This cord in some way had been severed by the sheik's rifle when the old man had fallen. The leather sack had rolled a few feet away. Now, with hands that shook so that the Arab could hardly control them, Risa was holding out this sack as he staggered through the blinding sand-storm toward his chief.

"*Al Hamdu Lillah!*" (Praise the Lord of the Three Worlds!) choked Risa in a strange voice, fighting for his very breath. "See—see what I—have found!"

Staring, blinking, trying to shelter his eyes against the demons of the storm, the Master turned toward him.

"What, Risa?"

Down into the wady stumbled the Arab.

"Oh," he choked, "it has been taken from these *paids*, these abusers of the salt!"

Now we rescue it from these swine and brothers of the swine. It has been taken by Allah, and put back into the hands of Rrisa, Allah's slave! See, Master, see!"

The shaking hands extended the leather sack. At it the Master stared, his face going dead white.

"Thou—dost not mean—?" he stammered.

"Truly, I do!"

"Not *Kaukab el Durri*?"

"Aye—it was lying near the heretic dog, my Master!"

"The Great Pearl Star, the sacred loot from Haram?"

"*Kaukab el Durri* itself, Master."

THE Master loosed a knot in the cord. He drew the sack open and shook into his left palm a thing of wonder.

By the dim, fitful gleam of the fire, probably the strangest and most costly necklace in the world became indistinctly visible. At sight of it, everything else was forgotten—the wrecked airliner, the waiting legion, the unconscious Arabs now being buried in the resistless charge of the sand-armies. Even poor Lebon, tortured slave of the Beni Harb, lay forgotten. For nothing save the wondrous Great Pearl Star could these three adventurers find any gaze whatever, or any thoughts.

While LeClair and Rrisa stared with widening eyes, the Master held up their treasure-trove.

"The Great Pearl Star!" he cried, in a strange voice. "*Kaukab el Durri*! See,

one pearl is missing—that is the one said to have been sold in Cairo, twelve years ago, for fifty-five thousand pounds! But these are finer! And its value as a holy relic of Islam, who can calculate that?"

Three black pearls and two white were strung on a fine chain of gold. A gap in their succession told where the missing pearl had formerly been. Each of the five pearls was of almost incalculable value; but one, an iridescent Oman, far surpassed the others.

This pearl was about the size of a man's largest thumb joint. Its shape was a smooth oval; its hue, even in that dim, wind-tossed light, showed a wondrous, tender opalescence that seemed to change and blend into rainbow iridescences as the staring legionaries peered at it. The other pearls, black and white alike, ranked as marvelous gems; but this crown jewel of the Great Pearl Star eclipsed anything the Master—for all his wide travel and experience of life—had ever seen.

"God! What this means!" the Master repeated, as the three men cringed in the wady. "Success, dominion, power!"

"You mean—" put in LeClair, his voice smitten away by the ever increasing storm that ravened over the top of the gully.

"What do I not mean, lieutenant? No wonder the Apostate Sheik had to flee from Mecca and take refuge here in this impassable wilderness at the farthest rim of Islam! No wonder he has been hounded and hunted! The only miracle is that some of his own tribesmen have not betrayed him before now!"



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"Master, no Arab betrays his own sheik, right or wrong!" said Rrisa in a strange voice. "Before that an Arab dies by his own hand!" He spoke in Arabic, with a peculiar inflection.

The lieutenant, warned of the danger of sandbreathing for an unconscious man, drew the hood of the woollen *az'gubuf* up over the face of Lebon. There was nothing more he could do for the poor fellow. Only with the passage of time could he be reawakened. The French ace turned back to where his chief was still peering at the Pearl Star as he crouched in the wady, back to the storm-wind, face toward the fire on the beach.

"Do you realize what this thing is?" demanded the Master, turning the necklace in his hands. "Do you fully understand?"

"I have heard of it, my captain. For years vague rumors have come to me from the desert men, from far oases and cities of the Sahara. Now here, now there, news has drifted into Algiers—not news, but rather fantastic tales. Yes, I have often heard of the *Kenkeb el Darri*. But till now I have always believed it a story, a myth."

"No myth, but solid fact!" exclaimed the Master, with a strange laugh. "This, lieutenant, is the very treasure that Mohammed gathered together during many years of looting caravans in the desert and of capturing sambuks on the Red Sea. Arabia, India, and China all contributed to it. The prophet gave it to his favorite wife, Ayesha, as he lay dying at Medina in 632, with his head in her lap.

"Next to the Black Stone, itself, it is possibly the most precious thing in Islam. And now, now with this Great Pearl Star in our hands, what is impossible?"

A RATTLE of pebbles down the side of the wady, and a grunting call told them Rrisa had returned. Dimly they saw him dragging the old sheik over the lip of the gully, down into its half-protection. He brought the unconscious man to them, and—though bowed by the frenzy of the storm—managed a salute.

"Here, Master, I have saved him from the *jinnee* of the desert," Rrisa pantingly announced. His voice trembled with a passionate hate; his eyes gleamed with excitement; his nails dug into the palms of his hands.

"Now, Master, gladden my eyes and expand my breast by letting me see this old jackal's blood!"

"No, Rrisa," the Master denied him. "I have other use for the old jackal. Other punishments await him than death at my hands."

"What punishments, Master?" the Arab cried with terrible eagerness.

"Wait, and thou shalt see. And remember always, I am thy sheik, thy preserver, with whom thou hast shared the salt. He who violates the salt shall surely taste Jahannum!"

"Death shall have me, first!" cried Rrisa, and fell silent. And for a while the three men crouched in the wady with the two unconscious ones, torturer and victim. At length the Master spoke:

"This won't do, lieutenant. We must be getting back."

Leclair peered at him in the screaming dark.

"Why, my captain?" asked he. "The legionaries can take care for themselves. If Nissr is breaking up, in the gale, we can do nothing. And on the way we may be lost. To retrace our journey over the desert would surely be to invite death."

"We must return, nevertheless. This storm may last all night, and it may blow itself out in half an hour. That cannot be told. The Legion may think us lost, and try to search for us. Lives may be sacrificed. Morale demands that we go back. Moreover, we certainly need not traverse the desert."

"How, then?"

"We can descend the wady to the beach, and make southward along it, under the shelter of the dunes."

"In the noise and confusion of the storm they may take us for Arabs and shoot us down."

"I will see to that. Come, we must go! Carry Lebon, if you like. Rrisa and I will take Abd el Rahman."

Stumbling, heavy-laden, the three men made their painful way down to the beach, turned to the left, and plowed southward in deep sand. As they left the remains of the fire a great blackness fell upon them. The boisterous exultation of the wind, howling in from a thousand miles of hot emptiness, out over the invisible sea now chopped into frothy waves, seemed snatching at them. But the dunes at their left flung the worst of the sand storm up and over. And though whirled and air-eddied, sand-laden, snatched viciously at them, they won along the beach.

That was lathering toil, burdened as they were, stumbling over driftwood and into holes, laboring forward, hardly able

to distinguish more than the rising, falling line of white that marked the surf. Voices of water and of wind conclamantly shouted, as if all the devils of the Moslem Hell had been turned loose to snatch and rave at them. Heat, stifling, sand caught them by the throat; the breath wheezed in their lungs; and on their faces sweat and sand pasted itself into a kind of sticky mud.

After fifteen minutes of this struggle the Master paused. He dropped Abd el Rahman's shoulders, and Rissa the sheik's feet, while Leclair stood silently bowed with the weight of Lebon and of the belaboring storm.

"Oooo-eeee! Ooooo-eeee! Oooooo-eeee!" the Master bailed, three long times. An answering shout came back, faintly, from the black. The Master bent, assured himself the old sheik's mouth and nose were still covered by the hood of the barnous, and cried "Forward!" Again the three men stumbled on.

A few minutes more brought them, with surprising suddenness, to the end of the legionaries' trench. Trench it no longer was, however. All the paltry digging had been swiftly filled in by the sand-devils; and now the men were lying under the lee of the dunes, protecting themselves as best they could with coats over their heads.

They got up and came stumbling in confusion to greet the returning trio. Peering in the dark, straining their eyes to see, they listened to a few succinct words of the Master:

"Perfect success! Lethalizing was complete. Sand has buried the entire tribe. Leclair found his former orderly, who had been their slave. We have their sheik, Abd el Rahman. Nothing more to fear. Down, everybody—coats over heads again—let the storm blow itself out!"

BEFORE midnight the storm died with a suddenness even greater than that of its onset. Like a tangible flock of evil birds or of the spirits Victor Hugo has painted in "*Les Djinn*," the sandstorm blew itself out to sea and vanished. The black sky opened its eyes of starlight, once again; gradually calm descended on the desert, and by an hour after midnight the steady east wind had begun to blow again.

The "wolf's tail," or first gray streak of dawn along the horizon, found the Legion all astir. Lebon had long since been told of his rescue; he and his lieu-

tenant had embraced and had given each other a long story—the enslaved man's story making Leclair's face white with rage, his heart a furnace of vengeance on all Islam.

The sheik, dimly understanding that these devils of Feringhistan had by their super-magic overwhelmed him and his tribe with sleep-magic and storm-magic of the strongest, lay bound hand and foot, sullenly brooding. No one could get a word from Abd el Rahman; not even Rissa, who exhausted a wonderful vocabulary of imprecation on him, until the Master sternly bade him hold his peace.

A gaunt, sunken-eyed old hawk of the desert, he lay there in the sand, unblinkingly defiant. Tortures and death, he felt, were to be his portion; but with the stoicism of the barbarian he made no sound. What his thoughts were, realizing the loss of tribesmen, capture, despoliment of the Great Pearl Star, who could tell?

A wondrous dawn, all mingled of scarlet, orange, and vivid yellows, with streaks of absinthe hue, burned up over the desert world. It showed Nissr about as she had been the night before; for the stormoon had not thrashed up sea enough—offshore, as it had been—to break up the partial wreck.

As soon as the light permitted operations to begin again, the Legion trekked over to the Arabs' former lines. Nothing now remained to tell them of the enemy, save here or there the flutter of a bit of barnous or *cherchia* (headdress), that fluttered from the white sand now all ribbed in lovely scollops like the waves of a moveless sea. In one spot a naked brown arm and hand were projecting heavenward, out of the sand-ocean, as if in mute appeal to Allah.

The legionaries heaped sand on this grim bit of death, completely burying it, and on the fluttering cloths. And as they peered abroad across the desert, in the glory of morning, now nothing could be seen to mind them of the fighting men who, like the host of Sennacherib, had been brushed by the death-angel's wing.

The jackals knew, though, and the skulking hyenas, already sneaking in the nullahs; and so did the rion and the yellow ukab-birds—carrion-fowl, both—which already from the farthest blue had begun to wheel and volplane toward the coast.

Three volunteers swam out to Nissr through the surf now again beating in from the open sea. Their purpose was to bring the wounded Kloof ashore. Even

though Kloof's oversight of the stowaway had wrecked the expedition, though Kloof would probably be executed in due time, common humanity dictated succoring him.

The volunteers returned, after a hard fight, with a body part any human judgments. Poor Kloof, Chiang, Sheffield, and Berier, all of whom had lost their lives in the battle with the Beni Harb, were soon buried on the beach by the hungry, thirsty, sand-penetrated legionaries. The shallow graves were piled with driftwood—rocks there were none, even in the wady, which was of clay and gravel—and so, protected as best might be from beasts and birds, four of the Legion entered their long homes. The only ceremony over the fallen adventurers was the firing of a volley of six pistol shots.

Swiftly returning heat, and a plague of black flies that poisoned with every bite, warned the legionaries not to delay. Hunger and thirst, too, scourged them on. Their first care was food and drink.

Fortune favored them. In spite of the simoom the prevailing west wind had cast up all along the shore—for two or three miles each way—perhaps a quarter or a third of the stores they had been forced to jettison. Before doing anything else, the Legion brought in these cases of provisions and established a regular camp in the wady where they would be protected from observation from the Sahara. The piling up of these stores, the building of a fire to keep off the flies, and the portioning out of what little tobacco they had with them, wonderfully stiffened their morale.

Water, however, was still lacking; and all the legionaries, as well as the old sheik who would have died in the flames before asking for drink, were beginning to suffer extremely. The Master detailed Simonds, L'Heureux, and Seres to construct a still, which they did in less than three hours.

The apparatus was fearfully and wonderfully built, out of two large provision tins and some piping which they got—together with a few tools—by swimming out to the skimmer. The still, with a brisk fire under it, proved capable of converting sea water into flat, tasteless fresh water at the rate of two quarts an hour. Thirsty they might all get, to desperation; but with this supply they could survive till better could be had.

While the distilling apparatus was being built, work was already under way on *Niser*; work which old Abd el Rahman watched with beady eyes of hate; work in

which Dr. Lombardo, fellow-partner in Kloof's guilt, was allowed to share—the condition being frankly stated to him that his punishment was merely being deferred.

UNDER the Master's direction, stout mooring-piles of driftwood were sunk into the dunes, block-and-tackle gear was improvised, and lines were rove to the air-ship. She was lightened by shoveling several tons of sand from her and by removing everything easily detachable; the men working in baths of sweat, with a kind of ardent abandon.

Enough power was still left in her storage-batteries to operate the air-pressure system through the floats. This air, with a huge boiling and seething of the white surf, loosened the floats from the cling of the sand; and a score of men at the tackles succeeded at high tide in hauling *Niser* far up on the beach.

This much accomplished, nightfall, with the west glowing like a stupendous jewel, brought rest. They camped in the wady, with machine guns mounted and sentinels out. Abd el Rahman, liberated from his bounds and under strict surveillance, still refused to talk. No information could be got from him; but Risa's eyes brightened with unholy joy at sight of the old man ceremonially tearing his burnous and sifting sand on his gray head.

Night passed with no alarm; quietly save for the yelping and quarreling of the jackals and hyenas at work beyond the dunes. Early morning found the legionaries again at work; and so for five days they toiled. The Legion was composed of picked men, skilled in science and deep in technical wisdom. With what tools still remained from the time when all surplus weight had been jettisoned, and with some improvised apparatus, they set vigorously to work repairing the engines, fitting new rudder plates, patching up the floats and providing the burned propellers with metal blades.

Metel enough they had at hand, by cutting out dispensable partitions from the interior. And beavers never worked as these men worked in spite of the fierce smittings of the tropic sun. Even the wounded men helped, holding or passing tools. The Master labored with the rest, grimy, sweating, hard-jawed; and Captain Alden did her bit without a moment's slackening. Save for Abd el Rahman, now securely locked without any means of self-destruction in a stateroom, no man idled.

Anxiety dogged their every moment.

Sudden storm might yet hopelessly break up the stranded skrifler. Other tribes might discover them, beating along the coast in well-armed dhows. Twice, in five days, latteen-sailed craft passed, and one of these put in to investigate; but a tray of blanks from a machine gun, at half a mile, turned the invader's blunt nose seaward again.

The greatest peril of all was that some news of the wreck might reach Rio de Oro and be wirelessly to civilization. That would inevitably mean ruin. Either it would bring an air squadron swooping down, or battleships would arrive.

With great astuteness the Master had the wireless put in shape, at once, and sent out three messages at random, on two successive days. The messages stated that *Nisar* had been sighted in flames and falling, in N. latitude 19°, 35'; longitude 28°, 16', or about two hundred and fifty miles northwest of Cape Verde; that wreckage from her had been observed somewhat south of that point; and that bodies floating in vacuum belts had been recovered by a Spanish torpedo boat.

No answer came in from any of these messages; but there was always an excellent chance that such misinformation would drag a red herring across the trail of pursuit.

Men never slaved as the legionaries did, especially toward the end. The last forty-eight hours the Master instituted night work. The men paused hardly long enough to eat or sleep, but snatched a bite when they could, labored till they could do no more, and then dropped in their places and were dragged out of the way so that others could take hold. Some fell asleep with tools in hand, stricken down as if by apoplexy.

The Master had wisely kept the pace moderate, at first, but had speeded up toward the end. None grew more haggard, toll-worn or emaciated than he. With blistered hands, sweat-blinded eyes, parched mouths and fevered souls these men fought against all the odds of destiny. Half-naked they strove, oppressed by heat, sun, flies, thirst, exhaustion. Tobacco was their only stay and solace. The Master, however, only chewed *khat-keaves*; and as for Captain Alden, she toiled with no stimulant.

IT WAS 7.33 A.M., on the morning of the sixth day, that Frazier—now chief engineer—came to the Master, as he was working over some complex bit of mechan-

ism in his cabin. Frazier saluted and made an announcement:

"I think we can make a try for it now, sir." Frazier looked white and wan, shaking, hollow-eyed, but a smile was on his lips. "Two engines are intact. Two will run half-speed, or a little better, and one will do a little."

"One remains dead?"

"Yes, sir. But we can repair that on the way. Rudders and propellers will do. Helicopters O. K."

"And boats?"

"Both aft floats repaired, sir. One is cut down a third, and one a half, but they will serve."

"How about petrol?" the Master demanded. "We have only that one aft starboard tank, now, not over three-quarters full."

"There's a chance that will do till we can run down a caravan along the Red Sea, carrying petrol to Suakin or Port Sudan. So there's a fighting hope—if we can raise ourselves out of the sand that clings like the devil himself. It's lucky, sir, we jettisoned those stores. Wind and current brought some of them back, anyhow. If they'd stayed in the storeroom they'd have been burned to a crisp."

"Yes, yes. You think, then, we can make a start?" The Master put his apparatus into the desk drawer and carefully locked it. He stood up and tightened his belt a notch.

"We can try, sir," Frazier affirmed grimly.

"Very well," said the Master decisively. "Our prospects are good. The wounded are coming on. Counting Lebon, we have twenty-five men. I will have all stores reloaded at once. Be ready in an hour, sir."

"Yes, sir!" And Frazier, saluting again, returned to the ravaged but once more efficient engine-room.

All hands plunged into the surf, wading ashore—for it was now high tide—and in short order reloaded the liner. In forty-five minutes stores, machine guns, and everything had been brought aboard, the cables to the posts in the beach had been cast off and hauled in, and all the legionaries were at their posts. The ports were closed. Everything was ready for the supreme test.

The Master was last to come aboard. Still dripping sea water, he clambered up the ladder from the lower gallery to the main corridor, and made his way into the pilot-house. Bohannon was with him, also Leclair and Captain Alden.

The engines had already been started, and the helicopters had begun to turn, flickering swiftly in their turbine tubes. The Master settled himself in the pilot's seat.

All at once a buzzer sounded close at hand.

"Well, what now?" demanded the Master into the phone communicating with the upper port gallery.

"Smoke to southward, sir. Coming up along the coast."

"Smoke? A steamer?"

"Can't see, sir." It was the voice of Ferrara that answered. "The smoke is behind the long point to southward. But it is coming faster than a merchant vessel. I should say, sir, it was a torpedo boat or a destroyer, under forced draft. And it's coming—it's coming at a devil of a clip, sir!"

CHAPTER VII

THE BATTLE OF THE NARAH

THE Master rang for full engine power, and threw in all six helicopters with one swift gesture.

"Major," commanded he, as *Nisar*'s burned and wounded body began to quiver through all its mutilated fabric; "major, man the machine guns again. All stations! Quick!"

Bohannon departed. The droning of the helicopters rose to a shrill hum. The Master switched in the air-pressure system; and far underneath white fountains of spum water leaped up about the floats, mingled with sand and mud all churned to frenzy under the bursting energy of the compressed air released through thousands of tubules.

Nisar trembled, hesitated, lifted a few inches, settled back again.

Again the buzzer sounded. The noise of rapid feet became audible above in the upper galleries. Ferrara called into the phone:

"It's a British destroyer, sir! She's just rounded the point, three miles south. Signals up for us to surrender!"

"Machine guns against naval ordnance!" gritted the Master savagely. "Surrender?" He laughed with hot defiance.

The first shell flung a perfect tornado of brine into air, glistening; it ricocheted twice, and plunged into the dunes. A "dud," it failed to burst.

Nisar rose again as the second shell hit fair in the hard clay of the wady, cas-

cading earth and sand a hundred feet in air. Both reports boomed in, rolling like thunder over the sea.

"Shoot and be damned to you!" cried the Master. *Nisar* was rising now, clearing herself from the water like a wounded sea bird. A tremendous cascade of water sluiced from her hissing floats, swirling in millions of sun-glinted jewels more brilliant even than the wondrous *Koskab el Durri*.

Higher she mounted, higher still. The destroyer was now driving in at full speed, with black smoke streaming from four funnels, perfectly indifferent to possible shoals, rocks or sand bars along this uncharted coast. Another shell screamed under the lower gallery and burst in a deluge of sand near one of the mooring piles.

"Very poor shooting, my captain," smiled Leclair, leaning far out the port window of the pilot-house. "But, then, we can't blame the gunner for being a bit excited, trying to bag a bit of international game like this Legion."

"And besides," put in Alden coolly, "our shifting position makes us rather a poor target. Ah! That shell must have gone home!"

Nisar quivered from nose to tail. A violent detonation flung echoes from sea and shore; and bits of splintered wreckage spun down past the windows, to plunge into the still swirling, bubbling sea.

The Master made no answer, but rang for the propellers to be clutched in. *Nisar* obeyed their quickening whirl. Her altitude was already four hundred and fifty feet, as marked by the altimeter. Lamely she moved ahead, sagging to starboard, badly scarred, ill-trimmed and awry, but still alive.

Her great black shadow, trailing behind her in the water, passed on the beach, wrinkled itself up over the dunes and slid across the sand-drifts where still little flutters of cloth showed from the burning stretch of tawny desert.

Another shot, puffing white as wool from the bow-chaser of the destroyer, screamed through the vultures, scattering them all ways, but made a clean miss of *Nisar*.

The airliner gathered speed as the west wind got behind her, lifted her, pushed her forward in its mighty hands. Swifter, ever swifter, her shadow slipped over dune and wady, over hillock and nullah, off away toward the pellucidly clear-golden tints of the horizon beyond which lay the unknown.

More and more wild became the shoot-

ing, as she zigzagged, rose, soared into something like her old-time stride. Behind her the sea drew back, the baffled destroyer dwindled, the harmless shots crashed in.

Ahead of her the desert opened. Uncouth, lame, scarred by flame and shell, *Nissr* spread her vast wings and—still the eagle of the sky, undaunted and unbeaten—roared into swift flight toward the waiting mysteries of the Vacant Abodes.

MID-MORNING found *Nissr* far from the coast, skimming along at 1,500 feet altitude over the Tarmasant region of the Sahara. The one shell from the destroyer that struck her had done no more than graze the tip of the starboard aileron, inflicting damage of no material consequence. It could easily be repaired.

For the present, all danger of any interference from any civilized power seemed to be at an end. But the world had discovered that *Nissr* and her crew had not yet been destroyed, and the legionaries felt that they must prepare for all eventualities. The stowaway's rash act was still big with possibilities of the most sinister import.

"This is probably just a temporary respite," said Bohannan, as he sat with the Master in the latter's cabin. The windows had been slid wide open, and the two men, leaning back in easy wicker chairs, were enjoying the desert panorama each in his own way—Bohannan with a cigar, the Master with a few leaves of "the flower of Paradise."

Now once more clean and a little rested, they had again assumed something of their former aspect. "Captain Alden," and as many others as could be spared from duty, were asleep. The Legion was already pulling itself together, though in depleted numbers. Discipline had taunted again. Once more the sunshine of possible success had begun to slant in through a rift in the clouds of disaster.

"Our troubles are merely postponed," the Celt said gloomily. "The damage was done when that infernal destroyer sighted us. Just how the alarm was given, and what brought that sea-wasp racking her engines up the coast, we can't tell. But the cat's out of the bag, now, and we've got to look out for an attack at any moment we try to leave this region."

"It's obvious my wireless message about being wrecked at sea won't have much weight now," the Master replied, analytically. "They would have, though, if that slaving-dhow hadn't put in to inves-

tigate us. I have an idea that those *jellahs* (slavers) must in some way have let the news out at Bathurst, down in Gambia. That's the nearest British territory."

"I wish they'd come within machine gun fire!" growled the major, blowing smoke.

"Still, we've got lots of room to maneuver," the chief continued. "We're heading due east now," with a glance at the wall compass and large-scale chart of Northern Africa. "We're now between Mauritania and Southern Algeria, bound for Fezzan, the Libyan Desert and Nubia on the Red Sea. That is a clear reach of more than 3,000 miles of solid desert."

"Oh, we're all right, as long as we stay in the desert," Bohannan affirmed. "But they'll be watching for us, all right, when we try to leave. It's all British territory to the east of us, from Alexandria down to Cape Town. If we could only make our crossing of the Nile and the Red Sea, at night—?"

"Impossible, major. That's where we've got to restock petrol. If it comes to a showdown, crippled as we are, we'll fight! Of course I realize that, fast as we fly, the wireless flies faster. We may have to rely on our neutralizers again—"

"They're working?"

"Imperfectly, yes. They'll still help us, in 'civilized warfare.' And as for what will happen at Mecca, if the Faithful are indiscreet enough to offer any resistance—"

"Got something new, have you?"

"I think it may prove something of a novelty, major. Time will tell, if Allah wills. Yes, I think we may have a little surprise for our friends, the Meccans."

The two fell silent again, watching the desert panorama roll back and away, beneath them. Afar, two or three little oases showed feathery-tufted palms standing up like delicate carvings against the remote purple spaces or against the tawny, seamed desolation that burned as with raw colors of fire primeval. Here, there, patches of stunted tamarisk bushes were visible. A moving line of dust showed where a distant caravan was plodding eastward over the sparkling crystals of an ancient salt sea-bottom. A drift of low-hanging wood-smoke, very far away, betrayed the presence of a camp of the Ahl Bayt, the People of the Black Tents.

The buzzer of the Master's phone broke the silence between the two men, a silence undertoned by the throb and hum of the now effectively operating engines.

"Well, what is it?" the Master queried.

"Promising oasis, my captain," came the

voice of Leclair from the upper star-board gallery. "Through my glass I can make out extensive date-palm groves, pomegranate orchards and gardens. There must be plenty of water there. We should take water, eh?"

"Right!" the Master answered. He got up and turned to Bohannan.

"Major," commanded he, "have Simonds and a crew of six stand by, in the lower gallery, to descend in the nacelle. Rrisa is to go. They will need him to interpret. Give them a few of the trinkets from that assortment we brought for barter, and a little of our Arabic money."

"Yes, sir. But you know only two of the detachable tanks are left."

"Two will suffice. Have them both lowered, together with the electric-drive pump. Don't annoy me with petty details. You are in charge of this job, now. Attend to it!"

As Nisar slowed near the oasis, the frightened Arabs—who had been at their ghanda, or midday meal—swarmed into the open. They left their mutton, cous-cous, date-paste and lentils, their chilbouques with perfumed vapor and their keef-smoking, and manifested extreme fear by outcries in shrill voices. Under the shadows of the palms, that stood like sentinels against the blistering sands, they gathered with wild cries.

No fighting men, these. The glasses disclosed that they were mostly old men, women, children. Young men were few. The fighters had probably gone with the caravan, seen awhile before. There came a little ragged band; but a round of blanks stopped that, and sent the villagers hurrying back into the shelter of the palms, mimosas and jamelon trees.

Nisar poised at 750 feet and let down tanks, nacelle and men. There was no resistance. The local naib came with trembling, to make salam. Water was freely granted, from the sebû, or public fountain—an ancient tank with century-deep grooves cut in its solid stone rim by innumerable camel's-hair ropes. The flying men put down a hose, threw the switch of the electric pump, and in a few minutes half emptied the fountain. The astonishment of the villagers passed all bounds.

"These be men of great magic," said the naib, to Rrisa, after the tanks had been hoisted to Nisar, and a dozen sacks of fresh dates had been purchased for the trinkets plus two ryaïs (about two dollars). "Tell me of these 'People of the Books!'"

"I will tell thee of but one thing, oh Abu Shawarib," (father of whiskers) answered Rrisa with pride. "Old Abd el Rahman is our prisoner in the flying ship above. We are taking him back to Mecca. All his people of the Beni Harb lie dead far toward the great waters, on the edge of the desert of the sea. The Great Pearl Star we also have. That too returneth to the Haram. Allah iselmak!" (Thanks be to Allah).

The naib prostrated himself, with joyful cries, and touched lips and forehead with quivering fingers. All others who heard the news, did likewise. Fruits, pomegranate, syrup and honey were brought as offering of gratitude. The crew ascended to the airliner amid wild shouts of praise and jubilation.

"You see, Leclair?" the Master inquired, as Nisar drew away once more to eastward, leaving the village in the palms behind. "We hold power already with the sons of Islam! What will it be when—?"

"When you attempt to take from them their all, instead of returning to them what they so eagerly desire to have!" the Frenchman put in. "Let us hope all for the best, my captain, but let us keep our powder very dry!"

Two days and one night of steady flying over the ocean of sand, with but an occasional oasis or caravan to break the appalling wastes of emptiness, brought Nisar to the Valley of the Nile. The river of hoar antiquity came to view in a quivering heat-haze, far to eastward. In anticipation of possible attack, Nisar was forced to her best altitude, of now 4,700 feet, all gun stations were manned and the engines were driven to their limit. The hours was anxious; but the Legion passed the river in safety, just a little south of the twentieth degree, near the Third Cataract.

Three hours after, the airliner sighted a dim blue line that marked the Red Sea. The Master pointed at this, with a strange smile.

"Once we pass that sea," he commented, "our goal is close. The hour of great things is almost at hand!"

"Provided we get some petrol," put in Bohannan. "Faith, an open gate, that should have been closed, defeated Napoleon. A few hundred gallons of gasoline—"

"The gasoline is already in sight, major," smiled the chief, his glasses on the coast-line. "That caravan—see there?—comes very apropos."

THE Legion bore down with a rush on the caravan—a small one, not above fifty camels, but well laden. The camelmen left off crying "Ooooh! Ooooh!" and beating spitting beasts with their masha-psticks and contentedly took to their heels. Rrisa viewed them with scorn, as he went down in the nacelle with a dozen of the crew.

The work of stripping the caravan immediately commenced. In an hour some 500 tins cases of petrol had been hoisted aboard. On the last trip down, the Master sent a packet wrapped in white cloth, containing a fair money payment for the merchandise. British goods, he very wisely calculated, could not be commandeered without recompense. The packet was lashed to a camel-goad which was driven into the sand, and Nissr once more got under way.

All eyes were now on the barren chalk and sandstone coasts of the Red Sea, beyond which dimly rose the castellated peaks of Jebel Rahah. At an altitude of 2,150 feet the airliner slid out over the Sea, the water of which shone in the midafternoon sun with a peculiar luminosity. Only a few sambaks or native craft troubled those historic depths; though, down in the direction of Bab el Mandel—familiar land to the Master—a smudge of smoke told of some steamer beating up toward Suez.

At 4:27, Nissr passed the eastern shores of the Red Sea. Arabia itself now lay beneath. There exposed to their eyes, at length lay the land of mystery and fear. Bare and rock-ribbed, a flayed skeleton of a terrain, it glowed with wondrous yellow, crimson and topaz hues. A haze bounded the southeastern horizon, where a range of iron hills jaggedly cut the sky. Mecca was almost at hand.

The Master called Bohannon and Leclair, outlined the next coup in this strange campaign, and assigned crews to them for the implacable carrying out of the plan determined on—surely the most dare-devil, ruthless and astonishing plan ever conceived by the brain of a civilized man.

Hardly had these preparations been made, when the sound of musketry fire, below and ahead, drew their attention. From the open ports of the cabin, peering far down, the three legionaries witnessed an extraordinary sight—a thing wholly incongruous in this hoar land of mystery and romance.

Skirting a line of low savage hills that

ruggedly stretched from north to south, a gleaming line of metal threaded its way. A train southbound for Mecca had hauled on the famous Pilgrims' Railway. From its windows and doors, white-clad figures were violently gesticulating. Others were leaping from the train, swarming all about the carriages.

An irregular fusillade, harmless as if from popguns was being directed against the invading Eagle of the Sky. A faint, far outcry of passionate voices drifted upward in the heat and shimmer of that Arabian afternoon. The train seemed a veritable hornet's-nest into which a rock had been heaved.

"Faith, but that's an odd sight," laughed the major. "Where else in all this world could you get a contrast like that—the desert, a semi-barbarous people, and a railroad?"

"Nowhere else!" put in Leclair. "There is no other road like that, anywhere in existence. The Damascus-Mecca line is unique; a Moslem line built by Moslems, for Moslems only. Modern mechanism bent with ancient superstition and savage ferocity that hold to the very roots of ancient things!"

"It is the Orient, lieutenant," added the Master. "And in the Orient, who can say that any one thing is stranger than anything else? To your stations, men!"

On the horizon, the hills seemed suddenly to break away. As the airliner roared onward, a dim plain appeared, with here or there a green-blue blur of oasis and with a few faint white spots that the Master knew were pilgrims' camping places.

Down through this plain extended an irregular depression, a kind of narrow valley, with a few sharply isolated, steep hills on either hand.

The Master's eyes gleamed. His jaw set; his hand, on the controls, tightened till the knuckles whitened.

"The Valley of Mina!" he exclaimed. "Mount Arafat—and there, beyond, lies Mecca! Labbayk! Labbayk!" (I come).

THE descent of the giant airliner and her crew of masterful adventurers on the Forbidden City had much the quality of a hawk's raid on a vast pigeon-cote. As Nissr, now with slowed engines, loomed down the Valley of Sacrifice, a perfectly indescribable hurricane of panic, rage and hate surged through all the massed thousands who had come from the farthest ends of Islam to do homage to the holy places of the Prophet.

The outraged Moslems in one fierce burst of passion against the invading Feringhi, began to swarm like ants when the stone covering their unhill is kicked over. From end to end of the valley, a howling tumult arose.

On the Darb el Ma'ala, or Medina road, a caravan with the annual mahmal gift of money, jewels, fine fabrics and embroidered covering for the Ka'aba temple, cut loose with rifles and old blunderbusses. Dogs began to bark, donkeys to bray, camels to spit and snarl. The whole procession fell into an anarchy of hate, of a fear.

From the Hill of Arafat; from Jannat el Ma'ala Cemetery; from the dun, bronzed, sun-baked city of a hundred thousand fanatic souls; from the Haram sanctuary itself where mobs of pilgrims were crowded round the Ka'aba and the holy Black Stone; from latticed balcony and courtyard, flat roof, mosque and minaret, screams of rage shrilled up into the haked air, quivering under the intense sapphire of the desert sky.

Every crowded street of the bowl-shaped city, all converging toward the Sacred Enclosure of the Haram, each caravanserai and square, became a mass of howling *ghazwat*, or fighters for the faith. Mecca and its environs, outraged as never before in the thousands of years of its history, instantly armed itself and made ready for a Jihad, or holy war of extermination.

Where the Ahl Bayt, or people of the black tents, had tamely enough submitted to the invaders, these Ahl Hayt, or people of the walls, leaped to arms, eager for death if that could be had in the battle against the infidel dogs—for death, so, means instant bearing up to Paradise, to cool fountains and sweet fruits, and to the caresses of the seventy entrancing hours that each good Moslem has had promised him by "The Strong Book," *Al Koran*.

"It looks," thought the Master with a smile, "as if our little surprise party might be a lively affair. Well, I am ready for it. Allah knows best, and time will show!"

All over the plain and through the city, myriads of little white puffs, drifting down wind, showed the profusion of firing. Now came the boom of a cannon from the Citadel—an unshotted gun, used only for calling the Faithful to prayer. Its booming echo across the plain and up against the naked, reddish-yellow hills, still further whipped the blood-frenzy of the mad mobs.

"Slow her!" commanded the Master into the engine-room phone, and began com-

pensating with the helicopters, as Nissr lagged over the crowded city. "Shut off—let her drift! Stand by to reverse!"

Mecca the Unattainable now lay directly beneath, its dun roofs, packed streets, ivory minarets all open to the heretics' gaze from portholes, from the forward observation-pit and from the lower gallery. As Nissr eased herself down to about 1,000 feet, the plan of the city became visible as on a map. The radiating streets all started from the Haram. White mobs were working themselves into frenzy, trampling the pilgrims' shrouds that had been dipped in the waters of the well, Zem Zem, and laid out to dry.

Not even the Master's aplomb could suppress a strange gleam in his eye, could keep his face from paling a little or his lips from tightening, as he now beheld the inmost shrine of 230,000,000 human beings. Nor did any of the legionaries, bold as they were, look upon it without a strange contraction of the heart. As for the Apostate Sheik, that old jackal of the desert was crouched in his place of confinement, with terror clutching at his soul; with visions of being torn to pieces by Sunnite mobs oppressing him.

"Reverse!" ordered the Master. Nissr hovered directly above the Haram enclosure. "Lower to five hundred feet, then hold her!"

The airliner sank slowly, with a hissing of air-intakes into the vacuum-floats, and hung there, trembling, quivering with the slow back-revolution of her screws, the swift energy of her helicopters. The Master put her in charge of Janina, the Serbian ace, and descended to the lower gallery.

Here he found the crew assembled by Bohannon and Leclair ready for the perilous descent they were about to make. He leaned over the rail, unmindful of the ragged patter of bullets from below, and with a judicial eye observed the prospect. His calm contrasted forcibly with the frenzied surging of the pilgrim mobs below, a raging torrent of human passion.

Clearly he could discern every detail of the city whereof Mohammed wrote in the second chapter of the Koran: "So we have made you the center of nations that you should bear witness to men." He could see the houses of dark stone, clustering together on the slopes like swallows' nests, the unpaved streets, the *Masjid el Haram* or sacred square enclosed by a great wall and a colonnade surmounted by small white domes.

At the corners of this colonnade, four tall white minarets towered toward the sky—minarets from which now a pretty lively rifle fire was developing. A number of small buildings were scattered about the square; but all were dominated by the black impressive cube of the Ka'aba itself, the *Bayt Allah* or Allah's House.

THE Master gave an order. Ferrara, obeying it, brought from his cabin a piece of apparatus the Master had but perfected in the last two days of flight over the Sahara. This the Master took and clamped to the rail.

"Captain Alden," said he, "stand by, at the engine-room phone from this gallery, here, to order any necessary adjustments as weights are dropped or raised. Keep the ship at constant altitude as well as position. Major Bohannon and Lieutenant Leclair, are your crews ready for the descent?"

"Yes, sir," the major answered. "*Ouf, mon capitaine,*" replied the Frenchman.

"Tools all ready? Machine guns installed? Yes? Very well. Open the trap, now, and swing up the nacelle by the electric crane and winch. Right! Steady!"

The yells of rage and hate from below were all this time increasing in volume and savagery. Quite a pattering of rifle bullets had developed against the metal body of the lower gallery and—harmlessly glancing—against the fuselage.

Smiling, the Master once more peered entirely oblivious to any fear. Too deeply had the Oriental belief of Kismet, of death coming at the appointed hour and no sooner, penetrated his soul, to leave any place there for the perils of chance.

The swarming Haram enclosure presented one of the most extraordinary spectacles ever witnessed by human eyes. The strangeness of the scene, witnessed under the declining sun of that desert land, was heightened by the fact that all these furious Moslems were seen from above. Men cease to appear human, at that angle. They seem to be only heads, from which legs and arms flail out in a grotesque manner.

The Haram appeared to have become a vast pool of brown faces and agitated white *tharws* (pilgrim robes), of weaving brown hands, of gleaming weapons. This pool, roaring to heaven, showed strange, violent currents in flow and refluxant ebb of hate.

To descend into that maelstrom of frenzied murder—just took courage of the

highest order. But neither Bohannon nor the Frenchman had even paled. Not one of their men showed any hesitancy whatever.

"Ready, sir!" said the major, crisply. "Faith, give the signal and down we go; and we'll either bring back what we're going after, or we'll all come back and report ourselves dead!"

"Just a minute, major," the Master answered. He had opened a small door of the box containing the apparatus he had just clamped to the rail, and had taken out a combination telephone earpiece and released over the rail. His lips moved in a whisper inaudible even to those in the lower gallery with him.

An astonishing change, however, swept over the infuriated mob in the Haram and throughout the radiating streets. One would have thought a bolt from heaven had struck the Moslems dumb. The angry tumult died; the vast hush that rose to *Nissr* was like a blow in the face, so striking was its contrast with the previous uproar. Most of the furious gesticulation ceased, also. All those brown-faced fanatics remained peering upward, silent in a kind of thunderstruck amazement.

THE major, peering down through the trap, swore luridly. Leclair muttered something to himself, with wrinkled brow. "Captain Alden's" eyes blinked strangely, through the holes of the mask. The others stared in frank astonishment.

"What the devil, sir—?" began the major; but the chief held up his hand for silence. Again he spoke whisperingly into the strange apparatus. This time a murmur rose to him; a murmur that grew to a confused tumult, that in an angry wave of malediction beat up about *Nissr* as she hung there over the city with flickering blades.

The Master smiled as he put up the receiver in the little box and closed the door with a snap. Regretfully he shook his head.

"These Arabic gentlemen, *et al,*" he remarked, "don't seem agreeably disposed to treat with us on a basis of exchanging the Sheikh Abd el Rahman for what we want from them. My few remarks in Arabic, via this etheric megaphone, seem to have met a rebuff. Every man in the Haram, the minarets, the arcade and the radiating streets heard every word I said, gentlemen, as plainly as if I had spoken directly into his ear. Yet no sound at all developed here.

"The principle is parallel to that of an artillery shell that only bursts when it strikes, and might be extremely useful in warfare, if properly developed—as I haven't had time, yet, to develop it. No matter about that, though. My proposal has been rejected. Peace having been declined, we have no alternative but to use other means. There is positively no way of coming to an agreement with our Moslem friends, below."

As if to corroborate his statement, a rifle-bullet whistled through the open trap and flattened itself against the metal underbody of the fuselage, over their heads. It fell almost at "Captain Alden's" feet. She picked it up, and pocketed it.

"My first bit of Arabia," said she. "Worth keeping."

The firing below had now become more general than ever. Shri! cries rose to Allah for the destruction of these infidel flying dogs. The Master paid no more heed to them than to the buzzing of so many bees.

"I think, major," said he, "we shall have to use one of the two kappa-ray bombs on these Arabic gentry. It's rather too bad we haven't more of them, and that the capsules are all gone."

"Pardon me, my captain," put in Leclair, "but the paralysis-vibrations, eh? As you did to me, why not to them?"

"Impossible. The way we're crippled, now, I haven't the equipment. But I shall nevertheless be able to show you something, Lieutenant. Major, will you kindly drop one of the kappa-rays?"

He gestured at two singular-looking objects that stood on the metal floor of the lower gallery, about six feet from the trap. Cubical objects they were, about five inches on the edge, each enclosed in what seemed a tough, black, leatherlike substance netted with stout white cords that were woven together into a handle at the top.

Strong as Bohannon was, his face grew red, with swollen veins in forehead and neck, as he tried to lift this small object. Nothing in the way of any known substance could possibly have weighed so much; not even solid lead or gold.

"Faith!" grunted the major. "What the devil? These two little metal boxes didn't weigh a pound apiece when—ugh!—when we packed 'em in our bags. How about it, chief?"

The Master smiled with amusement.

"They weren't magnetized then, major," he answered. "Shall I have some one help you?"

"No, by God! I'll either lift this thing or die, right here!" the Celt panted, redder still. But he did not lift the little cube. The best he could do was drag it, against mighty resistance, to the edge of the trap; and with a last, mighty heave, project it into space.

As it left the trap, *Nissr* rocked and swayed, showing how great a weight had been let drop. Down sped the little, netted cube, whirling in the sunlight. Its speed was almost that of a rifle-ball—so far in excess of anything that could have been produced by gravitation as to suggest that some strange, magnetic force was hurling it earthward, like a metal-filing toward and electromagnet.

It dwindled to nothing, in a second, and vanished.

ALL peered over the rail, eager with anticipation. No explosion followed, but the most astonishing thing happened. All at once, without any preliminary disturbance, the ground became white. A perfect silence fell on the Haram and the city for perhaps half a mile on all sides of the sacred enclosure. Haram and streets, roof-tops, squares all looked as if suddenly covered with deep snow.

This whiteness, however, was not snow, but was produced by the thrown robes of the pilgrims now coming wholly to view. Instead of gazing down on the heads of the multitude—all bare heads, as the Prophet commands for pilgrims—the legionaries now found themselves looking at their whole bodies. Every pilgrim in sight had instantaneously fallen to the earth, on the gravel of the Haram, along the raised walks from the porticoes to the Ka'aba, on the marble tiling about the Ka'aba itself, even in the farthest visible streets.

The white-clad figures lay piled on each other in grotesque attitudes and heaps. Even the stone tank at the northwest side of the Ka'aba, under the famous *maymab* or golden waterspout on the Ka'aba roof, was heaped full of them; and all round the sacred Zem Zem well they lay in silent windrows, reaped down by some silent, invisible force.

In the remote suburbs and out on the plain, the legionaries' binoculars could still see a swarming of white figures; but all the immediate vicinity was now wholly silent, motionless. To and fro the Master swept his glasses, and nodded with satisfaction.

"You have now fifteen minutes, men,"

said he, "before the paralyzing shock of that silent detonation—that noiseless release of molecular energies which does not kill nor yet destroy consciousness in the least—will pass away. So—"

"You mean to tell me, my captain, those pilgrims are still unconscious?" demanded LeClair, amazed.

"Perfectly. They will see, hear and know all you do. I wish them to. The effect will be salutary, later. But they cannot move nor interfere. All you have to look out for is the incoming swarm of fanatics already on the move. So there is no time to be lost. Into the nacelle, and down with you!"

"But if they try to rush us you can drop the other bomb, can't you?" demanded the major, as they all clambered into the nacelle.

The Master smiled, as he laid his hands on top of the basket and cast his eyes over the equipment there, noting that machine guns, pickaxes, crowbars and all were in position.

"The idea does you credit, major," said he. "The fact that the other bomb would of course completely paralyze you and your men, here, is of course quite immaterial. Let us have no more discussion, please. Only fourteen minutes, thirty seconds now remain before the *Huffaj* will begin to recover their muscular control. You have your work cut out for you, the next quarter hour!"

The Master raised his hand in signal to Grison, at the electric winch. A turn of a lever, and the nacelle rose from the metals of the lower gallery. It swung over the trap and was steadied there, a moment, by many hands.

"Lower away!" commanded the chief, sharply.

Smoothly the winch released the fine steel cable, with a purring sound. Down shot the nacelle, steadily, swiftly, with the major, Leclair and the crew now engaged in the most perilous, dare-devil undertaking imaginable.

Down, swiftly down, to raid the Bayt Allah, the scared Ka'aba, holy of holies to more than two hundred million Moslem fanatics, each of whom would with joy have died to keep the hand of the unbelieving dog from so much as touching that hoar structure or the earth of the inviolate Haram.

Down, swiftly down with picks and crowbars. Down, into the midst of all that paralyzed but still conscious hate, to the

very place of the supremely sacred Black Stone, itself.

THE raiding party, beside its two leaders, consisted of Lombardo, Rennes, Emilio, Wallace, and three others, including Lebon. The lieutenant's orderly, now having recovered strength, had pleaded so hard for an opportunity to avenge himself on the hated Moslems that Leclair had taken him.

As for Lombardo, he had downright insisted on going. His life, he knew, was already forfeited to the expedition—by reason of having let the stowaway escape—and, this being so, he had begged and been granted the favor of risking it in this perilous undertaking.

Such was the party now swiftly dropping toward the Haram where never yet in the history of the world two English-speaking men had at one time gathered; where never yet the speech of the heretic had been heard; where so many intruders had been beheaded or crucified for having dared profane the ground sacred to Allah and his Prophet.

To the major, peering over the side of the nacelle, it seemed as if the Haram—central spot of pilgrimage and fanatic devotion for one-seventh of the human race—were leaping up to meet him. With dizzying rapidity the broad square, the black Ka'aba, the prostrate white throngs all sprang up at the basket. Fascinated, the major watched; his eyes, above all sought the mysterious Ka'aba. Excitement thrilled his romantic soul at thought that he was one of the very first white men in the world ever to behold that strange, ancient building.

Clearly he could see the stone slabs cemented with gypsum, the few stricken pigeons lying there, the cords holding the huge *kiswah* or broadened cloth covering "Mecca's bride" (the Ka'aba). The golden waterpout was plainly visible, gleaming in the sun—a massive trough of pure metal, its value quite incalculable.

The nacelle sank gently on to a heap of motionless pilgrims, canted to the left, and came to rest. Not a groan, curse or even a sigh escaped the desecrated Moslems forever defiled by the touch of the infidels' accursed machine.

The effect was horribly uncanny—of all those brown men, open-eyed and unconscious, but perfectly unable to move so much as an eyebrow. Such as had fallen with their eyes in the direction of the

nacelle, could see what was going on; the others could only judge of this incredible desecration by what they could hear. The sound of foreign voices, speaking an unbeliever's tongue in the very shadow of the Ka'aba must have been supremely horrible to every Mohammedan there.

"Out, men, and at it!" the major commanded, as he scrambled from the nacelle, slid and stumbled over the Moslems, and reached hands for the tools passed out to him. Leclair followed. Men and tools were swiftly unloaded, leaving only Wallace and Emilio at their guns, as agreed.

"Faith, but this is some proposition!" grunted the major, as the seven men trampled over the prostrate bodies, without any delay whatever to peer at the Haram or the Ka'aba. "The stone's there, men, at the southeast corner! Get busy!"

No exhortation was necessary. Every man, nerved to the utmost energy by the extreme urgency of the situation, leaped to work. And a strange scene began, the strangest in all the history of that unknown city of mysteries. The little troop of white men in uniform stumbled over the bodies and faces of their enemies along the Ka'aba, past the little door about seven feet from the ground, and so, skirting the slanting white base, two feet high, came to the *Hajar el Aswad*, or Black Stone, itself.

Above, in the burning Arabian sky, the airliner hovered like a gigantic bird of prey, her gallery rails lined with motionless watchers. The Master observed every move through powerful glasses. Over his ears a telephone headpiece, which he had slipped on, kept him in close touch with the men in the nacelle, via the steel cable. This cable formed a strand between East and West; if any evil chance should break it, life would end there and then for nine members of the Legion, brave men all.

That time was short, indeed, was proved by the vague, hollow roar already drifting in from the outskirts of the city, and from the plain whence, crowding, struggling into the city's narrow way, a raging mass of pilgrims was already on the move. A tidal wave, a sea of hate, the hundred thousand or more *Hujjaj* as yet untouched by the strong magic of the *Feringhi*, were fighting their way toward the Haram.

The time of respite was measured but by minutes. Each minute, every second, bore supreme value.

"There she is, men!" the major shouted, pointing. And on the instant, driving

furiously with pickax, he struck the first blow.

Plainly, about three feet below the bottom of the silken veil and four feet above the pavement, there indeed they saw the inestimable sacred stone, which every Moslem believes once formed a part of Paradise and was given by Allah to the first man. To the legionaries' excited eyes it seemed to be an irregular oval, perhaps seven inches in diameter, with an undulating surface composed of about a dozen smaller stones joined by cement and worn blackly smooth by millions of touches and kisses.

It was surrounded by a border of cement that looked like pitch and gravel; and the major noted, even as he drove his pick into this cement, that both the stone and the border were enclosed by a massive circle of gold with the lower part studded full of silver nails.

ONLY these hasty observations, and no more, the legionaries made as they fell with furious energy to the task of dislodging the venerable relic. To all but this labor they were oblivious—to the heat and stifle of that sun-baked square, the mute staring of the paralyzed *Hajjaj*, the wafting languor of incenses from the colonnades, the quiet murmur of waters from the holy well of Zem Zem.

The scene, which ordinarily would have entranced them and filled them with awe, now had become as nothing. Every energy, every sense had centered itself only on this one vital work of extracting the Black Stone from the Ka'aba wall and of making a swift getaway with it before the rising murmur of rage, from without the area of paralysis, should sweep in on them with annihilating passion.

"Work quick, major!" came the Master's voice, seemingly at Bohannan's elbow. "There's a fearful drove of the rascals coming. You'd better get that stone out and away in double-quick time!"

The major replied nothing, but his pickaxe flailed into the cement with desperate energy. Emilio and others seconded him, while Rennes and Wallace dug, kneeling, with their crowbars. The blows echoed with staccato rapidity through the sacred Haram, which now had begun to fill with the confused roar of the oncoming mobs from the Ma'abidah suburb and the Plain of Mina, from Jebel Hindi and the Sulaymaniyah quarter.

"You have about five minutes more,"

the Master spoke again. "If necessary, we will open on them with machine guns, from the ship, but I'd like to avoid bloodshed if possible. Do the best you can!"

Bohannon had not breath for answering. Every ounce of energy of all seven men was being flung into that mad labor. Sweat streamed into their eyes, half-blinding them; they dashed it off, and struck again and again. The cement crumbled and gave; the heavy gold band commenced to bend; Rennes got his crowbar into an advantageous leverage and gave a mighty heave.

The stone seemed to cry aloud, with a dry, harsh screaming sound of outraged agony, as it yielded. It was only the sundering of the mortar, of course; but a chill ran up the major's spine, and gooseflesh prickled all over him. Furiously the legionaries worked the stone back and forth; a shower of mortar fell on the workers' feet and on the upturned, staring faces of the paralyzed Moslems trampled by the horrible contamination of heretical boots—perhaps even pigskin boots!—and then, all at once, the *Hajar el Amsad* slid from the place where it had lain uncounted centuries.

Cursing with frantic excitement, the legionaries tugged it from the wall, together with its golden band. Above them the *kisrafi* curtain belled outward, swaying in the breeze. No Moslem has ever admitted that the Ka'aba veil is ever moved by any other thing than the wings of angels. Those of the Faithful who now beheld that movement, felt the avenging messengers of Allah were near, indeed; and a thousand unspoken prayers flamed aloft:

"Angels of death, Azrael and his host, smite these outcasts of Feringhistan!"

A shadow fell across the Haram; the light of the sun dulled. The sudden crack of a rifle shot snapped from the arcade, and a puff of rock-dust flew from the corner of the Ka'aba, not two feet from the major's head.

"Come on, men!" cried the major. "Away!"

The men staggered over the prostrate Moslems, reached the nacelle and with a grunt and a heave tumbled the *Hajar el Amsad* into it. They scrambled after, falling into the shelter of the basket.

Into the arcade, at the northeast corner and halfway along the western side, two furious swarms of white-robed *Huffay* were already debouching, yelling like fiends, fir-

ing as they came. The uproar swelled rapidly, in a swift-rising tide. The Haram grew all a confusion of wild-waving arms, streaming robes, running men who stumbled over the paralyzed forms of their coreligionists. Knives, spears, scimitars, rifles glinted in the sun.

The whine and patter of bullets filled the air, punctured the *kisrafi* veil, slogged against the Ka'aba. Lebon and Rennes, turning loose the machine guns, mowed in to the white of the pack; but still they came crowding on and on, frenzied, impervious to fear.

Up rose the nacelle, as the major wildly shouted into the phone. It soared some forty feet in air, up past the black slaken curtain. They unaccountably stopped, level with the Ka'aba roof.

"Up! Up!" yelled Bohannon, frantically. The spud of bullets against the steel basket tingled the bodies of the men crouching against the metalwork.

All at once Dr. Lombardo stood up, pick-ax in hand, fully exposed to rifle fire.

"Down, you blessing idiot!" commanded the major, dragging at him with hands that shook. The doctor thrust him away, and turned toward the Ka'aba, the roof of which was not three feet distant.

"The golden spout—see?" he cried, pointing. "Dio mio, what a treasure!" On to the edge of the nacelle he clambered.

"Don't be a damn fool, doctor!" the major shouted; but already Lombardo had leaped. Pick in hand, he jumped, landing on the flat roof of the temple.

FEROCEOUS howls and execrations swelled into a screaming chorus of hate, of rage. Unmindful, the Italian was already frantically attacking the *myrab*. Blow after blow he rained upon it with the sharp, cutting edge of the pick, that at every stroke sank deep into the massive gold, shearing it in deep gashes.

A perfect hail of rifle-fire riddled the air all about him, but still he labored with sweat streaming down his face all blackened with dirt and cement. From *Nessr*, far above, cries and shouts rang down at him, mingled with the sharp spitting of the machine guns from the lower gallery. The guns in the nacelle, too, were chattering; the Haram filled itself with a wild turmoil; the scene beggared any attempt at description, there under the blistering ardor of the Arabian sun.

All at once Dr. Lombardo inserted the blade of the pick under the golden spout,

pried hard, bent it upward. He stamped it down again with his boot-heel, dropped the pick and grappled it with both straining hands. By main force he wrenched it up almost at right angles. He gave another pull, snapped it short off, dragged it to the parapet of Ka'aba, and with a frantic effort swung it, hurled it into the nacelle.

Down sank the basket, a little, under this new weight. The doctor leaped, jumped short, caught the edge of the basket and was just pulling himself up when a slug caught him at the base of the brain.

His hold relaxed; but the major had him by the wrists. Into the nacelle he dragged the dying man.

"For the love o' God, haul up!" he shouted.

The basket leaped aloft, as the winch—that had been jammed by a trivial accident to the control—took hold of the steel cable. Up it soared, still pursued by dwindling screams of rage, by now futile rifle fire. Before it had reached the trap in the lower gallery, the main propellers had begun to whicker into swift revolution, all gleaming in the afternoon sun. The gigantic shadow of the Eagle of the Sky began to slide athwart the hillside streets to southeastward of the Haram; and so, away.

Up came the nacelle through the trap. The davit swung it to one side; the trap was slammed down and bolted. Out of the nacelle tumbled the major, pale as he had formerly been red, his face all drawn with grief and pain.

"The damned Moslem swine!" he panted. "Faith, but they—they've killed him!" He flung a passionate hand at the basket, in which, prone across the golden spout, the still body of Lombardo was lying. "They've killed as brave a man—"

"We all saw what he did, major," the chief said quietly. "Dr. Lombardo owed us all a debt, and he has paid it. This is Kis-met! Control yourself, major. The price of such brave adventure—is often death."

They lifted out the limp form, and carried it away to the cabin the living man had occupied, there to wait some opportune time for burial in the desert. Mecca, in the meanwhile, was already fading away to northwestward. The heat-shimmer of that baked land of bare-ribbed rock and naked, igneous hills had already begun to blur its outlines. The white minarets round the Haram still with delicate tracery as of carved ivory stood up against the sky; but of the outraged people, the colonnades,

the despoiled and violated Ka'aba, nothing could any more be seen.

Southward by eastward sped Nizar; and with her now was departing the soul of Islam. In her keeping lay three things more sacred than all else to Mohammedan hearts—*Kaukab el Durri*, the Great Pearl Star; *Hajar el Aswad*, the Black Stone; and *Myaab*, the Golden Waterspout.

Awed, silenced, the legionaries stood there in the lower gallery, peering into the blood-stained nacelle. Hard-bitten men, all, and used to the ways and usages of war; yet factors were present in this latest exploit that sobered and steadied them as never before.

The Master, still unmoved, merely smiled a peculiar smile as he commanded:

"Major, have the stone and the golden spout carried to my cabin. And, if you please, no remarks!"

Bohannon picked a few men to fulfil the order. Then he asked and received permission to retire to the smoke-room, for a pipe and a quiet half hour after having washed the dust and grime of battle from his hands and face. The major's Celtic nerves needed tobacco and reflection as they had rarely needed them.

The Master, climbing up the ladder to the main gallery, left Leclair and a few off-duty men in the lower one. Two or three approached the French ace, to hold speech with him about the exploit at the Ka'aba, but he withdrew from them to the extreme rear end of the gallery and remained for a long time in silent contemplation of the fading city, the Plain of Mina and Mount Arafat, beyond.

As the vague purple haze of late afternoon deepened to veils that began to hide even the outlines of the mountain, he leaned both elbows on the rail and in his own language whispered:

"*Nom de Dieu!* The Pearl Star—the Golden Waterspout—the Black Stone!" His face was white with pride and a fire of eagerness that burned within. "Why, now we're masters of all Islam—masters of the treasure houses of the Orient!"

"*Mais—nom de Dieu!*"

CHAPTER VIII

INTO THE VALLEY OF MYSTERY

ALONE in his cabin with the waterspout of massive gold and with the sacred Black Stone, the Master sat down in front of the table where they had been laid, took a few leaves of *khaif*, and

with profound attention began to study the treasures his bold coup had so successfully delivered into his hands.

The waterspout, he saw at once, would as a mere object of precious metal be worth a tremendous sum. It was of massive gold, apparently unalloyed—as befitting its office of carrying the water from the roof of the Ka'aba and throwing it upon Ishmael's grave, where pilgrims have for centuries stood fighting to catch it. Its color verged on reddish; all its lateral surfaces were carved with elaborate arabesques and texts from the Koran. The bottom bore an inscription in Tumar characters, easily decipherable by the Master, stating that it had been sent from Constantinople in the year of the Hegira 931, by Shafel Hanbaly the Magnificent.

"A great treasure," pondered the Master. "An almost incalculable treasure, in itself; but less so, intrinsically, than as an object of Moslem veneration. In either case, however, enormously valuable."

He examined it a moment or two longer, noting with care the gashes and deep cuts made by the frantic strokes of Dr. Lombardo's pick-ax. What his thoughts might have been regarding the doctor's tragic death, none could have told. For with a face quite unmoved, he turned now to the examination of the world-famous Black Stone.

This object, he saw, possessed no value whatever, *per se*. Aside from its golden encircling band studded with silver nails, its worth seemed practically nothing. As it lay on the table before him, he realized that it was nothing but a common serolite, with the appearance of black slag. Its glossy, pitchlike surface, on the end that had been exposed from the wall, was all worn and polished smooth by innumerable carresses from Moslem hands and lips.

"Very hygienic," the Master thought. "If there was ever a finer way devised for spreading the plague and other Oriental diseases I can't very well imagine what it could be!"

A bit of the stone had been broken off by Leclair's crowbar. The Master's trained, scientific eye saw, by the bright-sparkling, grayish section of the break, that iron and nickel formed the chief elements of the stone. Its dimensions, though its irregular form made these hard to come by, seemed about two and half feet in length, by about seven or eight inches in breadth and thickness. Its weight, as the Master stood up and lifted it, must have been about two hundred pounds.

He turned, pulled a blanket from his berth and carefully spread it over the loot on the table. Then he pushed the button communicating with the cabin wherein Rissa was still quivering as a result of having heard the fusillades and tumult—unseen though they had been to him—at Mecca.

In a couple of minutes the faithful orderly appeared, salaamed and stood waiting with a drawn, troubled face.

"Allah m'e!" the Master greeted him in Allah's name inquiring for his good health. "I have something important to ask thee. Come in. Come in, and close the door."

He spoke in Arabic. The orderly, in the same tongue, made answer as he obeyed:

"The Master has but to talk, and it is answered, if my knowledge can suffice."

His words were submissive; but the expression was strange in his eyes, at sight of the blanket on the table. That blanket might hide—what might it not hide? The light in his gaze became one the Master had never yet seen there, not even in the sternest fighting at Gallipoli.

"Mecca lies behind us, Rissa," the Master began. "Thou hast seen nothing of it, or of what happened there?"

"Nothing, *M'almd*. I was hidden remain in my cabin, and the Master's word is always my law. It is true that I heard sounds of a great fighting, but I obeyed the Master: I saw nothing. The Sheikh Abd el Rahman, did you deliver him into the hands of the Faithful?"

"No, Rissa. They refuse to accept him. And now I have other plans for him. It is well that thou didst see nothing, for it was a mighty fight and there was death both to them and to us. Now, my questions to thee."

"Yes, Master."

"Tell me this thing, first. Is it indeed true speaking, as I have heard, that the Caliph El Walid the First, in Hegira 88, sent to Mecca an immense present of gold and silver, forty camel-loads of small cut gems and a hundred thousand miskefs in gold coin?"

"It is true, Master. He also sent eighty Coptic and Greek artists to carve and gild the mosques."

"One Greek sculptured a hog on the Mosque of Omar, trying to make it into a *kawtash* (unclean idol-house). My people discovered the sacrilege, and"—he added with intent—"gave that Greek the bow-string, then quartered the body and threw it to the vultures."

"That is of no importance whatever,

Rrisa," answered the Master with an odd smile. "What thy people do to the unbeliever, if they capture him, is nothing to me. For—dost thou see?—they must first make the capture. What I would most like to know is this: where is all that treasure, now?"

"I cannot tell you, Master."

"At Mecca?"

"No, Master, not at Mecca."

"Then where?"

"*Mahmud!* My lips are sealed as the Forbidden Books!"

"Not against the commands of thy sheik—and I am thy sheik!"

Rrisa's lips twitched. The inner struggle of his soul reflected itself in his lean, brown face. At last he aroused himself to make answer:

"The treasure, Master, is far to the south-east—in another city."

"Ah! So there is another city far out in the Ruba el Khali, the Empty Abodes!"

"Yes, Master, that is so."

"Then the ancient rumor is true? And it is from near that city that thou didst come, eh? By Allah's power, I command thee to tell me of this hidden city of the central deserts!"

"This thing I cannot do, my sheik."

"This thing thou must do!"

"Oh, my Master! It is the secret of all secrets! Spare me this!"

"No, Rrisa, thou must obey. Far inside El Hejas (the barrier), that city is lying for my eyes to behold. I must know of it. Thy oath to me cannot be broken. Speak, thou!"

THE Master made no gesture with his hands, did not frown or clench his fists, but remained impassively calm. His words, however, cut Rrisa like knives. The orderly remained trembling and sweating, with a piteous expression. Finally he managed to stammer:

"Master, in our tongue we have a proverb: 'There are two things colder than ice—a young old man and an old young man. There is still a colder thing—the soul that betrays the Hidden City!'"

"Speak, Rrisa! There is no escape for thee!"

"My sheik, I obey," quivered the unfortunate orderly, shaken with a palsy of fear. Without a quiver, the Arab could rush a machine gun position or face a bayonet charge; but this betrayal of his kin struck at the vitals of his faith. Still, the Master's word was law even above Al Koran. With trembling lips he answered.

"This city—spare me uttering its name, Master!—lies many hours' journey, even by this swift Eagle of the Air, beyond the Iron Mountains that no man of the Ferin-ghi has ever seen. It lies beyond the Great Sand Barrier, in a valley of the Inner Mountains; yes, at the very heart of the Ruba el Khali."

"I hear thee, Rrisa. Speak further. And let thy speaking be truth!"

"It shall be truth, by the Prophet's beard! What does the Master now ask of me?"

"Is it a large city, Rrisa?"

"Very large."

"And beautiful?"

"As the Jebel Radhwa!" (the mountain of Paradise).

"Thou hast been in that secret city, Rrisa?"

"Once, my master. The sight still remains in my eyes."

"And, seeing the Iron Mountains again, thou couldst guide us thither?"

"Allah forbid! That is among the black deeds, Master! The grave is darkness and good deeds are its lamps; but for the betrayer, there shall be no light! *WaRak, Effendi!* Do not make me thy guide!"

"I have not said I intended to do so, Rrisa. I merely asked thee if thou couldst!" The Master's voice was sullen, fine, penetrant. "Well, Rrisa, tell me if thou couldst!"

"Yes, Master. *Ya gharati!* (oh, my calamity!) It is true I could." The words issued from his unwilling throat as if torn out by main force. "But I earnestly beg of you, my sheik, do not make me do this thing!"

"Rrisa, if I command, thou must obey me! There is only one thing can ever loose the bonds I have knotted about thee."

"And that is certainty, Master?" (i.e. death).

"That is certainty! But this, to the oath-breaker and the abuser of the salt, means a place among the *mufrim*, the sinful. It means *Jehannum*, and an unhappy couch shall it be!"

Rrisa's face grew even more drawn and lined. A trembling had possessed his whole body.

"Master, I obey!" he made submission, then stood waiting with downcast eyes of suffering.

"It is well," said the chief, rising. He stood for a moment peering at Rrisa, while the hum and roar of the great airliner's mechanism, the dip and sway of its vast body through the upper air, seemed to

add a kind of oppressive solemnity to the tense situation. To the cabin wall the Master turned. There hung a large-scale map of the Arabian peninsula. He laid a hand on the vast, blank interior, and nodded for Rrisa to approach.

"Listen, thou," said he. "Thy knowledge is sufficient. Thou dost understand the interpretation of maps, and canst read latitude and longitude. Mark here the place of the hidden city!"

"Of the Bara Jannati Shahr, Master? Ah no, no!"

"So then, that is its name?" the chief demanded, smiling.

"No, Master. Thou dost know the Arabic. Thou dost understand this means only, in thy tongue, the Very Heavenly City."

"True. Well, let it pass. Very Heavenly City it shall be, till the real name becomes known. Come now, mark the place of the hidden city and mark it truly, or the greatest of sins will lie upon thy soul!"

The Arab advanced a brown, quivering hand.

"Give me a pencil, Master, and I obey!" said he, in a voice hardly audible.

THE chief handed him a pencil, Rrisa intelligently studied the map for nearly two minutes, then raised his hand and made a dot a few miles northeast of the intersection of 50° East and 20° North. The Master's eye was not slow to note that the designated location formed one point of a perfect equilateral triangle, the other points of which were Bab el Mandeb on the south and Mecca on the north.

"There, M'alimé," whispered the Arab, in a choking voice. "Now I have told you the secret of all secrets, and have lost my soul. I have revealed the inner mystery of Islam, that to this day no man of the Feringhi has ever known. I am a very great man of sin, and should have first torn out my tongue."

"But my life is in your hands, Master, and I have shared your salt. Allah knows I was forced to speak. *Shal'lah!* (It is Allah's will). Allah will weigh my heart and will forgive, for he is the Compassionate, the Merciful! I beg you, Master, now let me go!"

"Soon, Rrisa," the chief answered, turning away from the map. "But first there is something I must show thee."

"And what may that be, my sheik?" the Arab queried, his widening eyes fixed on the blanket that covered the loot from Mecca. Instinctively he sensed that some horrible sight was about to be presented

to him. His face paled even more. He licked dry lips with a tongue equally dry, and leaned against the table to steady himself. "What have you now to show me, oh my master?"

"Listen!" the chief commanded sternly. "The Meccans are a people corrupt and accursed. Their hearts are black as their skins are white. They live by fleecing the Hujja, by making sale and barter of relics, by turning the holy places into marts of trade. All that is well known throughout Islam. Ah, the degenerate breed of the sons of the Prophet!"

"That is true, my master. And what then?"

"Is it not a fact that they could not even safeguard the Kaubab el Durri from the hand of the Great Apostate Sheik? How much less, then, could they protect their other and more sacred things, if some Shlah dog should come to rob them of the things they value?"

"Would it not be better that such things should be carried far from danger, to the hidden, inner City? I ask thee this, Rrisa; would it not be better far?"

"And what is the meaning of my master's strange words?" ventured Rrisa, a sort of dazed horror dawning in his eyes. "The other and more sacred things of Islam—are they there under the cloth, oh M'alimé?"

"Thou hast said it, Rrisa! Now, behold them!"

With a quick, dramatic gesture, well calculated to strike at the roots of the superstitious Arab's nature, he flung away the blanket. To Rrisa's horrified gaze appeared the Myzab and the sacred Black Stone.

"Ya Allah!" gulped the orderly, in a choking whisper. His face became a dull gray. His eyes, rimmed with white, stared in terror. His teeth began to chatter; and on his forehead appeared little glistening drops.

"Oh, Master, that is not—?"

"Truly, yea! The Golden Waterspout, Rrisa, and the Black Stone itself I am carrying them to the Very Heavenly City far in the Iron Mountains! They shall be given to the Great Olema, there, who is more fit to guard and keep them than the Sherif of Mecca or than his sons Feisal and the two Alis. No harm shall befall them, and—"

"And your hand—the hands of other Feringhi who are not my masters—have touched these things?" stammered Rrisa. "Oh, my calamity, oh, my grief!"

"Thou canst go now, Rrisa," the Master said. "Go, and think well of what I have told thee, and—"

But Rrisa, falling prone to the metal of the cabin floor, facing the Black Stone, gave vent to his feelings and burst into a wild cry of "Al Ilaha—" and the rest of the immemorial formula.

The Master smiled down at him, quizzical and amused, yet still more than a little affected by the terror and devotion of his orderly. Wise, he waited till Rrisa had made the compulsory prayers of Labbayk, Takbir and Tahlii, as all Moslems must do when coming near the Black Stone. Then, as the orderly's voice suddenly died away, he bent and laid a hand on the quivering Arab's shoulder.

"Come, come, Rrisa," said he, not unkindly. "Be thou not so distressed. Is it not better that these very precious things be kept in greater safety at the Jannati Shahr? Come, Rrisa! Arise!"

The orderly made no move, uttered no sound. The Master dragged him up, held him, peered into his face that had gone quite ashen under its brown.

"Why, Lord! the man has fainted dead away!" exclaimed the Master. He gathered Rrisa in his powerful arms, carried him to his own cabin and laid him in the berth, there; then he bathed his face with water and chafed his hands and throat.

IN A FEW minutes, Rrisa's eyes vaguely opened. He gulped, gasped, made shift to speak a few feeble words.

"Master!" he whispered.

"Well, what dost thou wish?"

"One favor, only!"

"And what is that?"

"Leave me, a little while. I must be alone, all alone with Allah—to think!"

The Master nodded.

"It shall be as thou wishest," said he. "Think, yes. And understand that what I do is best for all of Sunnite Islam! As for the Shi'ah dogs, what hast thou to trouble about them?"

Saying no more, he withdrew to his own cabin, wrapped the Myzab and the Stone in the blanket and laid them carefully under his berth. Opening his desk drawer, he assured himself the Pearl Star was still there. This done, he turned again to the map, carefully studied the location of the point Rrisa had designated, and—going to the pilot-house—gave directions for a new course to "Captain Alden," now at the wheel.

This course, he calculated, by allowing

for wind and lateral drift, would carry Nissr directly toward the site of the still half mythical Iron Mountains and the Bara Jannati Shahr.

He now returned to his cabin, locked himself in and—pondering over a few *khat*-leaves—passed the remainder of the afternoon sunk in deep abstraction.

Evening and night still found him in profound thought, while the giant airliner steadily rushed into the southeast, bearing him and the Legion onward toward dim regions now veiled in purple darkness under strange stars.

At nine o'clock he ordered Nissr stopped, and had the body of Dr. Lombardo sent down with six men in the nacelle, for burial. No purpose could be served by keeping the body, and all unnecessary complications had to be dispensed with before the morrow. Lombardo, who had fully atoned for his fault by having given his life in the service of the now depleted Legion, was buried in his service uniform, in a fairly deep grave on which the legionaries heaped a great tumulus of sand. The only witnesses were the Arabian Desert stars; the only requiem the droning of the helicopters far above, where *Nissr* hung with her gleaming lights like other, nearer stars in the dense black sky.

By ten o'clock, the airliner had resumed her course, leaving still another brave man to his last sleep, alone. The routine of travel settled down again on the ship and its crew of adventurers.

In a strange mood, holding no converse with any man, the Master walked restlessly down the main corridor. His way led past the door of "Captain Alden." There he paused a moment, all alone in the corridor. The lights in the ceiling showed a strange look in his eyes. His face softened, as he laid a hand on the metal panels of the door.

To himself he whispered:

"I wonder who she really is? What can her name be—who can she be, and—and—?"

He checked himself, impatiently:

"What thoughts are these? What nonsense? Such things are not for me!"

Silently he returned to his cabin, undressed, switched off the light and turned into his berth, under which lay the incalculable treasures of Islam. For a long time he lay there, thinking, wondering, angry with himself for having seemed to give way for a single moment to softer thoughts than those of conquest and adventure.

Gradually the cradling swing, the quiver-

ing power of the airship, lulled his revered spirit. Sleep won upon him, dulled the excitement of the past twenty-four hours, sank him into oblivion. His deep, regular breathing sounded in the gloom of the cabin that contained the Great Pearl Star, the Myzab, the sacred Black Stone of infinite veneration.

An hour he slept. On, on roared Niser, swaying, rising, falling a little as she hurried herself through the Arabian night toward the unknown Bara Jannati Shahr, hidden behind the Iron Mountains of mystery as yet unseen by any unbelieving eye.

Peace, all seemed peace, for one dark hour.

But as the hour ended, a shadow fell along the narrow gallery outside the cabin window. A silent shadow it was, that crept, paused, came on again. And now in the dark, had there been any eye to see, the shadow would have been identified as a barefoot man, lithe, alert, moving silently forward with the soundless stealth of an Arab versed in the art of aser or man-stalking.

To the Master's window this shadow crept, a half invisible thing in the gloom. It paused there, listening to the deep, regular breathing within. Then a lean, brown hand was laid on the sill. It still seemed to hesitate.

Something gleamed vaguely in that hand—a crooked jambyyah dagger, needle-sharp at the point, keen-edged and balanced for the stroke that silently slays.

Motionless, unbreathing even, the shadow waited a long minute. Then all at once over the sill it writhed, quick, lithe as a starved panther.

Dagger in hand, the shadow slid to the berth where lay the Master of the legionaries. There Risa paused, listening to the slow respiration of the White Sheikh with whom he had shared the inviolable salt, to whom he owed his life itself.

Up, in the gloom, came the dagger blade.

Over the unconscious Master it poised, keen, cold, avenging in the dark of the cabin where lay the three supreme treasures of all Islam.

THE upraised blade, poised for swift murder, did not descend. With a groan from the heart's core, Risa let fall his trembling hand, as he recoiled toward the vague patch of starlight that marked the cabin window.

"Bismillah!" he whispered hoarsely. "I cannot! This is my sheik!—and thrice-

cursed is the hand that slays the sheik! I cannot kill him!"

So, in the dark he stood there, a shadow among shadows. He peered about with white-rimmed eyes, striving to discover where now the Myzab and the sacred Black Stone might be. The dim bulk of the blanket under the berth came to his senses. He knelt, touched the blanket, felt the hard solidity within.

Torn with the anguish of a great conflict, he pondered, smearing the sweat of agony from his hard-wrinkled forehead. Better was it to fling these holy things from the cabin window, out into the night? Better the certainty that the desert sands, far below, would inevitably drift over them, forever burying them from sight of his people; or better the chance that the Master, after all, really intended to deliver them back into Moslem hands at Bara Jannati Shahr?

"Allah, oh guide thy servant now!" the orderly prayed with trembling lips. "Allah show thou me the way!"

The Master, stirring in his sleep, sighed deeply and let his right hand fall outside the berth. Risa, fearful of imminent discovery, made up his mind with simple directness. He salaamed in silence, all but brushing the Master's hand with his lips.

"Wa'saleem!" (farewell) he breathed. Then he got up, turned, laid his dagger on the table and slid out through the window as soundlessly as he had come. He crossed the narrow gallery in the gloom, and mounted the rail beyond which yawned black vacancy.

For a moment he stayed there, peering down first at the impenetrable abysses below, then up at the unmoved stars above. The ghostly aura of light in the gallery showed his face wan, deep-graven with lines, agonized, ennobled by strong decisions of self-sacrifice.

"Thou, Allah," he whispered, "dost know life cannot be for both my master and thy servant, after what thy servant has seen. I offer thee my life for him! Thou wilt judge aright, for thou knowest the hearts of men and wilt wrong no man by the weight of a grain of sand. Thou art easy to be reconciled, and merciful! There is no God but Allah, and Mohammed is his Prophet!"

With no further word, he leaped.

Just a fraction of a second, a dim-whirling object plummeted into space. It vanished.

As best he understood, Risa had solved his problem and had paid his score.

The Master awakened early, with the late May sun already slanting in from far, dun and orange desert-levels, gliding the metal walls of his cabin. For a few moments he lay there, half dreamily listening to the deep bass hum of the propellers, the slight give and play of the airliner as she shuddered under the powerful drive of her Norcross-Brall engines.

His eyes fell on the table. Something lay there, agleam with sunlight flicking blood-red spots from a polished metal surface. What could this thing be? Surely, it had not been there the night before.

The Master wrinkled heavy brows, focusing his sight on this metal object. Puzzled, not yet able to make it out clearly, he raised himself on his elbow and peered with close attention at the mysterious object.

Suddenly he leaped from the berth, strode to the table and caught up—Rrisa's dagger.

"Allah! What's this?" he exclaimed. "Rrisa—he's been here—and with a knife—"

For a second or two he stood there, staring at the jambiyah in his grip. His powerful frame tensed; his thick, corded neck swelled with the intensity of his emotion as his head went forward, staring. His jaw set hard. Then with a kind of half comprehension, he turned quickly toward the window.

Yes, there were traces on the sill, that could not be mistaken. The Master's keen eyes detected them, under the morning sun. He stepped to his desk, dropped the dagger into a drawer, and pressed the button for his orderly.

No one appeared. The Master rang again. Quite in vain. With more precipitation than was customary with him, he dressed and went to Rrisa's cabin.

Its emptiness confirmed his suspicions. Returning along the outer gallery, a little pale, he reached the railing opposite his own window. Here a scratch on the metal drew his attention. Closely he scrutinized this scratch. A hint of whitish metal told the tale—metal this Master recognized as having been abraded from a ring the Master himself had given him; a ring of aluminum alloy, fashioned from part of a Turkish grenade at Gallipoli.

The Master's face contracted painfully. In his mind he could reconstitute the scene—Rrisa's hands gripping the rail, his climb over it, his leap. For a moment the Master stood there with blank eyes, peering out over the burning, tawny desolation

of the great sand-barrens that stretched away, away, to boundless and awful immensity.

The trilling of his cabin phone startled him to attention. He entered, took the receiver and heard Leclair's voice from the pilot-house:

"Clouds on the horizon, my captain. And I think there is a mountain range coming in sight. Would you care to take a look?"

THE Master, very grim and silent, went into the pilot-house. He had decided to make no mention of what had happened. The suicide must pass as an accident. He himself must seem to have no knowledge of it. Morale forbade the admission either of treachery or self-destruction, for any member of the Legion.

The sight of vague, pearl-gray clouds on the far southeast horizon, and of a dim, violet line of peaks notched across the heat-quivering sky in remotest distance, struck him like a blow in the face. Clouds must mean moisture; some inner, watered plain wholly foreign to the general character of the Arabian Peninsula. And the peaks must be the Iron Mountains that Rrisa had told him about. They seemed to rebuff him, to be pointing fingers of culpability at him. Had it not been for his insistence—

"But that is all nonsense!" he tried to assure himself, as he took his binoculars from the rack and sighted at the forbidding, mysterious range. "Am I responsible for a Moslem's superstitions, or his fanatic irrationality?"

The Master's own narrow escape from death disturbed him not at all. He hardly even thought of it. All he strove for, now, was to exculpate himself for Rrisa's death. But this he could not do.

The Master had no time for speculation. The urgent problem of locating the Bara Jannati Shahr, beyond that inhospitable serra, banished thoughts of all else. He inspected his charts, together with the airliner's record of course and position. He slightly corrected the direction of flight. "Captain Alden" was already in the pilot-house, with Leclair. The Master summoned Bohannon tersely, and briefly instructed him:

"You understand, of course, that we may now be facing perils beyond any yet encountered. We have already upset all Islam, and changed the *Kiblah*—the direction of prayer—for more than two hundred million human beings.

"The 'fronting-place' is now aboard *Nissr*."

"The most intense animosity of religious fanaticism will pursue us. If the news of our exploit has, in any unaccountable way such as the Arabs know how to employ, reached Jannati Shahr, we are in for a battle royal. If not, we still have a chance to use diplomacy. A few hours will determine the issue."

"We are approaching what will probably be the final goal of this expedition; a city beyond unknown mountains; a city that no white man has ever yet seen and that few have even heard of. What the conditions will be there no one can tell; but—"

"Not even *Risra*?" put in the major. "Faith, now's the time, if ever, to consult that lad!"

"Correct, for once," assented the Master. With purpose to deceive, he phoned for *Risra*. No answer coming, he got *Elmonds* on the wire and ordered him to find the orderly. The investigation thus started would, he knew, soon bring out the fact of the orderly's disappearance.

He ascended to the upper port gallery, and concentrated himself on observation. A certain change in the desert was becoming noticeable, as the airliner flung herself at high speed into the southeast. At times there must be a little rainfall here, or else some hidden source of water, for a scrub of dwarf acacia, of camel-grass and tamarisk had begun to show.

But as the black, naked mountains drew near, this gave place to flats white with salt, to jagged upcroppings of dull, yellowish rock—how little they then suspected its true nature!—and to detached cliffs sharp as a wolf's teeth, with greenstone schist outcroppings.

It was at 9:30 A.M., of May 28, that *Nissr* tilted her planes and soared abruptly over the first crags of the Iron Mountains. At a height of four thousand five hundred feet she soared above them, the heat of their sun-baked blackness radiating up against her wings and body. No more terrible desolation could be imagined that this rock fortress, split with chasms and unsounded gorges, where here and there more of the yellow outcrops showed. No life appeared, not even vultures. For more than an hour, *Nissr's* shadow leaped across this utter solitude of death.

The Master summoned *Leclair*, *Bohannan*—

nan, and "Captain *Alden*," and for some time gave them careful instructions which none but they were allowed to hear.

ALL this time, the strange, yellowish sheen against the heavens was increasing. What might lie against the mountains—who could tell? But that its nature was wholly different from anything any white man had ever yet beheld, seemed obvious.

Quite suddenly, at 10:05, the Master's binoculars detected a break far to southward, in the craggy wall of rock. He ordered *Nissr's* beak turned directly thither. Swiftly the Eagle of the Air held her course, speeding like an arrow. And now a vast, open plain was seen to be spreading away, away to indeterminable distances; a plain the further limits of which veiled themselves in blister and dull ochre vapors.

The aureate shimmer on the sky kept steadily increasing, from a point somewhat to the left of *Nissr's* line of flight. What this might be, none could guess. None save the Master. More agitated than any had ever seen him, he stood there at the rail, lips tight, hands tightly clutching the binoculars at his eyes.

"By Allah!" the major heard him mutter. "It can't be true— And yet—"

Now the vast plain was coming clearly to view. It appeared fully under cultivation, with patches of greenery that denoted gardens, palm groves, fruit orchards; all signs of a well-watered region here at the center of the world's most appalling desert.

This in itself was a thing of astonishment. But it faded to insignificance as all at once a far, dazzling sheen burst on the watchers. Up against the sky a wondrous yellow blaze seemed to be burning. Enormously far away as it still was, it filled the heart of every observer with a strange, quick thrill of wonder, of hope. Something of wild exaltation seemed to leap through the legionaries' veins, at sight of that strange fire.

"The city?" asked *Bohannan*. "That—can't be the city, can it, now? Faith, if it is, we're too late. Damn me, sir, but the whole infernal place is on fire! Just our rotten luck, eh?"

The Master made no reply. As if he would devour the place with his eyes, he was leaning over the rail, boring through those powerful glasses at the dazzle, and bright sheen of the wonder-city now every moment becoming more clearly visible.

That it was in truth a city could no longer be doubted. Long walls appeared,

*So long as the Black Stone was at the Ka'aba, this building was the only spot in the world where the *al-Ba'ka* was circular, that is, where Moslems could pray all round it. The Legion's robbery of the Stone completely discredited all the most important beliefs and customs of Islam.

pierced by gates with fantastic arches. Domes rose to heaven. Delicate minarets, carved into a fretwork of amazing fineness, pointed their fingers at the yellow shimmering sky. The contrast of that brilliance, with the soft green gardens and feathery palm groves before, the grim black cliffs behind, filled the legionaries with a kind of silent awe.

Close beside the Master, Leclair said in Arabic:

"I too have heard, my captain. I too know the story of the Bara Jannati Shahr—but I have always thought it fable. Now, now—"

"Faith!" interrupted the major, with sudden excitement. He smote the rail a blow with an agitated fist. "If that doesn't look like gold—"

"Gold?" burst out the Master, unable longer to control himself. "Of course it's gold! And we—are the first white men in all the world to look on it—the Golden City of Jannati Shahr!"

Stupefaction overcame the Flying Legion. The sight of this perfectly incredible city, which even yet—despite its obvious character—they could not believe as a reality, for a little while deprived all the observers of coherent thought.

Like men in a daze, they stood watching the far-distant mass of walls, buildings, towers, battlements all agleam with the unmistakable sheen of pure metal. The human mind, confronted by such a phenomenon, fails to react, and for a while lies inert, stunned, prostrate.

"Gold?" stammered the major, and fell to gnawing his mustache, as he stared at the incredible sight. "By God—gold? Sure, it can't be *that*!"

"It not only can be, but is!" the Master answered. "The old legend is coming true, that's all. Have you no eyes in your head, major? If that shine isn't the shine of gold, what is it?"

"Yes, but the thing's impossible, sir!" cried Bohannon. "Why, man alive! If that's gold, the whole of Arabia would be here after it! There'd be caravans, miners, armies of—"

"It's obvious you know nothing of Moslem severity or superstition," the Master interrupted. "There is no Mohammedan beggar, even starving, who would touch a grain of that metal. Not even if it were given him. There's not one would carry an ounce away from the Iron Mountains. This whole region is under the ban of a most terrific taboo, that loads unthinkable curses on any human being who removes

one single atom of any metal from it!"

"Ah, that's it, eh?"

"Yes, that's very much it! And what is more, major, no word of this ever gets out to the white races—or hardly any. Nothing more than vague rumors that hardly amount to fairy stories. Even though I forced Rrisa to tell me the location of this city, he wouldn't mention its being gold, and I knew too much to ask him or try to make him. Why, he'd have been torn to bits before he'd have betrayed *that* Inner Secret. So now you understand!"

THE plain over which Nisar was now sweeping, with the black mountains left far behind, seemed a fairyland of beauty compared with the desolation of the Central Arabian desert.

"This is surely a fitting spot for the exact geometrical center of Islam," the Master said to Leclair, as they stood peering down. "My measurements show this secret valley to be that center. Mecca, of course, has only been a blind, to keep the world from knowing anything about this, the true heart of the Faith. The Meccans have been usurping the Black Stone, all these centuries, and these Jannati Shahr people have submitted because any conflict would have betrayed their existence to the world. That is my theory. Good, eh?"

His eyes wandered out over the plain, which lost itself to sight in the remote south. Roads in various directions, with here and there a few white dromedaries bearing bright colored *shagdufs* (litters), showed there was travel to some other inhabited spots inside the forbidding mountain girdle.

Here, there, herds of antelope and flocks of sheep were grazing on broad meadows, through which trickled sparkling threads of water, half-glimpsed among feathery-tufted date palms. Plantations of fig and pomegranate, lime, apricot, and orange trees, with other fruits not recognized, slid beneath the giant liner as she slowed her pace. And broad fields of wheat, barley, tobacco, and sugar-cane showed that the people of the city had no fear of any lack.

Birds were here—pelicans, cranes, and water-fowl along the brooks and gleaming pools; swift little yellow birds with crown-like crests; doves, falcons, and hawks of unknown species. Here was life abundant, after the death of the Empty Abodes. Here was rich color; here arose a softly perfumed air, balmy, incensed as with

strange aromatics. Here was peace—eternal joy—blessed rest—here indeed lay a scene that gave full explanation of the ancient name: "Arabia Felix."

And at the left, dominating all this beauty, shone and glimmered in the ardent sun the wondrous, Golden City of Jannati Shahr.

Nissr had already begun to slant to lower levels. Now at no more than two thousand five hundred feet, with greatly reduced speed, she was drifting down the valley toward the city, the details of which were every moment becoming more apparent. Its size, the wondering legionaries saw, must be very considerable; it might have contained three or four hundred thousand inhabitants. Its frontage along the black mountains could not have been less than two and a half miles; and, as it seemed to lose itself up a defile in those crags, no way at present existed of judging its depth.

The powerful glasses on Nissr showed fretwork carving everywhere; but the main outlines of the city, none the less, gave an impression of almost primitive severity. No touch of modernity affected it. All looked immensely archaic.

"The Jerusalem of Solomon's day," thought the Master, "must have looked like that—barring only that this is solid gold."

Down, still down sank Nissr, now beginning to circle in broad, descending spirals, seeking where she might land.

With a last long swoop, an abandonment of all the furious energies that for so long had been hurling her over burning sand and black crag, Nissr slanted to the grassy sward. A sudden, furious hissing burst out beneath her, as the compressed-air valves were thrown and the air-cushions formed beneath her thousands of spracles. Then, with hardly a shudder, easily as a tired gull slips down into the quiet of a still lagoon, the vast airliner took earth.

She slid a hundred yards on her air-cushions, over the close-cropped turf, slowed, came to rest there fronting the northern gate of Bara Jannati Shahr. And the shimmer of those golden walls, one mile to east of her, painted all a strangely luminous yellow.

Journey's end, at last!

WITHOUT delay, everything was put in complete readiness for whatever eventualities might develop. If these strange people meant peace and wanted it, the Legion would give them peace. If war,

then by no means was the Legion to be unprepared.

The gangplank was put down from the starboard port in the lower gallery. The helicopters were cut off. Nothing was left running but one engine, at half speed, to furnish current for the apparatus the Master had decided to use in dealing with the Jannati Shahr folk in case of need—some of this apparatus being of design evolved on the run from Mecca.

Four hampers were carried down the gangplank and set on the grass, about fifty feet ahead of Nissr's huge beak, that towered in air over the men like an eagle over sparrows. These hampers contained the chosen apparatus. Wires were attached, and run back to the ship, and proper connections made at once by Leclair and Mendez, under the Master's instructions.

The machine guns were dismounted and taken "ashore," to borrow a nautical phrase. These were set up in strategic positions before the liner, and full supplies of ammunition both blank and ball were served to them.

About a quarter of a mile to north of Nissr's position, one of the small water-courses or irrigating ditches that cut the plain glimmered through a grove of Say-hani dates.* To this ditch the Master sent two men in search of the largest stone they could find there. When they returned with a rock some foot in diameter, he ordered it placed halfway between Nissr and the palm-grove.

These preparations made, the Master lined up his legionaries for inspection and final instructions. Standing there in military array, fully armed, they made rather a formidable body of fighters despite their paucity of numbers. Courage, eagerness and joy—still unallayed by all the fatigues and perils of the long trek after adventure—showed on every face. Even through the eyeholes of "Captain Alden's" mask, daring exultation glimmered.

The dead, left behind, could not now depress the legionaries' spirits. To be on solid earth again, in this wonderland with the Golden City fronting them, quickened every man's pulse.

What though they were but a handful, ringed round by grim, jagged mountains, beyond which lay hundreds of leagues of burning sand? What though an unknown people of great numbers already had be-

**Say-hani*, "the Crier," so called because one of these palms is fabled to have cried aloud in salutation to Mohammed, when the Prophet happened to walk beneath it.

gun to stir in that vast hive of gold? What though all of Islam which had already learned of the sacrilege the accursed Ferlinghi had wrought was lusting their blood? Nothing of this mattered. It was enough for the legionaries that adventure still beckoned onward, ever on!

The Master, standing there before them, called the roll. We should listen, by way of knowing just how the Legion was now composed. It consisted of the following: Adams, "Captain Alden," Bohannon, Bristol, Brodeur, Cracowez, Emilio, Enemark, Frazier, Grison, Janina, Lebon, Leclair, L'Heureux, Masterson, Menendez, Priserend, Rennes, Seres, Simonds, Wallace. All the wounded had recovered sufficiently to be of some service. The dead were: Travers, who died on the passage of the Atlantic; Auchincloss and Gorlitz, burned to death; Kloof, Chiang, Bediers and Sheffield, who were killed by the Beni Harb; Lombardo, killed by the Meccans; Rries, suicide.

In addition to these, we must not forget the Sheikh Abd el Rahman, still locked a prisoner in the cabin that for some days had been his swift-flying prison cell of torment.

The Master had just finished checking his roster, when quite without any preliminary disturbance a crackle of rifle fire began spattering from the city. And all at once, out of the gate opposite *Nassy*, appeared a white-whirling swarm of figures at the same time that a green banner, bearing a star and crescent, broke out from the pinnacle of the highest minaret.

The figures issuing in a dense mass from the gate were horsemen, all; and they were riding full drive, *vestre à terre*. Out into the plain they debouched, with robes flying, a green banner snapping in the perfumed breeze, steel flashing, and over all, a great and continual volleying of rifle fire.

This horde of rushing cavaliers must have numbered between five and six hundred; and a fine sight they made as the Master got his binoculars on them. Here, there, a bit of lively color stood out vividly against the prevailing snowy white of the mass; but for the most part, horses and men alike came rushing down like a drive of furious snow across that wondrous green slope between the palm groves and the city wall.

AS THEY drew near, the snapping of burnouses and cherechias in the wind, the puffs of powder smoke, the glint of

brandished arms grew clearer; and now, too, the muffled sound of kettledrums rolled down-breeze, in booming counterpoint to the sharp staccato of the rifles.

Furious as an army of Jinn, with wild cries, screams, howls as they stood in their stirrups and discharged their weapons toward the sky, the horsemen of Jannati Shahr drove down upon the little group of legionaries.

The major loosened his revolver in its holster. Others did the same. At the machine guns, the gunners settled themselves, waiting the Master's word of command to mow into the white foam of that insurging wave—a wave of frantic riders and of lathering Nedj horses, the thunder of whose hoofs moment by moment welled up into a heartbreaking chorus of power.

"Damn it all, sir!" the major exclaimed. "When are you going to rip into them? They'll be on us, in three minutes—in two! Gave 'em hell, before it's too late. Stop 'em!"

Leclair smiled dryly behind his lean hand, as the Master emphatically shook a head in negation.

"No, major," he said. "No machine guns yet. You and your eternal machine guns are sometimes a weariness to the flesh." He raised his voice, above the tumult of the approaching storm of men and horses. "I suppose you've never even heard of the *Le'eb el Barak*, the powder-play of the Arabs? They are greeting us with their greatest display of ceremony—and you talk about machine guns!"

He turned, raised his hand and called to the gunners:

"No mistakes now, men! No accidents! The first man that pulls a trigger at these people, I'll shoot down with my own hand!"

The lieutenant touched the Master's arm.

"We must give them a return salute, my captain," he said in Arabic. "To omit that would be a grave breach of the laws of host and guest—almost as bad as violating the salt!"

The Master nodded.

"That is quite true, lieutenant," he answered. "Thank you for reminding me!"

Once more he turned to the gunners.

"Load with blanks," he commanded, "and aim at an elevation of forty-five degrees. Hold your fire till I give the word!"

"It is well, Effendi!" approved the lieutenant, his eyes gleaming with Gallic enthusiasm. "These are no People of the Black Tents, no Beni Harb, nor thieving

Meerans. These are men of the very ancient, true Arabic blood—and we must honor them!"

Already the rushing powder-play was within a few hundred yards. The roar of hoofs, the smashing volleys of fire, the raging of the kettledrums, the wild-echoing yells of the white company, deafened the legionaries' ears.

What a sight was that—archaic chivalry in the loose-robed flight and flashing magnificence of rushing pride! Not one, not even the least imaginative of the Legion, but felt his skin crawl, felt his blood thrill, with stirrings of old romance at sight of this strange, exalting spectacle!

In the van, an ancient horseman with bright colors in his robe was riding hardest of all, erect in his high-horned saddle, reins held loose in a master-hand, gold-mounted rifle with enormously long barrel flourished on high.

Suddenly the old sheik uttered a cry. An instant change came over the rushing horde. With one final volley, silence fell. The kettledrums ceased their booming. Every rider leaned far back in his pearl-inlaid, jewel-crusted saddle, reining in his horse.

And in a moment, as innumerable unshod hoofs dug the heavy turf, all that thundering host—which but a second before had seemed inevitably bound to trample down the Legion under a hurricane of white-lathered horses and frenzied, long-robed men—came to a dead halt of silence and immobility.

It was as if some magician's wand, touching the crest of an inbreaking storm-wave, had instantaneously frozen it, white-slaving foam and all, to motionless rigidity.

Ahead of all, standing erect and proud in his arabesque stirrups, with the green banner floating overhead, the chief of this whole marvelous band was stretching out the hand of salaam.

"Fire!" cried the Master.

CHAPTER IX

INTO THE TREASURE-CITYDEL

THE crash of six machine guns clattered into a chattering tumult, muskles pointed high over the heads of the Jannati Shahr men.

The Legion's answer lasted but a minute. As the trays of blanks became empty, the tumult ceased.

Forward stepped the Master, with a word to Leclair to follow him but to stand a little in the rear. The old sheik dismounted; and followed by another gray-beard, likewise advanced. When the distance was but about eight feet between them, both halted. Silence continued broken only by the dull drone of one engine still running on board the ship, by the creaking of saddle leather, the shrill whinny of a barb.

Lithe, powerful, alert, with his cap held over his heart, the Master stood there peering from under his thick, dark brows at the aged sheik. A lean-faced old man



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the sheik was, heavily bearded with white, his brows snowy, his eyes a hawk's, and the fine aquiline of his nose the hall mark of pure Arab blood.

His eberchia of jade-green silk was bound with an ukal or fillet of camel's-hair; his burnoose, also silk, showed tenderest shades of lavender and rose. Under its open folds could be seen a violet jacket with buttons of filigree ivory. He had handed his gun to the man behind him, and now was unarmed save for a gadagmi, or semicircular knife, thrust into his silk sash of crimson, with frayed edges.

A leather bandolier, wonderfully tooled and filled with cartridges passed over his right shoulder to his left hip. His feet, high-arched and fine of line, were naked save for silk-embroidered babooshes.

The Master realized, as he gazed on this extraordinary old man, whose dignity was such that even the bizarre mélange of colors could not detract from it, that he was beholding a very different type of Arab from any he had yet come in contact with.

The aged sheik salaamed. The Master returned the salutation, then covered himself and saluted smartly. In a deep, grave voice the old man said:

"*A'ala wass'dkalan!*" (Be ye welcome).

"*Bikum!*" (I give thee thanks) replied the Master.

"In Allah's name, who are ye?"

"Franks," the Master said, vastly relieved at this unexpected amity. Strange contrast with the violent hostility heretofore experienced! What might it mean? What might be hidden beneath this quiet surface?

Relief and anxiety mingled in the Master's mind. If treachery were intended, in just this manner would it speak.

"Men of Feringhistan?" asked the aged sheik. "And what do ye here?"

"We are fighting men, all," replied the Master. He had already noted, with a thrill of admiration, the wondrous purity of the old man's Arabic.

"Fighting men, all," the Master repeated, while Leclair listened with keen enjoyment and the Legion stood attentive, with the white-burnoused horsemen giving ear to every word—astonished, no doubt, to hear Arabic speech from the lips of an unbeliever. "We have traveled far, from the Lands of the Books. Is it not meritorious, oh Sheik? Doth not thy Prophet himself say: 'Voyaging is victory, and he who journeyeth not is both ignorant and blind?'"

THE old man pondered a moment, then fell to stroking his beard. The act was friendly, and of good portent. He murmured:

"I see, oh Frank, that thou hast read The Strong Book. Thou dost know our law, even though thou be from Feringhistan. What is thy name?"

"Men know me only as the Master. And thine?"

"*Bara Miyan*, (The Great Sir) nothing more."

"Dost thou wish us well?" the Master put a leading question.

"*Kudram anam bil khair!*" (May ye be well, every year) said the old sheik. The Master sensed a huge relief. Undoubtedly—hard as this was to understand, and much as it contradicted Rrisa's prediction—the attitude of these Jannati Shahr folk was friendly.

"We come to bring ye wondrous gifts," the Master volunteered, wanting to strike while the iron was hot.

"That is well," assented Bara Miyan. "But never before have the Franks come to this center of the Empty Abodes."

"Even Allah had to say 'Be!' before anything was!" (i.e., there must be a first time for everything).

This answer, put from a favorite verse of the Koran, greatly pleased Bara Miyan. He smiled and nodded.

"Allah made all men," he affirmed. "Mayhap the Franks and we are brothers. Have ye come by way of Mecca?"

"Yes. And sorry brotherhood did the Mecca men offer us, oh, sheik! So, too, the men of Beni Harb. Together, they slew five of us. But we be fighting men, Bara Miyan. We took a great vengeance."

The Master's voice held a quiet menace that by no means escaped Bara Miyan. Level-eyed, he gazed at the white man. Then he advanced two paces, and in a low voice demanded:

"Abd el Rahman still lives?"

"He lives, Bara Miyan."

"Where is the Great Apostate?"

"In our flying house, a prisoner."

"*Bismillah!* Deliver him to me and thy people and mine shall be as brothers!"

"First let us share the salt!"

Speaking, the Master did his hand into the same pocket that contained the Great Pearl Star, and took out a small bag of salt. This he opened, and held out, Bara Miyan likewise felt in a recess of his many-hued burnous. For a moment he hesitated as if about to bring out something. But he only shook his head.

"The salt—not yet, oh white sheik!" said he.

"We have brought thy people precious gifts," began the Master, again.

"Deliver unto me Abd el Rahman," said the old sheik with great deliberation, "and I will accept thy gifts, and I will make greater gifts to thee."

"I accept," decided the Master. He turned, ordered Enemark and L'heureux to fetch out the Apostate, and then remained quietly waiting. Silence fell on both sides, for a few minutes. The Arabs, for the most part, remained staring at Nissr, to them no doubt the greatest miracle imaginable. Still, minds trained to believe in the magic carpet of Sulayman and quite virgin of any knowledge of machinery, could easily account for the alrship's flying by means of jinns concealed in its entrails.

Without ado, the lean, wild man of the Sahara was led, in wrinkled burnous, with disbeveled hair, wild eyes and an expression of helpless despair, to where the Master stood. At sight of the massed horsemen, the grassy plain—a sight never yet beheld by him—and the golden, glimmering walls, a look of desperation flashed into his triple-scarred face.

The whole experience of the past days had been a Jehannum of incomprehensible terrors. Now that the climax was at hand, strength nearly deserted him even to stand. But the proud Arab blood in him flared up again as he was thrust forward, confronting Bara Miyan. His head snapped up, his eyes glittered like a caged eagle's, the fine, high nostrils dilated; and there he stood, captive but unbeaten, proud even in this hour of death.

Bara Miyan made no great speech. All he asked was:

"Art thou, indeed, that Shayton (devil) called Abd el Rahman the Reviler?"

The desert sheik nodded with arrogant admission.

Bara Miyan turned and clapped his hands. Out from among the horsemen two gigantic black fellows advanced. Neither one was Arab, though no doubt they spoke the tongue. Their features were of an East African type.

THE dress they wore distinguished them from all the others. They had neither tarboosh nor burnous, but simply red fezies, tight sleeveless shirts of striped stuff, and trousers of Turkish cut. Their feet and legs were bare.

Strange enough figures they made, black as coal, muscled like Hercules, and towering well toward seven feet, with arms and hands in which the sinews stood out like living welts. Their faces expressed neither intelligence nor much ferocity. Submission to Bara Miyan's will marked their whole attitude.

"Sa'ad," commanded Bara Miyan, "seest thou this dog?"

"Master, I see," answered one of the gigantic men, speaking with a strange, thick accent.

"Lead him away, thou and Musa. He was brought us by these ascowar, (visitors). Thy hands and Musa's are strong. Remember, no drop of blood must be shed in El Barr.* But let not the dog see another sun. I have spoken."

The gigantic executioner—the stranger—named Sa'ad, seized Abd el Rahman by the right arm. Daud, his tar-hued companion, gripped him by the left. Never a word uttered the Apostate as he was led away through the horsemen. But he gave one backward look, piercing and strange, at the Master who had thus delivered him to death—a look that, for all the White Sheik's aplomb, strangely oppressed him.

Abd el Rahman, as a living man, had forever passed from the sight of the Flying Legion.

A sensation of considerable malaise crept over the Master as he pondered the huge strength and docility of the two executioners. It was only by reflecting that the renegade sheik would gladly have murdered the whole Legion, and that now (by a kind of poetic justice) he had been delivered back into the hands of the Sunnites he had so long defied and outraged, that the Master could smooth his conscience for having done this thing.

"Thy magic is good magic," declared the old Arab. "Give me thy salt, Frank, and take mine!"

The Master signalled to Brodeur as he drew forth his bag of salt. He stretched it out in his open palm.

The sheik accepted a pinch, and he produced salt of his own, which the Master tasted.

"It is done," said the Master. "Now tñon and I are akhawaf. Nañnu maññtu!" (We have eaten salt).

"But only from this midday till noon of

*Literally "The Plain." This name, no doubt, originally applied only to the vast inner space surrounded by the Iron Mountains, seems to have come to be that of Jannet Shahr itself, when spoken of by its inhabitants. El Barr is probably the secret name that Ritsa would not divulge.

the morrow," the Olema qualified the bond. "Even so! Remember, though, that the salt is now in the stomachs of all thy people, both here and in the City, as it is in the stomachs of all my men!"

"I will remember."

"And now, oh Bara Miyan, I will show thee the very great gifts that I have brought thee!"

The Olema nodded, in silence. A great dejection held him and his men. The Master despatched half a dozen men for the Myzab and the Black Stone, also for three sticks of a new explosive he had developed on the run from Sahara. This explosive, he calculated, was 2.75 times more powerful than TNT.

"Men," said he to the remaining legionaries, "be ready now for anything. If they show fight, when they realise we have touched the sacred things of Islam, let them have it to the limit. If the salt holds them, observe the strictest propriety."

"Some of us may go into the city. Let no man have any traffic with anyone. If we commit no blunder, in less than twenty-four hours we shall be far away, each of us many times a millionaire. Watch your step!"

The six men returned, carrying the blanket that contained the sacred things. At the Master's command, they laid the heavy bundle on the grass before the Olema and his men.

"Behold!" cried the Master. "Gifts without price or calculation! Holy gifts rescued from unworthy hands, to be delivered into the hands of true believers!"

And with swift gestures he flung back the enveloping folds of the blanket, as if only he, the Master, could do this thing. Then, as the Myzab and the Stone appeared, he drew from his pocket the Great Pearl Star, and laid that also on the cloth, crying in a loud voice:

"Oh, Bara Miyan, and people of Jannati Shahr, behold!"

An hour from that time, the Master and seventeen of the legionaries were on their way to the City of Gold.

The stupefaction of the Arabs, their prostrations, cries, prayers would delay us far too long, in the telling. But the oath of the salt had held; and now reward seemed to be near.

THERE could be no doubt, the Master reflected as he and his men galloped on the horses that had been assigned to them, with the white-robed and now silent

hordes, that the reward—in the form of exchange gifts—would be practically anything the legionaries might ask and be able to carry away.

Treachery was now not greatly to be feared. Even had the salt not held, fear of the explosive would restrain any hostile move. One stick of the new compound, exploded at a safe distance by wireless spark, had utterly demolished the stone which had been brought from the water-course.

The plain statement given Bara Miyan that the Myzab and the Black Stone must be left on the grass until the Feringhi had again flown away toward their own country, had duly impressed the Arabs. They had seen two sticks of the explosive laid on the holy objects, and well had understood that any treachery would result in the annihilation of the most sacred objects of their faith.

Even the Master's level head swam a little, and his cool nerves tingled, as he sat on his galloping white horse, riding beside the Olema, with the thunder of the rushing squadrons—Arabs and his own men—like music of vast power in his ears.

He did not, however, lose the coldly analytic faculty that weighed all contingencies. The adventure still was critical; but the scales of success seemed lowering in favor of the Legion. The feel of the leather sack containing *Kaukab el Durri*, still in his breast pocket, gave added encouragement. This, the third gift, was to be delivered only at the last moment, just before *Nisr* should roar aloft.

"I think," reflected the Master, "the Pearl Star is an important factor. It certainly will put the final seal of success on this extraordinary bargain."

While his thoughts were busy with the pros and cons of the soul-shaking adventure now coming to its climax, his eyes were busy with the city wall and towers every moment closer, closer still.

The Master's knowledge of geology gave him the key to the otherwise inexplicable character of *Jannati Shahr*. This gold, in incredible masses, had not been mined and brought hither to be fashioned into a great city.

Quite the contrary, it formed part of the cliffs and black mountains themselves. Some stupendous volcanic upheaval of the remote past had cleft the mountain wall, and had extruded through the "fault" a huge "dyke" of virgin metal—to use technical terms. This golden dyke, two and a

half to three miles wide and of undeterminable length and depth, had merely been formed by strong, cunning hands into walls, battlements, houses, mosques and minarets.

It had been carved out *in situ*, the soft metal being fashioned with elaborate skill and long patience. Jannati Shahr seemed, on a larger scale and a vastly more magnificent plan, something like the hidden rock-city of Petra in the mountains of Edom—a city wholly carved by the Edomites out of the solid granite, without a single stone having been laid in mortar.

Wonderful beyond all words as the early afternoon sun gleamed from its broad-fung golden terrace and mighty walls—whereon uncounted thousands of white figures had massed themselves—the "Very Heavenly City" widened to the legionaries' gaze.

On, up the last slope of the grassy plain the rushing horsemen bore. Into a broad, paved way they thundered, and so up, on, toward the great gate of virgin gold.

WELL might those legionaries who had been left behind to protect Nisar and the sacred gifts have envied the more fortunate ones now sweeping into Jannati Shahr. The rear guard, however, formed no less essential part of the undertaking than the main body of the Legion.

This rear guard consisted of Grison, Menendez, Pristrend, Frazier and Mander-son. Their orders were as follows: If the main body did not return by midnight, or if sounds of firing were heard from the city, or again if they received direct orders via the Master's pocket wireless, they were at once to load the machine guns on board the liner. They were to carry Myzab on board, also, and with the wireless spark detonate the explosive which would reduce the Black Stone to dust.

This accomplished, they were to start the engines and, if possible, make a getaway—which might be feasible for five men. If they succeeded, they were to wheel over the city and drop the second kappabomb, also all the remaining explosive, by way of punitive measures. Well-placed hits might wipe out most of the city and, with it, the population which had broken the oath of the salt.

The main body of the Legion would, of course, also perish in this debacle if still alive; but the probability existed that before Nisar could take the air, all would already be dead.

The program was explicit. All five men of the rear guard fully understood its every detail and all had sworn to carry it out to the letter. Their morale remained perfect; their discipline, under the command of Grison—left alone as they were in the midst of potentially hostile territory and with overwhelming masses of Mohammedans close at hand—held them as firmly as did that of the advance-guard now whirling up the wide, paved road to the gleaming gate of Jannati Shahr.

This band of hardy adventurers, stout-hearted and armed with service revolvers, remained rather closely grouped, with the Arabs flanking and following them. At their head rode old Bara Miyan with the Master, who well bestrode his saddle with burnished metal peaks and stitching of silver thread. After them came the three imams, Major Bohannon, Leclair, and "Captain Aiden."

The "captain's" mask seemed somewhat to impress the Arabs, who whispered among themselves concerning it. But not one suspected the sex of this Frank. The captain rode as gallantly as any, and with a firm hand she now reined her slim, white horse.

As the onthundering swarm of horsemen approached the pointed arch, some sixty feet wide by ninety high, its intaglio and complex arabesque flashing with millions of sunlit sparkles, a clear, sustained chant drifted out over city and plain—the cry of some unseen muezzin, announcing news of great import to Jannati Shahr. Came an echoing call of trumpets, from far, hidden places in the city; and kettledrums boomed with dull reverberation.

With a bold clatter of hoofs, now loudly echoed and hurled back by the walls, the cavalcade burst up to the city like the foam-crest of a huge, white wave. For a moment, as the Master's horse whirled him in under the gate, he cast a backward glance at the plain and along the battlements.

That glance showed him a small, white-clad band of Arabs trudging afoot over the green expanse—the men who, dismounting, had given their horses to the legionaries. It showed him the pinions of Nisar gleaming like snow on the velvet plain; showed him, too, the vast sweep of the city's walls.

Those walls, no less than a hundred feet high, were cunningly loopholed for defense. They presented a slightly concave facade

to the plain, and slanted backward at about the angle of the Tower of Pisa.

Through their aureate glimmer, dazzling in the direct rays of the sun now well past its meridian, a glimpse of a flashing river instantaneously impressed itself on the Master's sight, with cascading rapids among palm groves, as it foamed from beneath the city walls. Then all was blotted out by the gleaming side of the stupendous archway.

Up into a broad thoroughfare that rose on a steep slant—a thoroughfare very different from the usual narrow, tortuous alleys of Arabian cities—the swarm of horsemen swept, with a dull clatter of hoofs on the soft yellow pavement that gave almost like asphalt. The utter lack of any ruts well proved that wheeled vehicles were here unknown. Nothing harder than unshod horses, than goats and sheep and the soft pads of camels had ever worn these gleaming ways.

The streets themselves were clear of people as the cavalcade thundered on and on with many turnings; but every doorway, shop, arch, roof, terrace, and tower was packed with these silent, white-clad folk, bronze-faced and motionless, all armed with pistols, rifles, and cold steel.

EVEN the Master himself, tempered in the fires of war's hell, sensed this tremendous potentiality of death as the tiny handful of white men galloped on and on behind Bara Miyan. Here the Legion was hemmed and pent by countless hordes of fanatics whom any chance word or look, construed as a religious insult, might lash to fury. Five men remained outside. The rest were now as drops of water in a hostile ocean. In the Master's breast-pocket still lay *Kaukab el Durri*—and might not that possession, itself, be enough to start a *jihād* of extermination?

Was not the fact of unbelieving dogs now for the first time being in the Sacred City—was not this, alone, cause for a massacre? What, in sober reason, stood between the Legion and death? Only two factors: first, the potential destruction of the *Myzab* and the *Black Stone* in case of treachery; and second, two tiny pinches of salt exchanged between the Master and old Bara Miyan!

Very contending emotions possessed the hearts of the legionaries, in different reactions to their diverse temperaments. Only a vast wonder mirrored itself in some faces, a kind of numb groping after

comprehension, a failure to believe such a thing possible as a city of pure and solid gold.

Each man, reacting under the overwhelming stimulus of this wonder city, in his own expression betrayed the heart and soul within him. And thus, each absorbed in his own thoughts and dreams, silently the legionaries pondered as they galloped through the enchanted streets.

Some fifteen minutes' riding, with no slackening of the pace and always on an upgrade toward what seemed the central citadel of *Jannati Shahr*, brought the party to an inner wall, forty feet high and pierced by a triple-arched gate surmounted by a minaret of golden lacery.

Through the center arch rode Bara Miyan, now reining into a canter. The imams and the legionaries followed, and with them about fifty of the Arabs, of superior rank. The rest drew rein outside, still in complete silence.

The lessened cavalcade now found itself in what at first glance seemed an enchanted garden. Not even a feeling of anxiety caused by the silent closing of the hugely massive golden gates that, as they passed through, immediately blocked the triple exit, could divert the legionaries' minds from the wondrous park confronting them.

Date and cocoa-palms with shadowy paths beneath them; clear rills with bamboo thickets along their banks and with tangles of white myrtle, red clouds of oleanders that diffused an almond perfume, delicate hibiscus and unknown flowers combined to weave a magic wood of beauty, using the sifted sunlight for gold threads of warp.

Unseen water-wheels splashed coolly; vivid butterflies flickered through masses of greenery among the *accacia*, *mimosa*, *lote* and *mulberry*-trees. And there were color-flashing parrots, too, a-wing and noisy in the high branches; and apes that swung and chattered; and round the high, golden walls of the citadel, half-visible through the cloud of green and partly colored foliage, whirls of pigeons, white as snow, flicked against the gold.

The legionaries were hard put to it to obey the Master's order never to express surprise or admiration. But they kept silence, though their eyes were busy; and presently through another smaller gate they all clattered into a *hosh* or court facing what obviously must have been the central citadel of *Jannati Shahr*.

Bara Miyan pulled sharply on the red,



They swayed into slavery beauty to the desert music.

silver-brodered reins and cut back the frothing lip of his barb. With a slide almost on its haunches, along the soft, golden pavement, the horse came to a quivering stand. All halted. And for a moment, the stamping of the high-nerved horses' hoofs echoed up along the tall citadel with its latticed windows and its machicolated parapet a hundred and fifty feet in air.

"Well ridden, oh, Frank! Well ridden by thee and by all thy men of Ferin-ghistan!" exclaimed Bara Miyan, with what seemed real friendliness, as he sat there on his high saddle, gravely stroking his beard. "It was a test for thee and thine, to see, by Allah! if the men of the unbelieving nations be also men like us of Arshy!"

"We of the Empty Abodes are 'born on horseback.' But ye, white as the white hand of Musa (Moses) have houses that, so I have heard, move on iron roads. And I see now ye have flying houses. Wherefore horses are not dear to you, as to us. But I see that ye can ride like men. Well done! Salaam!"

"Faith, though," the major whispered to "Captain Alden," close beside him, "of all ways to take a walk, my favorite way not to is on an Arab horse with a saddle like the Inquisition! To-morrow, oh, my poor bones, to-morrow!"

Bara Miyan was speaking again, while the Master and Leclair—who alone of the legionaries understood Arabic—listened closely.

"Now that we have eaten salt and are akhamaif brethren," said he, "we must break bread together. Let thyself and all thy men partake of food with us, oh, Frank! Then we will speak of the present we shall bestow on thee. Bismillah! Dis-mount, White Sheik, and enter!"

THE Master bowed, and swung himself from his horse. All did the same, legionaries and Arabs alike. And for a moment they stood there in the sunlight before the long colonnade that occupied the lower story of the citadel; while from beneath that colonnade issued a dozen or fifteen of the black, muscular Maghbrahi men, two of whom—in the rôle of official stranglers—they had already seen. These powerful half-savages took the horses away, the hoofs clacking hollowly on the golden pavement.

Bara Miyan led the way in under the colonnade, which, though of gold like all else in this wonder city, still offered grate-

ful shade. The perpetual glare of the golden roadways, houses, towers, balconies—even covered as many were with floating curtains of muslin or silk—had been trying to eyes and nerves. Infinitely preferable would stone or wood have been, for dwelling; but as Jannati Shahr was, so the Legion had to take it. And doubtless long generations of familiarity with it had made it wholly normal, pleasant and innocuous to these super-Arabs.

The Jannati Shahr men began kicking off their babooshes and slipping their naked feet into light slippers, rows upon rows of which stood under the portico. The Master and Leclair quickly put off their shoes and took slippers; the others followed suit. But not without unwillingness did the Master make the change.

"This will put us at a very serious disadvantage," thought he, "in case it comes to fighting. These people are used to going almost barefooted. We are not. Still, there's no help for it. But I'd like infernally well to keep my shoes!"

All he said was:

"Remember now, men, no wine! If this city is like the usual Arab towns, there will be none in sight. But if not, and temptations arise, remember my orders! No drop of any kind of liquor—and no flirtation. I'll deal summarily with any man who forgets himself. There's everything at stake now, in the next hour or two. We can't jeopardize it all for any dallying!"

"Keep your revolvers loose in the holsters, men," the Master added, as Bara Miyan gestured toward the slowly opening entrance of the citadel—a massive door as all doors seemed in Jannati Shahr; a door of gold reinforced with huge teak beams.

"Watch for any sign of treachery, but don't shoot until I give the order. Then, shoot to kill! And whatever you do, stick together. Don't separate, no matter what the provocation! Now, follow me!"

A strange feeling of anxiety, almost of fear, had taken hold on the Master's heart. This fear was not in the least for himself or any of the men. Hardbitten adventurers all, they had gone into this expedition with their eyes open, well knowing that some must inevitably die before its close. They had gambled at dice with Fate; and, losing, could have no complaint.

It was all for "Captain Alden" that the Master's anxiety was now awakened. Here was a woman, not only exposed to risks

of death, but also of capture by Orientals—He found a moment's pause to speak in a low tone to the captain, unheard by any of the others.

"Remember the mercy bullet!" said he. "If anything happens and there's any risk of capture—remember, the last one for yourself!"

"If the worst comes, we can at least share death together!" she said.

He gazed at her a moment, not quite fathoming her words, but with an inexplicable tightening round the heart.

"We can at least share death together!"

Why should those words so powerfully affect him? What were these uncomprehended, new emotions stirring in his hard soul, tempered by war and stern adventures?

The Master had no skill in self-analysis, to tell him. Leader of others, himself he did not understand. But as that night aboard *Nisser*, when he had laid a hand on the woman's cabin door, something unknown to him seemed drawing him to her, making her welfare and her life assume a strange import.

Behind them once more closed the massive doors, silently.

The eighteen legionaries were pent in solid walls of metal, there in the heart of a vast city of fighting men whose god was Allah and to whom all unbelievers were as outcasts and as pariah dogs—*anathema*.

A DIM and subtly perfumed corridor opened out before them, its wall hung with tapestries, between which, by the light of sandal-oil *mash'als*, or cressets, the glimmer of the dull gold walls could be distinguished.

Pillars rose to the roof, and these were all inlaid with mother-of-pearl, with fine copper and silver arabesques of amazing complexity. Every minutest architectural detail had been carved out of the solid gold dyke that had formed the city; nothing had been added to fill out any portion. The imagination was staggered at thought of the infinite skill and labor required for such a task. The creation of this city of El Barr seemed far beyond the possible; yet here it was, all the result of the graver's chisel.*

Blasé as the legionaries were and hardened to wonders, the sight of this cor-

ridor and of the vast banquet hall opening out of it, at the far end, came near upsetting their aplomb. The major even muttered an oath or two, under his breath, till Leclair nudged him with a forceful elbow. Not thus must Franks, from Persinghistan, show astonishment or admiration.

"May the peace be upon thee," all at once exclaimed Bars Miyan, gesturing for the Master to enter the vast hall. "Peace, until the rising of the day!"

The banquet hall was enormous. The Master's glance estimated it as about two hundred and fifty feet long by one hundred and seventy-five wide, with a height from golden floor to flat-arched roof of some one hundred and twenty-five. Embroidered cloths of camel's-hair and silk covered the walls. Copper braziers, suspended from the pillars, sent dim spirals of perfume-smoke aloft into the blue air.

About sixty feet from the floor, a row of clerestory windows, unglazed, admitted arrows of sunlight through a golden fretwork; and these arrows, piercing the incense vapor, checkered intricate patterns on the enormous, deep-dipped Persian rugs of rose, lilac and misty blue.

Tables and chairs, of course, there were none. A *dakkah*, or platform in horseshoe shape, at the far end, covered with rugs and cushions, and with water-jars, large copper fire-pans, coffee-pots of silver and *shishas*—water pipes—told where the feast was to be offered.

From a side door, as a silken curtain was drawn back, some fifteen slave girls entered—whiter than their masters and in tight jackets and short, gauze skirts. These girls brought copper basins of rose-water for the Arabs' "lesser ablution" before a meal. Bars Miyan smiled slightly as he gestured the legionaries also to wash hands and faces; but the Master, little relishing the idea of using this same water after the Arabs, shook his head.

Not thus silly could the Oisma inflict humiliation on unbelievers. A hard look crept into the Master's eyes. This covert insult, after the exchange of salt, boded very ill.

In silence the legionaries watched the Arabs dry their hands and faces on towels given them by the slave girls, who then noiselessly withdrew. All the Arabs prostrated themselves and prayed. The Master was the only one who noticed one significant fact: that now *kiblah*, or direction of prayer, was not to the north-west, where lay Mecca, but—judging by

*If any reader doubts the existence of El Barr, as a city of gold carved from a single block, on the ground that such a work would be impossible, I refer him to an account of Petra, in the *National Geographic Magazine* for May, 1907. Petra, in all details, was carved from granite—a monolithic city.

the sun—was almost due west, toward the spot where lay the Black Stone. This reassured him once more.

"They recognized the Stone, right enough," thought he. "As long as nothing happens to that, we hold the whip-hand on them. Our only real danger is that something might happen to it. But a few hours, now, will end all this. And in a few hours, what can happen?"

The old sheik beckoned his guests. All disposed themselves comfortably among the cushions. The legionaries ignored what seemed a disposition on the part of the Arabs to separate them—to scatter them along the platform.

"Keep together, men," the Master commanded. "Group yourselves closely here, in the middle. Say nothing. Watch everything. Make no move without specific orders. If it comes to a fight, and I am killed, Leclair will command you. His knowledge of Arabic temporarily ranks him above Bohannan. Don't shoot unless it comes to hard necessity; but if you do shoot, make every bullet count—and save the last one for yourselves!"

Bara Miyan clapped his hands. Through two arched doorways, to right and left, entered a silent file of the huge, half-naked Maghrabi men. All were unarmed; but the muscles of their huge shoulders, the gorilla-like dangle of their steel-fingered hands, produced an effect more ominous even than the gleam of scimitars in the dim cresset light would have been.

Bohannan, seated cross-legged between Captain Alden and the Master, swore a round oath.

"What are these infernal murderers here for?" growled he. "Ask the sheik, will you? I thought you and he had eaten salt together! If this isn't a trap, it looks too damned much like it to be much of a picnic! Faith, this is a hell of a party!"

"Silence, sir!" commanded the Master; while Leclair, at his other side, cast a look of anger at the Celt. "Diplomacy requires that we consider these men as a guard of honor. Pay no attention to them, anybody! Any sign of hesitation now, or fear, may be suicide. Remember, we are dealing with Orientals. The 'grand manner' is what counts with them. I advise every man who has tobacco, to light a cigarette and look indifferent. *Verb sap!*"

Most of the legionaries produced tobacco; but the Oisma, smiling, raised a hand of negation. For already the slave

girls were entering with trays of cigarettes and silver boxes of tobacco. These they passed to the visitors, then to the Arabs. Such as preferred cigarettes, suffered the girls to light them at the copper fire-pans. Others, choosing a *shishak*, let the girls fill it from the silver boxes; and soon the grateful vapors of tobacco were rising to blend with the spiced incense smoke.

A MORE comfortable feeling now possessed the legionaries. This sharing of tobacco seemed to establish almost an amicable freemasonry between them and the Jannati Shahr men. All sat and smoked in what seemed a friendly silence.

The slave girls silently departed. Others came with huge, silver trays graven with Koran verses. These trays contained meat-pilafs, swimming in melted butter; vine leaves filled with chopped mutton; *kubabs*, or bits of roast meat spitted on wooden splinters; crisp cucumbers; a kind of tasteless bread; a dish that looked like vermicelli sweetened with honey; thin jelly and sweetmeats that tasted strongly of rosewater. Dates, pomegranates and arecanuts cut up and mixed with sugar-paste pinned with cloves into a betel-leaf—these constituted the dessert.

The Arabs ate with strict decorum, according to their custom, beginning the banquet with *Bismillah* of thanks and ending with an *Al Hamd* that signified repletion. Knives and forks there were none; each man dipped his hand into whatever dish pleased him, as the trays were passed along. The legionaries did the same.

"Rather messy, eh?" commented the major; but no one answered him. More serious thoughts than these possessed the others.

After ablution, once more—this time the white men shared it—tobacco, pomegranate syrup, sherbet, water perfumed with *mastic*-smoke and thick, black coffee ended the meal.

The Master requested *khaif*-leaves, which were presently brought him—deliciously green and fresh—in a copper bowl. Then, while the slave girls removed all traces of the feast, all relaxed for a few minutes' *kayf*, or utter peace.

Utter peace, indeed, it seemed. Nothing more soothing could have been imagined than the soft wooing of repletion and of the smoke of incense and tobacco, the silken cushions, the dim sunlight through the smoke of incense and tobacco, the

gentle bubbling of the water-pipes, the half heard courting of pigeons somewhere aloft in the embrasures of the clerestory windows.

All possibility of warfare seemed to have vanished. Under the magic spell of this enchanted, golden hall, even the grim Maghrabis, black and motionless along the tapestried walls, seemed to have sunk to the rôle of mere spectators.

The Arabs' glances, though subtly curious, seemed to hold little animosity. Now that they had broken bread together, cementing the oath of the salt, might not hospitality have become inviolable? True, some looks of veiled hostility were directed to "Captain Alden's" strangely masked face, as the woman sat there cross-legged like the rest, indifferently smoking cigarettes. For what the Arab cannot understand is always antipathetic to him. But this hostility was not marked. The spirits of the Legion, including those of the Master himself, rose with a sense of greater security.

Even Bohannon, chronic complainer, forgot to cavil and began to bask in contentment.

"Faith, but this is a good imitation of Iololand, after all," he murmured to Janina, at his side. "I wouldn't mind boarding at this hotel for an indefinite period. Meals excellent; waitresses beat anything on Broadway, atmosphere very restful to wandering gentlemen. Now if I could only get acquainted with one of these lovely Faiths, and find out where the bar is—the bar of El Barr! Very good! Faith, very good indeed!"

He laughed at his own witticism and blew perfumed smoke toward the dim, golden roof. But now his attention was riveted by the silent entrance of six dancing-girls, that instantly brought him to keen observation.

Their dance, barefooted and with a minimum of vells, swayed into sinuous beauty to the monotonous music of kettle-drum, long red flutes and guitars of sand-lortoise shell with goatskin heads—music furnished by a dozen Arabs squatting on their hunkers halfway down the hall. The sinuous weaving of those lithe, white bodies of the girls as they swayed from sunlit filigree to dim shadow, stirred even the coldest heart among the legionaries, that of the Master himself. As for Bohannon, his cup of joy was brimming.

The dance ended, one of the girls sang a song with a little foreign accent, very

pleasing to the ears of the Master and Leclair.

A LITTLE silence followed the ending of the song and the withdrawal of the girls and musicians. The major seemed disposed to call for an encore, but Janina silenced his forthcoming remarks with a sharp nudge. All at once, old Bara Miyan removed the amber stem of the water-pipe from his bearded lips and said:

"Now, White Sheikh, thou hast eaten of our humble food, and seen our dancing. Thou hast heard our song. Wilt thou also see jugglers, wrestlers, trained apes from Yemen? Or wilt thou take the Kay-lulah (siesta)? Or doth it please thee now to speak of the gifts that my heart offers thee and thine?"

"Let us speak of the gifts, oh, Bara Miyan," answered the Master, while Leclair listened intently and all the Arabs gave close heed. "We have not many hours more to stay in this paradise of thine. We must be away to our own Fer-inghistan, in our flying house. Let us speak of the gifts. But first, I would ask thee something."

"Speak, in Allah's name, and it shall be answered thee!"

"The salt is still in thy stomach for us?"

"It is still in my stomach."

"Thou dost swear that, oh, Bara Miyan, by a great oath!"

"And by the greatest oath, the honor of thy woman?"

"Yea, Frank, by the honor of my woman! But thou and thine, too, have covenants to keep."

Old Bara Miyan bent shaggy white brows at the Master, and peered out intently from under the hood of his burnoose. The Master queried:

"What covenants, great Olema?"

"These: That no harm shall befall My-zab and the Great Pearl Star and the Black Stone, before thou and thine fly away to the Lands of the Books. Then, that no blood of our people shall be shed in El Barr, either the city of Jan-nah Shahr or the plain. These things thou must understand, oh, Frank. If harm befall the sacred relics, or blood be shed, then the salt will depart from my stomach, and we will be *kimen*,* and the *ther** will be between thine and mine. I have spoken!"

*Kimen, of hostile tribes. Ther, the terrible blood-foul of the Arabs.

CHAPTER X

THE JEWEL BOARD

The Master nodded.

"These things be very clear to my heart," he answered. "They shall be treasured in my memory."

"It is well," said the Olema. "Now speak we of the gifts."

The fixed attention of the Arabs told the legationaries, despite their ignorance of Arabic, that at last the important negotiation of the reward was under way. Pipes and cigarettes smoldered, unsmoked; all eyes turned eagerly toward the Master and Bara Miyan. Silence fell upon the banquet hall, where still the thin, perfumed incense smoke writhed aloft and where still the motionless Maghrabi men stood in those ominous lines along the silk-tapestried walls.

"And what things," began the Olema, "doth thy heart desire, in this city of Jannati Shahr? Ask thy wish, and perchance, White Sheikh, it shall be granted thee!"

The Master paused, deliberately. Well he understood the psychological value of slow action in dealing with Orientals. Bargaining, with such, is a fine art. Haste, greed, eagerness defeat themselves.

Contentatively the Master chewed a *khaz-leaf*, then smiled a very little, and asked:

"Is it permitted to tell thee that this gold, of which thou hast carved thy city—this gold which to thee is as stones and earth, to the people of Feringhistan—hath great value with us?"

"It is permitted, oh, Frank. This thing we already know." The old man frowned ominously. "Dost thou ask gold?"

The Master nerved himself for the supreme demand, success in which would mean fortune beyond all calculation, power and wealth to shame all the world's plutocrats.

"Gold!" he repeated. "Yea, that is what we ask! Gold! Give unto us what gold our flying house can carry to our own land beyond the salted seas, and we will depart. Before the rising of the stars we will be gone. And the peace be unto thee, oh, Bara Miyan, master of the gold!"

Tension as of a wire about to snap contracted the Master's nerves, strong as they were.

Leclair leaned forward, his face pale, teeth set hard into his lip.

"Yea, gold!" the Master repeated with hard-forced calm. "This is the gift we ask of thee, for the Myzab and the Holy Black Stone—the gift of gold!"

THE Olema shook an emphatic head of negation.

"*Yafsa Allah!*" he exclaimed, using the absolute, decisive formula of refusal in Arab bargaining. "This gold of ours is sacred. The Angel Jibrail himself struck the Iron Mountains with his wing, at the same hour when the Black Stone fell from Paradise, and caused the gold to gush out. It is not earthly gold, but the gold of angels.

"Not one grain can be taken from *El Barr*. The curses of Jehannun, of Eblis, rest on Arab or Ajam who dares attempt it. Surely, such a one shall be put to the sword, and his soul in the bottom pits of hell shall be taken by the feet and forelock and cast into the hottest flames! That soul shall eat of the fruit of the tree *Al Zakkum*, and be branded forever with the treasure he did attempt to ravish from us!"

"Remember, great Olema, we did bring thee the Myzab and the Holy Black Stone!"

"I remember, White Sheikh, and will reward thee, but not with gold!" The old man's face was stern, deep-lined, hard; his eyes had assumed a dangerous glitter. "Thou hast a good tongue, but though it speak from now till the angel *Al Sijl* roll up all the scrolls of life, it shall not avail for this.

"Ask some other thing; and remember, if thou dost try by any magic to remove even a sand-grain of this gold, the salt will be no longer between thee and me. This must be added to the two things I have already told thee of, that would take away the salt!"

Narrowly the Master eyed him, then nodded. Huge though this rebuff had been, and great as the loss must be, the Master realized the utter impossibility of coming to any terms with Bara Miyan on a gold basis. All the fanaticism of these people would resist this, to the death. Even to insist further might precipitate a massacre. Therefore, like the philosopher he was, he turned to other possibilities, considering what was best to be done.

The Olema spoke again, pausing now and then as he puffed reflectively at his water-pipe. Said he:

"I will tell thee a great secret, oh Frank. In this city lie the lost books of

the Arwam (Greek) wise men and poets. When the Alexandrian library was burned by Amrou, at Omar's order, the four thousand baths of the city were heated for six months by ancient scrolls. I have heard that ye Feringhi have greatly mourned the loss of the Arwam learning and poetry. Not all this treasure was lost, White Sheik!"

The Master started, peered at Bara Miyan and forgot to chew his soothing *khat*-leaves.

"And then—?" asked he.

"Some twenty thousand of the most precious parchments were privily carried by our *sufis* to Medina, and thence, after many years, to Jannati Shahr. Here they still lie, in perfect form, clearly to be read. This is a treasure that would set the world of the Feringhi ablaze and make thee as a god among thy people. Ask this gift, oh Frank, and it shall be granted thee! For the mere asking, this treasure shall be thine!"

The Master shook his head. Deeply as he understood the incalculable value of the lost books of antiquity, he well knew that to offer his Legion such a booty would be all in vain. Men who have suffered and bled, risked all, seen their comrades die, and even now stand in the shadow of death—hoping some vast, tangible loot—are no proper material for discussion of literary values.

"*Tajfa Allah!*" the Master exclaimed, with emphasis equal to the Olema's. "No, Bara Miyan, this cannot be. We seek other rewards. Therefore, will I ask thee still another question."

"Thy question shall be answered, oh Frank!"

"Is it true that the Caliph El Walid, in Hegira 88, sent forty camel-loads of cut jewels to Mecca?"

"That is true."

"And that, later, all those jewels were brought here to Jannati Shahr?"

"Even so! It is also true that two Franks in Hegira 550, dug a tunnel into the Meccan treasury from a house they had hired in the guise of *hadjis* (pilgrims). They were both beheaded, White Sheik, and their bodies were burned to ashes."

"No doubt," the Master answered, nonchalantly. "But they had brought no rich gifts to the Meccans. Therefore, now speaking of these forty camel-loads of cut jewels, oh Bara Miyan—?"

"It is in thy mind to ask for those, White Sheik?"

"Allah giveth thee two hearts, Bara Miyan, as well as the riches of Karun. Surely, 'the generous man is Allah's friend,' and thy hand is not tied up."

The Olema, a quick decision gleaming in his eyes—though what that decision might be, who could tell?—put down the amber mouthpiece and with an eloquent, lean hand gestured toward a silk-curtained doorway at the right of the vast hall.

"Come with me, then, White Sheik!" said he, arising and beckoning his white-robed sub-chiefs. He raised a finger in signal to the Maghrabis, though what the signal might mean, the legionaries could not know. "Come, with all thy men. And, by Allah! I will show thee the things whereof thou dost speak to me. I will show these, all these things—and others!"

"Come!"

IN silence the legionaries followed old Bara Miyan through the curtained doorway; and after them came the sub-chiefs. The Maghrabi stranglers, noiseless and barefooted, fell in behind; a long, ominous line of black human brutes, seeming hardly above the intellectual level of so many gorillas.

Stout-hearted as the legionaries were a kind of numbing oppression was closing in upon them. City battlements and double walls of inner citadel, then massive gates and now again more doors that closed behind them, intervened between them and even the perilous liberty of the plain of El Barr. And, in addition to all this, some hundreds of thousands of Arabs, waiting without, effectually surrounded them, and the Maghrabi men cast their black shadow threatening and ominous, over the already somber enough canvas.

"Remember, men," the Master warned as they penetrated the dim, golden-walled passage also lighted with sandal-oil *wash'als*—"remember the mercy bullets. If it comes to war, none of us must be taken prisoner!"

To the Olema he exclaimed, in suave tones:

"*Dakhilak ya shayk* (Under thy protection, oh sheik). Let not the laws of hospitality or the oaths of the salt be forgotten!"

The Olema only smiled oddly, in the

"To have two hearts" (*dika'bilbala*) signifies to be prudent, wise. Karun is the Arabic Ceres. "Thy hand is tied up" is equivalent to calling a man stingy.

dim and perfumed obscurity of the passageway, along which the slither of the many sandalled feet on the gold pavement made a soft, creeping sound. Nothing more was said—except for some grumbled mouthings of Bohannan—during the next few minutes.

The passage seemed enormously long to the Master as, flanked by Leclairs, "Captain Aiden" and the major, he peered curiously at its smooth, dull yellow walls all chased with geometrical patterns picked out in silver and copper, between the dull-hued tapestries, and banded with long extracts from the Koran inlaid in Tumar characters of mother-of-pearl.

Several turnings, and three flight of steps descending through the solid gold "dyke" that ran down into the bowels of the earth no one could even guess how far, served still more to confuse the legionaries' sense of direction and to increase their conviction that, in case of any outbreak of hostilities, they would find themselves trapped more helplessly than rats in a cage.

The passage suddenly reached its end. Another heavy door of the yellow metal swung back, and all issued into a hall even more vast than the one they had quitted.

No windows here admitted light. The air, though pure enough, as from some hidden source of ventilation, hung dead and heavy. Not even the censers depending from the dim roof, far above, could freshen it: nor could the cressets' light make more than a kind of ghostly aura through the gloom.

By this dim half-illumination the Master beheld, there before him in the middle of the tremendous golden pavement, a strange, pyramidal object rising four-square in the shape of an equilateral triangle—just such a triangle as was formed by the locations of Mecca, Bab el Mandeb and El Barr.

This pyramid, polished and elaborately engraved, towered some ninety feet above the floor. It was pierced by numbers of openings, like the entrances to galleries; and up the smooth face nearest the entrance to the hall, a stairway about ten feet wide mounted toward the apex.

Completely finished all save the upper part, which still remained truncated, the golden pyramid gleamed dully in the vague light, a thing of awe and wonder, grimly beautiful, awesome to gaze up at. For some unknown reason, as the legionaries grouped themselves about their Mas-

ter, an uncanny influence seemed to emanate from this singular object. All remained silent, as the Olema, an enigmatic smile on his thin, bearded lips, raised a hand toward the pyramid.

"This thing, oh Frank, thou shouldst see," he remarked dryly. "Above all, the inner chambers. Wilt thou go up with me?"

"I will go," the Master answered. "Lead the way!"

Together, in silence, they mounted toward the dim, high-arched roof. From near the top, the Master, glancing down, could see the white-robed mass of Arabs, the small, compact group of his own men; and, behind them all, the dim, black lines of the stranglers. But already the Olema was gesturing for him to enter the highest of the galleries.

Into this, carved in the virgin metal, both made their way. The torchlight flung strange, wavering gleams on smooth walls niched with dark embrasures. At the further end of the passage, the Olema stopped.

"Here is a new trophy, just added to all that Allah hath placed in our hands," said he, gravely. "There are some three-and-twenty places yet left, to fill: Wilt thou see the new trophy?"

The Master nodded silently. Raising the torch, the Olema thrust it into one of the embrasures. There the Master beheld a human skull.

The empty eye-sockets, peering out at him, seemed to hold a malevolent malice. That the skull had just been freshly cleaned, was obvious.

"Abd el Rahman?" asked the Master.

"Yea, the Apostate," answered Bara Miyan. "At last, Allah hath delivered him to us of El Barr."

"Thou hast used a heavy hand on the Apostate, oh sheik."

"We of Jannati Shahr do not anoint rats' heads with jasmine oil. Tell me, Frank, how many men hast thou? Three-and-twenty, is it not so?"

"Yea, it is so. Tell me, Bara Miyan, this whole pyramid—?"

"Skulls, yea."

"This is the Pyramid of Ayesha that I have heard strange tales of?" the Master demanded, feeling even his hard nerves quiver.

"The Pyramid of Ayesha."

"No myth, then, but reality," the Master commented, fascinated in spite of himself. "Even as the famous Tower of Skulls at Jerba, in Tunisia?"

FOR a long minute, the eyes of the Master and of Bara Miyan met, in silence, with the torch-flare glinting strange lights from them. Then the Olema spoke.

"Hast thou seen enough?" demanded he.

"Mine eyes are filled."

"And dost thou still ask rewards of gold?"

"Nay, it is as I have already told thee; let the cut jewels of the Caliph El Walid suffice!"

"It is well spoken. Let us descend."

In silence, again, they left the gruesome gallery and went down the stairway with the Olema's torch leaving vague, fantastic wreaths of odorous smoke curling up along the polished, dull yellow slant of the pyramid. Back on the floor again, the Master said to his men:

"This pyramid is filled with skulls of men who have tried to carry gold from El Barr. For the present we must dismiss gold from our minds. Common prudence dictates that we abandon all idea of gold, take whatever rewards we can get, and leave this city at once."

The Olema touched him on the elbow.

"Now," the old man asked, "now, oh Frank, wouldst thou see the cut jewels of the Caliph El Walid?"

"Even so!"

"Come, then!" And Bara Miyan gestured toward another door that led, at the left, out of the Chamber of the Pyramid.

Again the strange procession formed itself, as before, with the gorilla-like Maghrabi stranglers a rear-guard. A few minutes through still another passage in the gold brought them to a door of ebony, banded with silver. No door of gold, it seemed, sufficed for this chamber they were about to enter. Stronger material than the soft metal were needed here.

This door, like the others, swung silently on its massive hinges.

"Come, oh master of the fighting men of Feringhistan!" exclaimed the Olema. "In Allah's name, take of the gifts that I have already offered thee, and then in peace depart!"

Before the Master could reply, a shuddering concussion shivered through the solid gold all about them. The tremor of this shock, like that of an earthquake, trembled the crescents on the walls and made the huge ebony door, ajar into a dim-lighted hall, groan on its hinges.

Stupefied, legionaries and Arabs alike, stared silently under the vague gleam of the torches.

Then, far and faint, as though coming

along tortuous passages from the distances above, a muffled concussion smote their ears. The shock of the air-wave was distinctly felt, eloquent of the catastrophe that in a second of time had shattered every plan and hope.

As if an echo of that thunderous, far explosion, a faint wailing of voices—echoing from very far above—drifted earthily along the passage; voices in blended rage and fear, in hate, agony, despair.

"God above—" the major gasped. "Captain Alden" whipped her pistol from its holster, not a fraction of a second before the Master's leaped into his hand. The torchlight flickered on Leclair's service revolver, and was reflected on the guns of every legionary.

"If that's the explosive," Bohannan cried, "faith, we're in for it! Is it the explosive that's blown hell out o' the Black Stone?"

A wild cry echoed down the passage. The Olema, his face suddenly distorted with a passion of hate, snatched a pistol from beneath his burnoose.

"The dogs of Feringhistan have spat on all Islam!" he screamed, in a shrill, horrible voice. "The Black Stone is no more! Vengeance on the unbelieving dogs! Allah ü Allah! Kill, kill, and let no dog escape."

"Sons of the Prophets! Slay me these dogs! Kill—kill!"

HORRIBLE, unreal as a fever-born nightmare in its sudden frenzy, the Arab's attack drove in at them. The golden passageway flung from wall to wall screams, curses in shrill barbaric voices, clangor of steel whirled from scabbards, echoes of shots loud-roaring in that narrow space.

Bara Miyan's pistol, struck up by the woman's hand, spat fire over the Master's head just as the Olema himself went down with blood spurting from a jugular severed by the major's bullet. The Olema's gandy burnoose crimsoned swiftly.

"Get him!" shouted Bohannan, firing again, again, into the tangle of sub-chiefs and Maghrabi-men. Adams pitched forward, cleft to the chin by a scimitar.

The firing leaped to point-blank uproar, on both sides. The men of Jannati Shahr numbered more pistols, but the legionaries had quicker fingers. Arabs, legionaries Maghrabis alike falling in a tumult of raw passion, disappeared under trampling feet.

Deafening grew the uproar of howls, curses, shots. The smell of dust and blood

mingled with the aromatic perfume of the cressets.

The Master was shouting something, as he emptied his automatic into the pack of white-robed bodies, snarling brown faces, waving arms. But what he was commanding, who could tell?

Like a storm-wave flinging froth ashore, the rush of the Moslems drove the legionaries—fewer now—back into the treasure chamber. The Master, violent hands on "Captain Alden," swung her back, away; thrust her behind him. Her eyes gleamed through the mask as she still fired. The Master heard her laugh.

From dimness of gloom, within the doorway, two vague figures rained dagger-blows. Janina, mortally stabbed, practically blew the head off one of these doorkeepers. Cracowicz got the other with a blow from the butt of his empty pistol—a blow that crushed in the right temporal bone. Then he, too, and three others, fell and died.

Outside, in the passage, the Maghrabis were wringing the necks of the wounded white men. The dull sound of crushed and broken bones blent with the turmoil.

"The door—shut the door!"

The Master's voice penetrated even this hell-tumult. The Master flung himself against the door and others with him.

The very frenzy of the attack defeated the Arab's object. For it drove the survivors back into the treasure crypt. And in the narrow doorway they could for a moment hold back the howling tides of fury.

With cold lead, butts, naked fists, the remaining legionaries smashed a little clearance-room, corpse-heaped. They stumbled, fought, fell into the crypt.

The heavy door, swung by panting, sweating men—while others fired through the narrowing aperture—groaned shut on massive hinges.

As the space narrowed, frenzy broke loose. Arabs and Maghrabis crawled and struggled over bodies, flung themselves to sure immolation in the doorway. As fast as they fell, the legionaries dragged them inside. The place became an infernal shambles, slippery, crimson, unreal with horror.

For one fate-heavy moment, the tides of war hung even. Furiously the remaining legionaries toiled with straining muscles, swelling veins, panting lungs, to force the door shut, against the shrieking, frenzied drive of Moslem fanatics lashed into fury by the *thar*, the feud of blood.

"Captain Alden" turned the tide. She snatched down one of the copper lamps that hung by chains from the dim ceiling of the treasure crypt. Over the beads of the legionaries she flung blazing sandal-oil out upon the white-robed jam of madmen.

THE flaming oil flared up along those thin, white robes. It dripped on wounded and on dead. Wild howls of anguish pierced the tumult. In the minute of confusion, the door boomed shut. Bohannan dropped a heavy teakwood bar into staples of bronze.

"God!" he panted, his right eye misted with blood from a jagged cut on the brow. Shrieks of rage, from without, were answered by jeers and shouts of exultation from the legionaries.

"*Nom de Dieu!*" gasped Leclair. His neck was blackened with a powder burn, and the tunic was ripped clean off him. Not one of the legionaries had uniforms completely whole. Hardly half of them still kept their slippers.

Torn, barefooted, burned, bleeding, decimated, they still laughed. Wild gibes penetrated the door of the treasure crypt, against which the mad attack was already beginning to clash and thunder.

"Faith, but this is a grand fight!" the major exulted. "It's Donnybrook with trimmings!" He waved his big fists enthusiastically on high, and blinked his one eye. "If a man can die this way, sure, what's the use o' living?"

"Steady men! Steady!" the Master cautioned, reloading his gun. "No time, now, for shouting. Load up! This fight's only begun!"

Already, as they recharged their weapons, the door was groaning under the frantic attack of the Arabs and Maghrabis. Wild curses, howls to Allah and to the Prophet, came in dull confusion through the massive plates. A hail of blows besieged them. The bronze staples began to bend.

"Come, men!" commanded the Master. "No chance to defend this position. They'll be in, directly. There are thousands of them, in reserve! Away from here!"

Already the door was creaking, giving, as the legionaries—now hardly more than a dozen in number—began the first steps of their retreat.

The legionaries had nothing but dark pits and runways, unexplored, in the bowels of a huge, fanatic city. Thus, their retreat was harder. But with courage un-

shaken, they turned their backs on the yielding door, and set their faces toward darkness and the unknown.

Two of their number lay dead inside this chamber where the legionaries now were. Nothing could be done for them; the bodies simply had to be abandoned where they lay. Eight were dead in the passage outside the chamber, their corpses mingled with those of Arabs and Maghrabls.

The Master laughed grimly.

"We're more than even with them, so far," he exulted. "We've beaten them, so far! The rest will get us, all right enough, but Jannati Shahr will remember the coming of the white men!"

The survivors—the Master, Bohannan, "Captain Alden," and Leclair and nine others—were in evil case, as they trailed down the low-roofed chamber lighted with copper lamps. More than half bore wounds. Some showed bleeding faces, others limp arms; still others hobbled painfully, leaving bloody trails on the floor of dull gold. Curses on the Arabs echoed in various tongues. This first encounter had taken frightful toll of the Legion.

But every heart that still lived was bold and high. Not one of the little party entertained the slightest hope of surviving or ever beholding the light of day. Still, not one word of despair or suggestion of surrender was heard.

Everything but a fight to the finish was forgotten. Only one man even thought of *Nisr* and of what probably happened out there on the plain. This man was Leclair.

"Dieu!" he grunted. "An accident, eh? Something must have gone wrong—or did the brown devils attack? I hope our men outside made good slaughter of these Moslem pigs, before they died. *Eh, mon capitaine?*"

"Well?"

"Is it not possible that *Nisr* and our men still live? That they will presently bombard the city? That they may rescue us?"

The Master shook his head.

"They may live," he answered, "but as for rescuing us—" His gesture completed the idea. Suddenly he pointed. "See!" he cried. "Another door!"

It was time some exit should be discovered. The tumult had notably increased, at the barred entrance. The staples could not hold much longer.

The legionaries pressed forward. At the far end of the chamber, another door was

indeed visible; smaller than the first, low, almost square, and let into a deep recess in the elaborately carved wall of gold.

Barefooted, in their socks, or some still in slippers, they reached this door. A little silence fell on them; as they inspected it. One man coughed, spitting blood. Another wheezed, with painful respiration. The smell of sweat and blood sickened the air.

"That's some door, all right!" judged Bohannan, peering at its dark wood, heavily banded with iron. "Faith, but they've got a padlock on that, big enough to hold the Pearly Gates!"

The flare of a crude lamp, up along the door, showed its tremendous solidity.

"A little of our explosive would do this business," the Master declared. "But it's obvious nothing short of that would have much effect. I think, men, we'll make our stand right here.

"If we put out all lights, we'll have the attackers at a disadvantage. We can account for fifty or more, before they close in. And—Captain Alden, sir! Where are you going? Back, here!"

The woman gave no heed. She was halfway to the entrance door, round the edges of which already torchlight had begun to glimmer as the attackers strained it from its hinges.

Amazed, the legionaries stared. The Master started after her. Now she was on her knees beside one of the dead Maghrabls—the one killed by Janina. She found nothing; turned to the other; uttered a cry of exultation and held up a clumsy key.

Back over the floor of gold she ran. Her fingers held a crimson cord, from which the key dangled.

"Those two—they were guardians of this vault, of course!" she cried. "Here is the key!"

A cheer burst from the legionaries. The Master clutched the key, pressed forward to the inner door. A terrible intensity of emotion seized all the survivors, as he fitted the key to the ponderous lock.

"God!" the Irishman granted, as the wards slid back. The padlock clattered to the floor. The hasp fell. In swung the door.

Through it pressed the legionaries, with lamps swinging, pistols in hand. As the last of them entered, the outer door collapsed with a bursting clangor. Lights gleamed; a white-robed tumult of ragged men burst through. Shots crackled; yells echoed; and the sound of many sandaled

feet, furiously running, filled the outer chamber.

Confused voices, crying out in Arabic, wheeled the Master from the door.

This inner chamber, very much smaller than the outer, was well lighted by still more lamps, though here all were of chased silver.

At the far end, four dim figures were visible. Black faces peered in wonder. The legionaries caught the giant scimitars, the flutter of white robes as the figures advanced.

"By Allah!" a hoarse shout echoed. "Look, Mustapha! The Feringhi!"

In the shadows at the other end, the amazed Maghrabi swordsmen hesitated one precious moment. White-rimmed eyes stared, teeth gleamed through distorted lips.

These gigantic mudirs, or Keepers of the Treasure, had expected the opening of the door to show them the Feringhi, indeed, but preceded by Bara Miyan and surrounded by men of Jannati Shahr.

Now they beheld the dogs of unbelievers all alone, there, with guns in hands, with every sign of battle. They had heard sounds of war, from without. Their dull minds, slowly reacting, could not grasp the significance of all this.

"The Feringhi, Yusuf," cried another voice. "And they are alone! What meaneth this?"

"M'adri (I know not)," ejaculated still another. "But *kil!—kil!*"

Their attack was hopeless, but its bravery ranked perfect. Their shouting charge down the chamber, sabers high, ended in grunting sprawls of white. Not half-naked like the low-cast Maghrabi outside, but clad in Arab fashion, they lay there, with legionaries' bullets in breast and brain.

The master smiled, grimly, as he walked to one of the bodies and stirred it with his naked foot. He swung above it a silver lamp he had pulled down from the wonderfully arabesqued wall.

"Four scimitars added to our equipment will be useful, at close quarters," he opined very coolly, unmindful of the dull uproar now battering at the inner door. "Pick up the cutlery, men, and don't forget the admirable qualities of the *arme blanche!*"

The major added, "We've still a few minutes—maybe more. Now, then—"

A shrill cry in French, from Lebon, drew all eyes away to the left of the small chamber.

"*Voilà!*" the Lieutenant's orderly was

vociferating. They saw his distorted, torture-broken hand wildly gesticulating toward the floor. "My Lieutenant, behold!"

"In the name of God, what now?" Leclair demanded, scimitar in hand. The silver lamps struck highlights from that gleaming blade, as he turned toward his orderly. Never had he seen the man seized and shaken by excitement as at this moment. "What hast thou found, Lebon? What now?"

"But behold—behold!" choked the orderly. Articulation failed him. He stammered into unintelligible cries.

The legionaries crowded toward him. And in the dumb stupefaction that overcame them, the roaring tumult at the door was all forgotten. The sentence of death hanging above them, faded to nothing.

Even the Master's cold blood leaped and thrilled at realization of what he was now beholding as the silver lamps swung from outstretched hands. Bohannon, for once, was too dazed for exuberance.

Only the Master could find words.

"Well, men," said he, in even tones. "Here it is, at last. We're seeing something no Feringhi ever saw before—the hidden treasure of Jannati Shahr!"

MEN do strange things, at times, when confronted by experiences entirely outside even the limits of imagination. At sight of the perfectly overwhelming masses of wealth that lay there in square pits chiseled out of the solid gold, most of the legionaries reacted like men drunk or mad.

Leclair began to curse with amazing fluency in French and Arabic, while his orderly fell into half-hysterical prayer. Bristol—stolid Englishman though he was—had to make a strong effort to keep his teeth from chattering. The two Italians, one with an ugly wound on the jaw, burst out laughing, waving their arms extravagantly. Wallace sat down heavily on the floor, held his lamp out over one of the pits and stared with blank incomprehension.

Pain, exhaustion, defeat ceased to be, for the legionaries. Ruin and the shadow of Azrael's wing departed from their minds. For, bring what the future might, the present was offering them a spectacle such as never before in this world's history had the eyes of white men rested on.

"*Nom de Dieu!*" Leclair kept monotonously repeating. "*Mais, nom de Dieu!* Ah, the pigs—ah, the sacred pigs!" Disjointed words from the others—cries,

oaths, jublations—filled the low-arched chamber, mingling in the stuffy air with lamp-smoke and the dull scent of blood and dust and sweat.

Whizzing breath, wordless cries, grunts, strange laughter sounded. And, withal, the major's hands and arms in one of the pits made a dry, slithering slide and click as he kneaded, worked, and stirred the gems, dredged up fistfuls and let them rain down crepitantly, again.

The sight was one very hard to grasp with any concrete understanding, harder still to render in cold words. At first, it gave only a confused impression of colors, like those in some vivid Oriental rug. The details escaped observation; and these changed, too, as the swaying of the lamps, in excited hands, shifted position.

A shimmer of unearthly light played over the pits, like the thin, colored flames at the edge of a driftwood fire. Soft, opalescent gleams were blent with prismatic blues, greens, crimsons. Melting violets were stabbed through by hard yellows and penetrant purples. And here an orange flash vied with a delicate old rose; there a rich carnation sparkled beside a misty gray, like fading clouds along the dim horizons of fairyland.

The Master murmured, "It's true, then—partly true. Rissa knew part of it!"

"Not all?" asked the woman.

"I hardly think the Caliph El Walid's gold was ever brought to Jannati Shahr," he answered. "Coals to Newcastle, you know. And these jewels are not all uncut. Some are finely faceted, some uncut. But, in the main, Rissa spoke the truth. He told what he believed."

"Yes," asserted the woman. Then she added, "Spartan simplicity, is it not? No elaborate coffers. Not even leather sacks. Just bins, like so much wheat."

"The shining wheat of Araby!"

"Of the whole Orient!"

They fell silent, peering with fixed attention. And gradually some calm returned to the others. At the door, too, the turmoil had ceased. No doubt the Jannati Shahr men, baffled, had sent for much gunpowder to blow in the massive plank-lining. That silence became ominous.

Each of these jewels—several million gems, at the least computation—what a story it might have told! What a tale of remotest antiquity, of wild adventures and romance, of love, hate, death! What a revelation of harem, palace, treasury, of cavern, temple, throne! Of Hindu ghat, Egyptian pyramid, Persian garden, Afghan

fastness, Chinese pagoda, Burmese minaret! Of enchanted moonlight, blinding sun, dim starlight! Of passion and of pain!

On what proud hand of Sultan, emir, cad, prince had this huge ruby burned? On what beloved breast or brow of princess, nautch girl—maybe of slave exalted to the purple—had that fire-gleaming diamond blazed?

From Roman times, from the fire-breathing shrines of Baal at long-dead Carthage, perhaps, this topaz might have come. This sapphire might have graced the anklet of some beauty of old Nile, ages before King Solomon wielded the scepter, ages even before the great god Osiris reigned.

That amethyst might have been looted of the swift black galleys of Tyre, in joyous days when men's strong arms took what they could, of women or of gems, and when Power was Law!

Imagination ran riot there, gazing down upon those jewel-pits. In them lay every kind of precious stone for which, from remotest antiquity, men had cheated, schemed, lied, fought, murdered. The jewels showed no attempt at sorting or classification. With true Oriental *laissez-faire*, they were all mingled quite at random; these gems, any chance handful of which must have meant a huge fortune.

LIKE men in a dream, after the first wild emotions had died, the legionaries peered down into this sea of light. Smoke from the lamps rose toward the dim, low-arched roof. Blood from the Maghrabi's wounds slowly spread and clotted on the golden floor.

Without, a confused murmur told of continuing preparations to smash in the door. And through it all, the dry clicking of the gems made itself audible, as the major sifted them with shaking fingers.

The Master laughed dryly.

"Well, men," said he, "here they are! Here are the jewels of Jannati Shahr. Old Barn Miyan would probably have given up a peck or two of them, for Myzab and the Black Stone, if those hadn't been destroyed—"

"How do you know they've been destroyed?" the major cried. "How do you know but what we'll be rescued, here?"

"If the bombardment had been going to begin, I think we'd have heard something of it, by now. My judgment tells me there'll be no explosive dropped on Jannati Shahr."

"We've got to fight this thing through unaided. And at any rate, we don't have to limit ourselves to a peck or two of jewels. We've got them all, now—or they've got us!"

The irony of his tone made no impression on Bohannan. His mercurial temperament seemed to have gone quite to pieces, in view of the board. He cried:

"Come on, then, boys! Fill up!"

And with a wild laugh he began scooping the gems, haphazard, into the pockets of his torn, battle-stained uniform. Jewels of fabulous price escaped his fingers, like so many pebbles in a sand-pit, and fell clinking to the golden floor. With shaking hands the major dredged into the pit before him, mad with a very frenzy of greed.

"Stop!" cried the Master, sternly. "No nonsense, now!"

"What?" retorted Bohannan, angrily. His bruised, cut face reddened ominously.

"Drop those jewels, sir!"

"Why?"

"Principally because I order you to!" The Master's voice was cold, incisive. "They're worthless, now. No makeweights! We can't have makeweights, at a time like this. To think of jewels at such an hour! Throw them back!"

A flash of rage distorted the major's face. His blue eyes burned with strange fire.

"Never!" he shouted, crouching there at the brink of the jewel-pit. "Call it insubordination, mutiny, anything you like, but I'm going to have my fill of these! Faith, but I will, now!"

"Sir—!"

"I don't give a damn! Jewels for mine!" His voice rose gusty, raw, wild. "I've been a soldier of fortune all my life, and that's how I'm going to die. Poor, most of the time. Well, I'm going to die rich!"

His philippic against poverty and discipline tumbled out in a torrent of wild words, strongly tinged with the Irish accent that marked his passionate excitement. He sprang to his feet, and—raging—faced his superior officer. He shouted:

"Sure, and I've knocked up and down this rotten old world all my life, a rolling stone with never enough to bless myself with. And I've gone, at the end, on this wild-goose chase of yours, that's led you and me and all of us to a black death here in the bottom of a damned, fantastic, Arabian city of gold!"

"That's all right, dying. That was in the bargain, if it had to be done. Two-thirds

of us are dead, already—a damn sight better men than I am! We've been dying right along, from the beginning of this crack-brained Don Quixote crusade. That's all right. But, faith! now it's my turn to die, by the holy saints I'm going to be well paid for it!"

Bohannan, eyes wild, struck his heaving breast with a huge fist and laughed like a maniac.

"That's all right, you reaching for your gun!" he defied the Master. "Go ahead, shoot! I'm rich already. My pockets are half full. Shoot, damn you, shoot!"

The Master laughed oddly, and let his hand fall from the pistol butt.

"This," said he quite calmly, "is insanity."

"Ha! Insanity, is it? Well then, let me be insane, can't you? It's a good way to die. And I've tried, anyhow. We've all lived. We've all had a hell of a run for our money, and it's time to quit."

"Shoot, if you want to—a few minutes more or less don't matter. But, faith, I'll die a millionaire, and that's something I never expected to be. Fine, fine! Give me a minute more, and I'll die a multimillionaire! Sure, imagine that will you? Major Alostus Bohannan, gentleman-adventurer, a multimillionaire! That's what I'll be, and the man don't live that can stop me now!"

WITH the laugh of a madman, the major fell to his knees again beside the pit, plunged his hands once more into the gleaming, sliding mass of wealth, and recommenced cramming his pockets.

No one else made any move. Only Bohannan's mind had been unsettled by the board, to the extent of wanting to possess it. Now that death loomed, empty pockets were as good, to all the rest, as any other sort.

Leclair muttered:

"I prefer my automatic, to loading my pockets! Odd, the major is, eh? Ah well, *à chacun sa chimère* (to each, his chimera)."

"Everybody's weapons full loaded?" the Master demanded. "Be sure they are! And don't forget the mercy bullets, men. These Arabs are rather ingenious in their tortures. They make a specialty of crucifying unbelievers—upside down. That sort of thing won't do, for us—not for fighting men of the Legion!"

Bohannan, laughing, stood up. Every pocket was a bulge with incalculable wealth.

"Now I'm satisfied," he remarked in more rational tones. "I reckon I must be worth more money, as I stand here, than any human being that ever lived! You're looking at the richest man in the world, gentlemen! And I'm going to die, the richest. If that's not some distinction, what is? For a man that was bone-poor, fifteen minutes ago? Now, sir—"

A sudden cry interrupted him. That cry came from "Captain Alden."

"Here! Look here!"

The woman stood pointing into a black recess at the far end of the crypt. All that the Master could discern there, at first, was a darkness even greater than that which shrouded the corners of the vault.

"Light, here!" he commanded. Ferrara swung a lamp, by its chain, into the recess. They saw a low, square opening in the wall of dull, gleaming metal.

"A passage, eh?" the Master exclaimed.

"Maybe a cul-de-sac," she answered.

"But—there's no telling—it may lead somewhere."

"By Allah! Men! Here—all of you!"

The Master's voice rang imperatively. They all came trooping with naked or slippered feet that slid in the wet redness of the floor. Broken exclamations sounded.

Seizing the lamp, the Master thrust it into the opening, which measured no more than four feet high by three feet wide. The light smokily illuminated about three yards of this narrow passage. Then a sharp turn to the right concealed all else.

Whither this runway might lead, to what peril or what trap it might conduct them, none could tell. Very strongly it reminded the Master of the gallery in the Great Pyramid of Gizeh, which he had seen twelve years before—the gallery which in ancient days had served as a death trap for treasure seekers.

That gallery, he remembered, had contained a cleverly hidden stone in its floor which once on a time had precipitated pilferers down a vertical shaft more than a hundred feet, to death, in the bowels of that terrifying mausoleum.

Was this passage of similar purpose and design? In all probability, yes. Oriental ways run parallel in all the lands of the East.

"Faith, what the devil now?" exclaimed Bohannon, now seeming quite rational, as he peered into the cramped corridor. "Where to hell does this lead?"

"Just where you've said, to hell, it's more than likely," the Master retorted.

"Come, men, into it! Follow me! Forward!"

He stood, lamp in one hand, scimitar in the other, and in a most cramped posture entered the passage. After him came Leclair, the woman, Bohannon, and the others.

The air hung close and heavy. The oppression of that stooping position, the lamp smoke, the unusual strain of the muscles, the realization of a whole world of gold above and all about them, seemed to strangle and enervate them. But steadily they kept on and on.

The turning of the passage revealed a long, descending incline, that sloped down at an angle of perhaps 30°. A marked rise in temperature grew noticeable. What might that mean? None could imagine, but not one even thought of turning back.

The walls and floor in this straight, descending passage were now no longer smooth, arabesqued, polished. On the contrary, they showed a rough surface, on which the marks of the chisel could be plainly seen as it had shorn away the yielding metal in great gouges. Moreover, streaks of black granite now began to appear; and these, as the legionaries advanced, became ever wider until at last the stone predominated.

THE Master understood they were now coming to the bottom of part of the golden dyke. Undeterred by the hard rock, the tunnel continued to descend, with here and there a turn. Narrowly, the Master scrutinized the floor, tapping it with the scimitar as he crept onward, seeking indications of any possible trap that might hurl him into bottomless, black depths.

Quite at once, a right-angled turning opened into a small chamber not above eight feet high by fifteen square. In this, silent, listening, the sweating fugitives gathered.

The temperature was here oppressive, and the lamps burned blue with some kind of gas that stifled the lungs. Gas and smoke together, made breathing hard. A dull, roaring sound had begun to make itself vaguely audible, the past few minutes; and as the legionaries stood listening, this was now rather plain to their ears.

"This is a hell of a place for a multi-millionaire, I must say!" Bohannon exploded. Simonds laughed, with tense nerves. One or two others swore, bitterly cursing the men of El Barr.

The Master, "Captain Alden" and Leclair, however, gave no heed. Already they

were peering around, at the black walls where now only an occasional thread of gold was to be seen.

Five openings led out of this singular chamber, all equally dark, narrow, formidable.

"This seems to be a regular labyrinth, my captain," said Leclair, in French. "Surely a trap of some kind. They are clever, these Arabs. They let the mouse run and hope, then—*voilà*—he is caught!"

"It looks that way. But we're not caught yet. These infernal passageways are all alike, to me. We must choose one. Well—this is as good as any." He gestured toward an aperture at the left. "Men, follow me!"

The passage they now entered was all of rock, with no traces whatever of gold. For a few hundred feet its course was horizontal; then it plunged downward like the first. And almost immediately the temperature began to mount, once more.

"Faith, but I think we'd better be getting back!" exclaimed the major. "I don't care much for this heat, or that roaring noise that's getting louder all the time!"

"You'll follow me, or I'll cut you down!" the Master flung at him, crouching around. "I've had enough insubordination from you, sir! Not another word!"

The stooping little procession of trapped legionaries once more went onward, downward. The muffled roar, ahead of them, rose in volume as they made a final turning and came into a much more spacious vault where moisture gouted from the black walls. A thin, steamy vapor was rising from the floor, warm to the bare feet.

A moment the legionaries stood there, blinking in the vague lamplight, glad of the respite that permitted them to straighten up and ease cramped muscles.

"No way out of here!" Bohannan grumbled. "Sure, we're at the end o' nowhere. Now if we'd only taken another passage—"

Nobody paid him any heed. The major's exhibition of irrational greed had lost caste for him. Even Lebon, the orderly, curled a lip of scorn at him.

All eyes were eagerly searching for some exit from this ultimate pit. Panting, reeking with sweat, fouled with blood and dirt, the doomed men shuffled round the vault, blinking with bloodshot eyes.

No outlet was visible. The vault seemed empty. But all at once, Bristol uttered a cry. "Wine sacks, by the living jingo!" he exclaimed.

"Wine sacks—in a Moslem city?" de-

manded the Master. "It's impossible!"

"What else are these, sir?" the Englishman asked, pointing.

The Master strode to the corner where he stood, and flared his lamp over a score of distended goat-hides.

"Well, by Allah!" he ejaculated.

"Sacrificial wine," put in Leclair, at his elbow. "See the red seals, with the imprint of the star and crescent, here and here?" He touched a seal with his finger.

"Rare old wine, I'll wager!"

Bohannan's whispered curse was lost in a startled cry from Wallace.

"Here's something!" he exclaimed.

"Look at this ring, will you?"

They turned to him, away from the wine-bags. Wallace had fallen to his knees and was scraping slime from the wet floor—the slime of ages of dust mingled with viscid moisture from the steam that, thinly blurring the dark air, had condensed on the walls and run down.

EMILIO thrust down the lamp he held. There on the stone floor, they saw a huge, rust-red iron ring that lay in a circular groove cut in the black granite.

This ring was engaged in a metal staple let into the stone. And now, as they looked more closely, and as some of legionaries scraped the floor with eager hands, a crack became visible in the floor of the vault.

"Look out, men!" the Master cautioned. "This may be a trap that will swing open and drop us into God knows what! Stand back, all—take your time, now! Go slow!"

They heeded, and stood back. The Master himself, assuming all risks, got down on hands and knees and explored the crack in the floor. It was square, with a dimension of about five feet on the edge.

"It's a trap door, all right," he announced. "And we—are going to open it!"

"One would need a rope or a long lever to do that, captain," put in Leclair. "It is obvious that a man, or men, standing on the trap, could not raise it. And it is too large to straddle."

The Master arose, stripped off his coat and passed it through the ring. He twisted the coat and gave one end to the lieutenant. Himself, he took the other.

"Get hold, everybody!" he commanded. "And be sure you're not standing on the trap!"

All laid hold on the ends of the coat. With a "one, two, three!" from the Master, the legionaries threw all their muscle

into the lift. "Now, men! Heave her once more!"

The stone gave. The legionaries doubled their efforts, with panting breath, feet that slipped on the dank floor, grunts of labor.

"Heave her!"

Up swung the stone, aside. It slid over the wet rock. There, in its place, gaped a black hole that penetrated unknown depths.

Steam billowed up—or rather, vapor distinctly warm to the touch. And from very far below, much louder boomed up the roar of rushing waters. The legionaries knew, now, what had caused the dull, roaring sound. Unmistakable, a furious cascade was boiling, swirling away, down there at undetermined distances of blackness.

The boldest men among the little group of fugitives felt the crawl and fingering of a very great dread at their hearts. Behind them lay the labyrinth, with what pitfalls none could tell and with the Jan-nah Shahr men perhaps already penetrating into the crypt. Around them loomed the black, wet walls of this lowest stone dungeon with but one other exit—the pit at their feet.

The Master threw himself prone on the slippery floor, took one of the lamps and lowered it, by the chain, to its capacity. Smoke and vapor arose about his head as he peered down.

"Well, what is it?" demanded Bohannan, also squinting down, as he bent over the hole. "What do you see?"

"Nothing," the Master answered. "Nothing definite."

He could, in fact, be sure of nothing. But it seemed to him that, very low below he could make out something like a swift, liquid blackness, streaked with dim-speeding lines of white that dissolved with phantasmagoric rapidity; a racing flood that roared and set the solid rock a-quiver in its mad tumult.

"Faith, an underground river of hot water!" ejaculated the Irishman with an oath. "Some river!"

"Warm water, at any rate," the Master judged, getting up again. A strange smile was in his eyes, by the smoky lamplight. "Well, men, this is our way out. The Arabs are not going to have any slaughter of victims, here. And what is more, they'll capture no dead bodies of white men, in this trap! There'll be at least ten skulls missing from that interesting golden Pyramid of Ayeah!"

"For God's sake!" the major stammered. "What—what are you going to—do, now? Jump down that shaft?"

"Exactly. Your perspicacity does you credit, major."

"Sure, you'll never catch me jumping!"

"Gentlemen," the Master said, in a low, quiet voice, "I regret to state that we have one coward among us."

CHAPTER XI

THE GREATER TREASURE

THE major's clenched fist was caught as it drove, by a scientific guard from the Master's right. The Master dropped his lamp, and with a straight left-hander sprawled Bohannan on the slimy pave. Impersonally, he stood over the crazed Celt.

"Will you jump, voluntarily," demanded he, "or shall we be under the painful necessity of having to throw you down that pit?"

Enough rationality remained in the major to spur his pride. He crawled to his feet, chastened. "You win, sir," he answered. "Who goes first?"

A dull reverberation shuddered the rock, the air.

"*Vive Niss!*" erupted Leclair. "Ah, now our men, they attack the city!"

"I'm sorry to disillusion you," the Master answered, "but my explosive produces an entirely different type of concussion. What we have just heard is the blowing in of the treasure crypt door. There's no time to lose, now. Who jumps, first?"

"Wait a minute!" cried "Captain Alden." Her eyes were gleaming through the mask, with keen excitement. "Why neglect any chance of possibly surviving?"

"What do you mean?" the Master demanded.

"Those wine sacks!"

"Well?"

"Emptied, inflated and tied up again, they'll float us! It's the oldest kind of device used in the Orient!"

"By Allah, inspiration! Quick, men, the wine-skins!"

Himself, he set the example. Knife in hand, while Emilio held the lamp for him, he crumbled the seals on one of the goat-skins, then cut the leather thong that secured the neck, and quickly unwound it. He dragged the sack to the black pit and tipped it up.

With a gulp and a gurgle, the precious old wine, clear ruby under the dim light,

gushed away down the steaming shaft that plunged to the River of Night.

The Master drove them to labor. "Come, quick now! Prepare a sack, apiece! I'll show you how!"

He set lips to the emptied skin, and with many lungfuls of strong breath inflated it. The leather thong tightly wrapped the neck. He doubled that neck over, and took more turns with the thong, then tied it in a tight square knot.

"Get to work, men!" he ordered. "To work!"

They obeyed. Even the major, brain-shaken as he was, fell in with the orders. The floor, all round the black pit, ran red with precious wine, a single cupful of which would have delighted the heart of the world's most Lucullan gourmet.

Still, none stooped to the mouths of the wine-skins, to taste. None drank from cupped palm. Dry-mouthed, hot, panting, the legionaries still obeyed. And thus the rare wine of Araby ran guttering to the unseen blackness of the mystery-river far below.

The Master, hands on hips, watched this labor; and as he watched he laughed.

"Whatever comes to us, men," judged he, "we are here and now doing great evil to the men of El Barr. My only regret is that we haven't time to return up through the labyrinth, to the jewel crypt, fill the skins with jewels and dump them all down this shaft like the wine. These Moslem swine would then remember us, many a long day. Ah, well, some day we may come back—who knows?"

He fell silent, while the last of the skins were being filled and lashed. The last, that is to say, needed by the legionaries. Ten in all, were now blown up and securely tied. But a good many more still remained full of the rare wine.

With his scimitar, the Master slashed these quickly, one by one.

"They took our blood," he cried. "We have taken theirs—and their wine, too. And Mynab and the Black Stone, no doubt. Well, it's a bargain!"

"*C'est égal!*" exclaimed Leclair. "More than that, eh, mon capitaine?"

THE Master returned to the shaft, his bare feet red through the run and welter of the wine on the stone floor.

"Now, men," said he, crisply, as he flung down the pit his scimitar which could have no further use, "this may be the final chapter. Our Legion was organized for ad-

venture. We've had it. No one can complain. If it's good-by, now—so be it.

"There may be a chance, however, of winning through. Hold fast to your goat-skins; and if the hidden river isn't too hot, and if there's head-room, some of us may get through to daylight. Let us try to reassemble where we find the first practicable stopping place. If the Jannat Shahr men are waiting for us, there, don't be taken alive. Remember!

"Now, give me your hand, each one, and—down the shaft with you!"

Simonds went first, boldly, without a quiver of fear. Silently and with jaw set, he shook hands with the Master, clutched a distended wine bag in both arms, and leaped.

His body vanished, instantly, from sight. Steam and darkness swallowed it. Far below, a dull splash told of his disappearance.

Lebon followed, after having given his torture-twisted hand to his beloved Neutnant, as well as to the Master.

"*Notre Père qui est aux cieux!*" he stammered as the pit received him.

Then went Wallace, Ferrara and Emillo. Emillo's face was waxen, with staring eyes reflecting unspeakable horror, as he took the leap into the River of Night.

Bristol, sheathed in imperturbable British aplomb, remarked:

"Well, so long, boys! This is jolly beastly, eh? But we'll meet out on that beautiful shore!"

Then he, too, jumped in the black.

Leclair, inappropriately enough, leaped with a shout of: "*Vive la France!*"

Now only Bohannon, "Captain Alden" and the Master were left.

"You're next, major!" the Master ordered, pointing at the inexorable black mouth of the pit, whence rose the thin, wrath-spirals of vapor.

Gallantly he shook hands with the Master, saluted "Captain Alden," and picked up his wine sack.

"It's a fine whirl we've had," he affirmed, with one of his old-time smiles, his teeth gleaming by the light of the silver lamp in the Master's hand. "No man could ask a better. I'd rather have seen what I've seen, and done what I've done, and now jump to hell and gone, than be safe and sound this minute on Broadway.

"Please overlook my irregularities of conduct, sir. My brain, you know, and—well, good-by!"

Calmly he picked up his sack and with-

(Continued on page 118)



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(Continued from page 116)

out more ado jumped down into the void.

"Now," said the Master, when "Captain Alden" and he remained alone. "Now—you and I!"

"Yes," the woman answered. "You and I, at last!"

The Master set down his lamp on the floor all wet with condensed vapor and wine. He loosened the buckles of her mask, took the mask off and tossed it into the pit.

"Fini, for that!" said he, and smiled strangely. "You aren't going to be handicapped by any mask, in whatever struggle lies ahead of us. If you get through to the world, and to life again, you get through as a woman."

"If not, you die as one. But the disguise is done with, and gone. You understand me!"

"Yes, I understand," she answered, and stood peering up at him. Not even the white welts and ridges cut in her flesh by the long wearing of the mask could make her face anything but very beautiful. Her wonderful eyes mirrored far more, as they looked into this strange man's, than would be easy to write down in words.

"I understand," she repeated. "If this is death, I couldn't have dreamed or hoped for a better one. In that, at least, we can be eternally together—you and I!"

Silence fell, save for the shuddering roar of the black river, that rose with the vapors from the pit of darkness. Man and woman, they searched out each other's souls with their gaze.

Then all at once the Master took her hand, and held it there. The lamp-shine, obliquely striking upward from the floor, cast deep shadows which seemed symbolic of the shadows of death closing about them at this hour of self-revelation.

"Listen," said the Master, in a wholly other voice from any that had ever come from his lips. "I am going to tell you something. At a moment like this, a man speaks only the exact truth. This is it."

"In all the years of my life and in all my wanderings up and down this world, I have never seen a woman—till now—whom I felt that I could love. I have lived like an anchorite, celled in absolute isolation from womankind. Incredible as it may seem to you, I have never even kissed a woman, with a kiss of love. But—I am going to kiss you, now."

He took her face in both his hands, drew it up, for a moment gazed at it with

a fixity of love that seemed to burn. The woman's eyes dropped shut. Her lips raised to his. Then his stern arms in-drew her to his breast, and for a moment she remained there, silently.

All at once he put her from him.

"Now, go!" he commanded. "I shall follow, close. And wait for me—if there is any waiting!"

He picked up one of the two remaining wine-sacks, and put it into her hands.

"Cling to this, through everything!" he commanded. "Cling, as you love life. Cling, as you share my hope for what might be, if life is granted us! And—the mercy bullet, if it comes to that!"

"Now—good-by!"

She smiled silently and was gone.

* * *

The Master, now all alone, stood waiting yet a moment. His face was bloodless. His lower lip was mangled, where his teeth had nearly met, through it.

Already, a confused murmur of sound was developing, from the black opening of the passage that had led the legionaries down to this crypt of the wine-sacks and the pit.

He smiled, oddly.

He bent, gathered together the silver lamps left by his men, and threw them all into the abyss. Blackness, absolute, blotted the reeking chamber from his sight.

The faintest possible aura of light began to loom from the mouth of the passage. More distinctly, now, the murmur of Arab voices was becoming audible.

Far below, at the bottom of the pit, sounded a final impact of some heavy body striking swift water that swept it instantly away.

Then silence filled the black, rock-hewn chamber in the labyrinthine depths of Jannat Shahr.

THE Desert.

Four men, one woman.

Save for these five living creatures, all was death. All was that great emptiness which the Arabs call "*La Shaa Hu*"—that is to say, the land "Where there is none but He."

Over terrible spaces, over immense hearkening silences of hard, unbroken dunes extending in haggard desolation to fantastic horizons of lurid ardor, hung a heat-quivering air of deathlike stillness. Redder than blood, a blistering sun-ball

was losing itself behind far iron hills of black basalt. A flaming land it was, naked and bare, scalped and flayed to the very bones of its stark skeleton.

Heavily, and with the dazed look of beings who feel themselves lost yet still are driven by the life within them to press on, the five fugitives—pittiable handful of the Legion—were plodding southwest, toward the sunset.

The feet of all were cut and bleeding, in spite of rags torn from their tattered uniforms and bound on with strips of cloth; for everywhere, through the sand, projected ridges of vertical, sharp stone—the black basalt named by the Arabs *Azfar Jehennum*, or "rock of hell." As for their uniforms, though now dry as bone, the way in which they were shrunk and wrinkled told that not long ago they had been drenched in water, of strongly mordant qualities.

Each figure bore, on its bent back, a goatskin bag as heavily filled with water as could be carried. Strongly alkaline as that water was, corroding to the mouth and nauseous to the taste, still the refugees were clinging to it. For only this now stood between them and one of the most hideous deaths known to man—the death of thirst in the wilderness.

The woman's face, in spite of pain, anxiety, weariness, retained its beauty. Her heavy masses of hair, bound up with cloth strips, protected her head from "the great enemy," the sun. As for the others, they had improvised rough headgear from their torn shirts, ingeniously tied into some semblance of cherchias. Above all, the legionaries knew that they must guard their heads from the direct rays of the desert sun.

In silence, all plodded on, on, toward the bleeding sphere that, now oblate through flaming mists, was mercifully sinking to rest. No look of surprise marked the face of any man, that "Captain Alden" was in reality a woman. The legionaries' anguish, the numbing, brutalizing effects of their recent experience, had been too great for any minor emotions to endure. They had accepted this fact like all others, as one of a series of incredible things that had, none the less, been true.

For a certain time the remnant of the Legion dragged itself southwestward, panting, gasping, wasting no breath in speech. Leclair was first to utter words.

"Let us rest a little while, my captain," said he in a hoarse, choking voice. "Rest,

and drink again. I know the desert. Many hundreds of miles lie between us and the coast. Nothing can be gained by hastening, at first. All may be lost. Let us rest, at all events, until that cursed sun has set!"

In silence the Master cast down his water-bag, at the bottom of the little, desolate valley of gravel through which the fugitives were now toiling. All did the same, and all sat down—or rather, fell—upon the hot earth.

Very different, now, this land was from what it had seemed as they had soared above it, at cool altitudes, in the giant airliner; very different from the cool, green plain of El Barr, behind the grim black line of the Iron Mountains, now a dim line off to eastward.

The sprawling collapse of the legionaries told more eloquently than any words the exhaustion that already, after only four hours' trek, was strangling the life out of them.

For a while they lay there motionless, unthinking, brutalized by fatigue and pain. With their present condition as an earnest of what was yet to come, what hope had any that even one of them would live to behold the sparkle of the distant Red Sea? Even though unmolested by pursuit from Jannati Shahr or by attack from any wandering tribes of the Black Tent people, what hope could there be?

Gradually some coherence of thought returned to the Master. He sat up, painfully, and blinked with reddened eyes at the woman. She was lying beside her water-bag, seemingly asleep. The Master's face drew into lines of anguish as he looked at her.

WITH bruised fingers he loosened the thong of his own water bag, and tore still another strip from his remnant of shirt. He poured a little of the precious water on to this rag, lashed the water sack tight again, and with the warm, wet rag bathed the woman's face, brow and throat.

Her closed lids did not open. No one paid any attention. No one even stirred. The cloth grew dry, almost at once, as the thirsty air absorbed its moisture. The Master pocketed it. Elbows on knees, head between hands, he sat there pondering.

In thought he was living over again the incredible events of the past hours, as they had been presented to his own experience. He was remembering the frightful, dizzying plunge down the black pit

into the steaming water of the River of Night—waters which, had they been but a few degrees hotter, would inconceivably have ended everything on the instant.

He was recalling, as in a nightmare, his frenzied battle for life, clinging to the inflated goatskin—the whirl and thunder of unseen cataracts in the blind dark—the confusion of deafening, incomprehensible violences.

He was bringing back to mind the long, swift, smooth rushing of mighty waters through midnight caverns where echoes had told of a rock-roof close above; then, after an indeterminate time of horror that might have been minutes or hours, a weltering maelstrom of leaping waters—a graying of light on swift-fleeing walls; a sudden upboiling gush of the strangling flood that whelmed him—and all at once a glare of sun, a river broadening out through palm groves far beyond the Iron Mountains.

A dull, toneless voice sounded in the Master's ears. Bohannan was speaking.

"Faith, but it's strange how even the five of us found each other, out there in the sand," said the major. "What happened to the rest of us, Ood knows—maybe!" He choked, coughed, added, "Or to the boys with Nissr. God rest their souls! I wish I had a sackful of that wine!" After a long pause: "Don't you, now? What?"

The Master gave no heed. He was trying to ease the position in which the woman was lying. His jacket was off, now, and he was folding it to put under her head.

At his touch, she opened vague eyes. She smiled with dry lips, and put his hand away.

"No, no!" she protested. "No special favors for me! I'm not a woman, remember. I'm 'Captain Alden,' still—only a legionary!"

"But—"

"If you favor me in any way, to the detriment of any of the others or your own, I won't go on! I'm just one of you. Just one of the survivors, on even terms with the rest. It's give-and-take. I mean that! You've got to understand me!"

The Master nodded. He knew that tone. Silently he put on his jacket again.

The Lieutenant's orderly, Lebon, groaned and muttered a prayer to the Virgin. Leclair sat up, heavily, and blinked with sand-inflamed eyes.

"Time to drink again, w'est-ce pas, my captain?" asked he. "Drink to the dead!"

"I hope they are dead, rather than prisoners!" exclaimed the Master. "Yes, we'll drink, and get forward. We've got to make long strides, to-night. Those Jannati Shahr devils may be after us, to-morrow. Surely will, if they investigate that delta and find only a few bodies. They'll conclude some of us have got through. And if they pick up our trail, with those white dromedaries of theirs—"

"The sacred pigs!" ejaculated Leclair. "Ah, messieurs, now you begin to know the Arabs as I have long known them." With eyes of hate and pain he peered back at the darkening line of the Iron Mountains.

The woman suddenly sat up, too, one hand on the hot gravel, the other raised for silence.

"Hark!" she whispered. "Sh!"

"What now?" demanded the Master.

"Bells! Camel-bells!"

"Now d'un nom!" the Lieutenant exclaimed, as he drew his gun.

The five fugitives stiffened for another battle. They looked well to their weapons. The Master's weariness and pain were forgotten as he crawled on hands and knees up the side of the little wady. The sound of distant camel-bells, a thin, far quiver of sound, had now reached his ears and those of the other men, less sensitive than the woman's.

Over the edge of the wady he peered, across a sea of stony ground covered with mummified scrub. Beyond, a blanched salt-plain gleamed hoar-white in the oncoming dusk; and farther off, the dunes began again.

Strangely enough, the Master laughed. He turned and beckoned, silently. The others joined him.

"From the west!" he whispered. "This is no pursuit! It is a caravan going to Jannati Shahr!"

Bohannan chuckled, and patted his revolver.

"Faith, but Allah is being good to us!" he muttered. "Now, when it comes to a fight—"

"Ten dromedaries—no, nine—" Leclair judged.

"And six camel-drivers," put in the woman, gun in hand. "A small caravan!"

"Hold your fire, all!" commanded the Master. "They're headed right across this wady. Wait till I give the word; then rush them! And—no prisoners!"

THE FLYING LEGION

AN HOUR after sundown, four legions pushed westward, driving the gaunt, mangle-stained camels. In the sand near the wady lay buried Leclair and all the camel-drivers, with the sand smoothed over them so as to leave as little trace as possible.

Leclair had come to the death of all deaths he would have most abominated, death by ruse at the hands of an Arab. Not all his long experience with Arabs had prevented him from bending over a dead camel-driver. The dead man had suddenly revivified from his feigned death and driven a fembiyek into the base of the lieutenant's throat. That the lieutenant's orderly had instantly shattered the camel-driver's skull with a point-blank shot had not saved Leclair.

The four survivors, in addition to burying all the bodies, had buried the copper bars the caravan had been freighting to Jannati Shahr. They had saved the scant food and water of the drivers, also their clothing, slippers, daggers, long rifles, and ammunition.

Now, dressed like Arabs—the best of all disguises in case of being sighted by pursuers or by wandering Black Tent tribes, from far off—they were trekking westward again, riding four of the camels and leading the others.

For a week of hell the falling beasts, already half-dead of thirst when captured, bore them steadily southwest, toward the coast. Twice there rose spirals of smoke in the desert distances; but whether these were from El Barr pursuers or were merely Bedouin encampments they could not tell. Merciless goading kept the camels going till they dropped dead, one by one.

By the end of the fourth day only three remained. Lebon methodically cut up every one that perished, for water, but found none in any stomach.

The fugitives sighted no oasis. They found no wady other than stone-dry. By day they slept, by night pushed forward. Day by day they grew weaker and less rational. The increasing nerve-strain that possessed them was compounded by the excruciating torture of their bodies racked by the swaying jolt of camel-riding.

But they still kept organization and coherence. Still, guided by the stars that burned with ardent trembling in the black sky, they followed their chosen course.

Morning heat-mist, noontide glare, wind like a beast with flaming breath, a sky

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terrible in its stainless beauty, an inescapable sun-furnace that seemed to boil the brains in their skulls—all these and the mockery of mirages that made every long line of salt-efflorescence a lake of cooling waters, brought the four tortured legionaries close to death.

Awaking toward evening of the fifth day, the Master discovered one of the three camels gone—the one on which he had been riding the woman, lest she fall fainting to the sand. With the camel, Major Bohannon had likewise disappeared. His big-shouldered, now emaciated figure in its dirty-white burnoose was nowhere visible. Only prints of soft hoof-pads, leading off northeast, betrayed the line of flight.

The Master pondered a while as he sat there, dazed, blinking at the desert all purple, gold, and tawny-red. His inflamed eyes, stubbly beard and gaunt cheeks made him a caricature of the man he had been, ten days before. After a little consideration, he awakened the woman and Lebon.

The verdict of Bohannon was madness, mirage, desertion. For two days the major had been babbling of wine and water, been beholding things that were not, been hurling jewels at imaginary vultures. Now, well, the desert had got him.

To pursue would have been insanity. They got the two remaining camels up, by dint of furious beating and of hoarse eloquence in Arabic from the Master and Lebon. Once more, knowing themselves doomed, they pushed into the eye of the flaming west, over the savage gorgeousness of the Empty Abodes. In less than an hour the double-laden camel fell to its knees and incontinently died.

Lebon dismounted from the one surviving animal, and stepped fair into a scorpion's nest. The horrible little gray creature, striking up over its back with spiked tail, drove the deadly barb half an inch into the orderly's naked ankle.

The Master sucked and cauterized the wound.

Nothing availed. Lebon, in his depleted condition, could not fight off the poison. Thirty minutes later, swollen and black, he died in a frothing spasm, his last words a hideous imprecation on the Arabs who had enslaved and tortured him—a curse on the whole race of Moslems.

Shaken with horror, the woman and the man buried Lebon, loaded the remaining water bags, the guns and food onto the one camel and dragged themselves away on foot, driving the spent beast. Obviously

this camel could not go far. Blindness had stricken it, and its black lips were retracted with the parch of thirst.

They gave it half a skin of water, and goaded it along with desperation. Everything now depended on this camel. Even though it could not carry them, it could bear the burden of their scant supplies. Without it, every hope was lost.

ALL that night they drove the tortured camel. It fell more and more often. The Master spared it not. For on its dying strength depended the life of the woman he loved.

The camel died an hour before dawn. Not even vultures wheeled across the steel sky. The Master cut from its wasted flanks a few strips of meat and packed them into one of the palm-stick baskets that had held the cameleers' supplies. With them he packed all the remaining food—a few lentils, a little goat's milk cheese, and a handful of dates fried in clarified butter.

This basket, with a revolver and a handful of cartridges, also the extra slippers taken from Leclair and the orderly, made all the burden the woman could carry. The Master's load, heavier far, was one of the water-skins.

This load, he knew, would rapidly lighten. As it should diminish, faster than the woman's, he would take part of hers.

He pressed her hand.

"Come," said he. "Let us go!"

How that day passed, they knew not. Nature is kind. When agony grows too keen, the All-mother veils the tortured body with oblivion.

Over blood-covered stretches swept by the volcano-breath of the desert, through acacia-barrens and across basaltic ridges the two lonely figures struggled on and on. They fell, rested, slept a nightmare sleep under the furious heat, got up again.

Now they were conscious of plains all whitened with saltpeter, now of scudding sand-pillars—wind-jinnies of the Empty Abodes—that danced and mocked them. Again, one or the other beheld paradisaical, gleaming lakes, afar.

But though they had lost the complete rationality that would have bidden them lie quiet all day, and trek only at night, they still remembered the pact of the mirages. And since never both beheld the same lake, they beld each other from the fatal madness that had lured Bohannon.

THE FLYING LEGION

Their only speech was when discussing the allurements of beckoning waters which were but air.

At nightfall, tolling up over the lip of a parched, chalky nullah that sunset turned to amethyst, a swarm of howling Arabs suddenly attacked them. The Master flung himself down, and fired away all his ammunition, in frenzy.

The woman, catching his contagion, did likewise.

No shots came back; and suddenly the Arabs vanished from the man's sight. When he stumbled forward to the place where they had been, he discovered no dead bodies, not even a footprint.

Nothing was there but a clump of acacias, their twisted thorns parched white. They had been shooting at only fantasies of their own brains. Now, even the mercy bullets were gone.

NEXT day, many miles to southwestward of the acacias, Kismet—tossing with them for its own delectation—repeated them a little while by stumbling them onto a deserted oasis. They turned aside to this only after a long, irrational discussion. The fact that they could both see the same thing, and that they had really come to palm-trees — trees they could touch and feel—gave them fresh courage.

Little enough else they got there. The cursed place, just a huddle of blind, mud huts under a dozen sickly trees, had been swept clean some time ago by the passage of a swarm of those voracious locusts known as *farad iblis*, the locusts of Satan.

Nothing but bare branches remained in the *makhil*, or grove. Nothing at all was to be found in the few scrubby fields about the well now choked with masses of the insects. Whoever the people of this squalid settlement had been, all were gone. The place was almost as bare as if the sun's flames had themselves flared down and licked the village.

All the sufferers found, of any worth, was a few handfuls of dry dates in one of the hovels and a water-jar with about two quarts of brackish water.

This water the Master discovered, groping half blind through the hut. Stale as it was, it far surpassed the strongly chemicalized water of the River of Night, still remaining in the goatskin. It smote him with the most horrible temptation of his life. All the animal in his nature,

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THE FLYING LEGION

In "The Retreat of the Ten Thousand," The Master gulped aloud, in a dead voice: "Most terrible of all is—the desert—for it is full—of a great want."

After a while he knew that he was trying to laugh.

"A great want!" he repeated. "A great—"

Presently it was night again.

The Master's mind cleared. Yes, there was the woman, lying in the sand near him. But where was the date-stick basket? Where was the last of the food? He tried to think.

He could remember nothing. But reason told him they must have eaten the last of the food and thrown the basket away. His shoulders felt strangely light. What was this? The water-bag was gone, too?

But that did not matter. There had been only a little of that chemicalized water left, anyhow. Perhaps they had drunk it all, or bathed their faces and necks with it. Who could tell? The water-sack was gone; that was all he knew.

A great fear seized him. The water-jar! Was that still on his back? As he felt the pull of a thong and dragged the jar around so that he could blink at it, a wonderful relief for a moment deadened his pain.

"Allah iselmaki!" he croaked, blessing the scant water the jar still held. He realized that the woman was peering at him.

"Water!" he whispered. "Let us drink again—and go on!"

She nodded silently. He loosed the thong, took the jar and peered into its neck, gauging the small amount of water still there. Then he held it to her lips.

She seemed to be drinking, but only seemed. Frowning, as she finished, he once more squinted into the jar with bleared eyes.

Slowly he tilted the jar toward the thirsty sands.

"Drink, now, or I pour all this on the ground!"

Beaten, she extended a quivering hand. They shared the last of the water. The man took less than a third. Then they set out again on the endless road of pain.

Was it that same day, or the next, that the man fell and could not rise again? The woman did not know. Something had got into her brain and was dancing there and would not stop; something blent of sun and glare, sand, mirage, torturing thirst. There was a little gray scorpion,



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THE FLYING LEGION

two boats with sails all green and blue
from the reflection of the luster of the
water.

The man's eyes fell. He studied his feet. They were naked, now, out to the bone, caked with blood and sand. Odd, that they did not hurt. Where were his babooches? He seemed to remember something about having taken some ragged ones from the feet of some woman or other, a very long time ago, and having bound his own upon her feet.

Something echoed at the back of his brain.

"You must ask her if this is real! Unless you both see it, you must not go!"

He paused. "There was a woman, then?" he gasped. "But—where is she now?"

Realization that she had disappeared sobered him. He got up, groped with emaciated hands before his face as he turned back away from the white houses and stumbled eastward.

All at once he saw something white lying on the sand, under a cooking glare of sunlight. Memory returned. He fell on his knees beside the woman and caught her up in quivering arms.

After a while, he noticed there was blood on her left arm. Blood, in the bend of the elbow, coagulated there.

This puzzled him. All he could think was that she might have cut herself on her jambiah dagger, when she had fallen. He did not know then, nor did he ever know, that he himself had fallen at this spot; that she had thought him dying; that she had tried to cut her arm and give him her blood to drink; that she had fainted in the effort. Some last remnants of strength welled up in him. He stooped, got her across his shoulder, struggled to his feet and went staggering on the dun-

Strange! The very same mirage presented itself to his eyes—blue sails, turquoise sea, feathery palms, and white houses.

"By God!" he croaked. "Mirages—they don't last, this way! That's real—that's real water, by the living God!"

Up from dark profundities of tortured memory arose the cry of Xenophon's bold Greeks when, after their long torment, they had of a sudden fronted blue water. At sight of the little British consular station at Batn el Hayil, on the Gulf of Persia.

"Thalassa!" he cried. "Thalassa, Thalassa (The sea, the sea)!"

[illegible]

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THE FLYING LEGION

tells me some of our good chaps are still alive. All of them perhaps.

"Cold reason paints a cruel picture, I know," the woman sighed, laying a hand on the man's. "But you know—a woman's intuition. I don't believe as you do. And the major—and that rumor we got from old Nasr el Din, the Hejaz rug-merchant down on Hester Street, how about that?"

"Yes, I know. But—"

"How could a rumor like that come through, about a big, white-skinned, red-haired Ajam slave held by that tribe near Jeddah? How could it, unless there were some truth back of it?"

"He wandered away into the desert, quite insane. It's not impossible he might have been captured. By Allah!" And the man struck the table hard. "If I really believed Nasr el Din—"

"Well?"

"I'd go again, if I died for it!"

"The pronoun's wrong. We'd go!"

"Yes, we!" He took her hand. "We'd trail that rumor down and have Bohannan put of there, and the others too, if—but no, no, the thing's impossible!"

"Nothing is impossible, I tell you, in the East. And haven't we had miracles enough? After we were judged pirates and condemned to die, by the International Aero Tribunal, wasn't it a miracle about that pardon? That immunity, for your vibratory secrets that have revolutionized the tactics of the League's air forces?"

She waved the smoky wand toward the large-scale map of Arabia on the wall.

"But Rrisa," said he. "About the others, there's no sense of guilt. I feel, though, like a murderer about Rrisa."

"Rrisa still lives!"

He shook his head. "The incense tells me. My heart tells me!"

"Allah make it so! But even if he is dead, he died like the others—a man!"

"In pursuit of an ideal."

"Yes. It wasn't the treasure, of course," he mused. "It wasn't material things. It was adventure. Well—you and I have had that, at all events. And they had it too. They and we—all of us—we changed the course of history for more than two hundred million human beings. And as for you and me—"

HHE TURNED, peering at the map. Then he got up from the table, went to that map and laid a hand on the vast, blank

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